GOSSIP. LONDON

THE PRINCE'S TOUR.

the Prince of Wales' tour to the New World. He has developed a good deal since the armistice and has thrown himself into public affairs. He gave up dancing about six weeks ago when he found that public matters required so much of his energy. One point which our American friends will doubtless note is that, compared with King Edward when he made his great tour as Prince of Wales-or Baron Renfrew,-the rather Prince, like most modern young men, lacks staying power. King Edward could dance up to five in the morning and be at a review at eight, and keep up that sort of thing for three or four days. Canadian and American society, however, will not make the

Prince of Wales promises to develop There was a long gap in such among our Princes from flow of appropriate words on fitting occasions was in agreeable contrast with the pedantic, pompous, and unutterably prosy harangues of his father, James I. The next good Royal speaker was the Prince Consort,

third, the Duke of Connaught, is

pealing. King George always gives the impression of having deeply thought out his words sure how they will be received; but himself to the task of turning them into the semi-colloquial style befitting a young man of five-and-twenty. It is only when he is thoroughly

THE NEW FIELD-MARSHALS.

adhered to.

CLOSE TO EARTH.



determined not to be caught napping when the next war comes. In the basement of the War Office has been arranged a rifle range for the female staff. The attendance at present is crowded, and one markswoman lamented that, as it was quite impossible to get any practice at six o'clock in the evening, she had promised to try and be there at halfpast nine in the morning to meet friends who also might be courageous enough to get to the War Office at such an unearthly hour.

Perhaps the War Office is more sub-

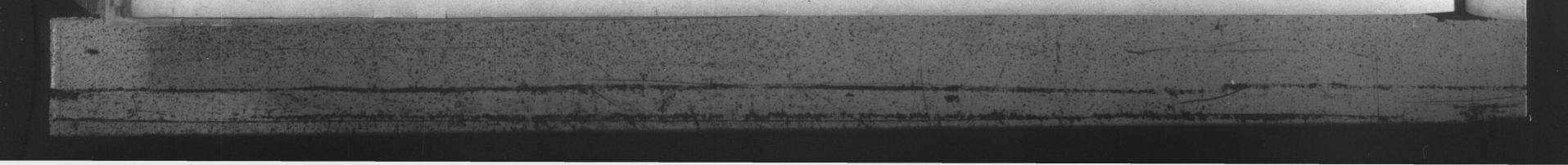
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