

Spain. In the subsequent voyage—and in these papers we shall group together the incidents of both excursions—the *Sunbeam* sailed into the splendid Bay of Vigo, where our tourists went ashore and explored the mainland. Then skirting the Spanish coast, they stopped at Cadiz, and proceeded by rail to Seville, to see once more the magnificent cathedral and famous Giralda tower, one of the most exquisite Gothic structures in existence. While here, they visited the great tobacco factory, where some five thousand women and girls are employed making those Spanish necessities of existence—cigars.



BARGAINING IN BAZAAR.

Reverting now to the first voyage, before passing through the Straits of Gibraltar the *Sunbeam* anchored off the Moorish town of Tangier, on the African coast—looking, says our author, like a pearl rising from the ocean. Our initial sketch gives a view of the flat-roofed Oriental-looking town, with its graceful tower in the foreground. While the Moorish women were muffled up to the eyes, and waddled about, says our author, “like animated bundles of dirty clothes,” the faces of the Jewesses were uncovered, as shown in the cut on this page, which represents a scene in the public bazaar.

From Tangier they made a trip into the interior, the gentle-