

set aside and *Le Spectateur*, *L'Aurore*, *Le Courrier*, *La Bibliothèque*, *Le Magazin Littéraire*, *L'Observateur*, *L'Encyclopédie*, all published in Montreal (1813-1830), are historical and literary reviews, with a touch of science in them. To complete this series up to 1830, we must mention a large history of Canada and the *Voyages* of Franchère by Michel Bibaud, the valuable works of Jacques Viger, the archæologist, the poetry of the same Bibaud and J. J. D. Mermet, the classical books of Joseph Bouchette on Canada, the pamphlets of Dr. E. P. Taché on various subjects, the Quebec and Montreal literary societies, flourishing from 1817 to 1830, and up to the present date. A French critic, M. Le Plée, on visiting the province in 1821, says the rising of its people in the field of intelligence is most remarkable, and exceedingly promising for the future.

The men who first studied the history of this country, commented on the laws and parliamentary practices, composed works for the schools, cultivated poetry and the current art of writing for the public, deserve more gratitude from us than those who came after them, and accomplished marvels, no doubt, but found the way open and new means of development already prepared.

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