

The World of Amusement

Present indications are that the Savoy Theatre will be ready for re-opening in two, or at latest, three weeks. It was always a cozy, homelike place, but patrons will find it more elaborate and beautiful than ever when next it opens its doors. The work is already well advanced. On Monday the decorators will begin their work. Everything will be new in this line, in design and coloring. The prevailing colors will be old rose, ivory and gold. On the sounding board will be a magnificent picture in oils. The lobby will be in ivory, green and gold, also in oils and the entire scheme of decoration will be more elaborate than ever.

Just what line of entertainment the house will be put to for the winter has not been decided upon, but an early announcement is looked for. It is assured, however, that there will be a month or so of pictures, which proved so successful after the close of the last regular season, and which ran up to the time of the fire.

Work on the programmes of the Elgar Choir concerts will begin in earnest next Tuesday evening, when the first rehearsal will be held. From the old members of the choir and those chosen from the new applicants, Bruce Carey looks forward to having the finest singing organization ever under his baton. It is the intention to hold the concert early in February, and about the middle of the month the choir will give a concert in Convention Hall, Buffalo, in conjunction with the Buffalo Symphony Orchestra. That was definitely settled last Saturday, on the occasion of the visit of Dr. Goodale, the orchestra's conductor. A season of most substantial work is evidently ahead of the Elgar Choir.

Hissing in playhouses had its origin in Paris in 1680 on the occasion of the presentation of Fontenelle's tragedy, "Aspasie." Prior to that time suffering audiences were wont to yawn audibly and fall asleep when the apathy of the actors and performances justified that course. But on this occasion the indignant audience, driven to desperation by the platitudes of Aspasie, voiced their anger by hisses that drove the actors into temporary retirement, according to the testimony of the poet Roi, who alludes to the incident in his "Brevet de la Calotte." Hissing thereafter became fashionable. The first occurrence noted in the annals of the stage was accorded to Livius Andronicus, a Roman actor. He was popular with the masses and was called back so often to repeat his speeches that he, in self-defence, brought a boy to declaim for him, while he himself applied the gestures. While encores became the rage in subsequent ages, it is known that Andronicus' plan of having an understudy before him before an audience to share his honors, has not generally been adopted by thespians.

The practicability of curtain raisers has come prominently to the fore in the Shubert offices. As an experiment a dramatization of Poe's "The Telltale Heart" was tried out at Daly's Theatre in connection with the performance of "Billy." It proved unsuitable as a curtain raiser for a farce and will not, therefore, be seen on the road. Maxine Elliott, during her forthcoming tour to the Coast in "The Chaperone," will use a playlet entitled "Sayonara."

Mr. Sam Franko, the New York orchestra leader, who gives a series of orchestral concerts at Mendelssohn Hall every winter, has just finished a summer's tour in Europe, and was a passenger on the George Washington, which left Bremen a few days ago. He conducted a concert at Sondershausen last Saturday, and was given a gold medal by the Duke and Duchess of Schwarzburg-Sondershausen. Mr. Franko says New York is almost music mad. "Four opera companies last winter!" he exclaimed. "It certainly looks like a big dose. What is to become of the reputations of European cities, Berlin in particular? The first question that Germany was the music factory of the world no longer is true. One can now hear much better music in New York, Boston and Chicago than in Berlin. "The orchestra of the Royal Opera in Berlin cannot be compared to the orchestra of the Metropolitan. Musicians and orchestras in the leading American cities are the best in the world. It is true that American orchestras are mostly German, Belgian, Italian or French in their origin, but most of the players are American by birth. The United States secures the best players sooner or later."

The Harmonic Society will meet for its first rehearsal of the season next Thursday at 8 o'clock in the recital hall of the Conservatory of Music. The members are requested to bring their music with them, and to be on hand at the rehearsal hall. The numbers chosen for the season's work are of exceptional interest to the chorists, the music all being dramatic in character. "The Crusaders," by Gade will take an hour to perform, the three operatic choruses from "Tannhauser," "Carmen," and Glinka's "Life to the Czars," thirty minutes, and the 150th Psalm by Saint Saens, twenty minutes, making an hour and fifty minutes entertainment that will please every lover of good vocal and orchestral music, no matter how varied their tastes may be. The rehearsals will be bright, snappy and interesting of two hours' duration. Mr. I. Lomas, the well-known leader of the orchestra at the Grand, will be responsible for the quality of the orchestra which will be larger than the one engaged last year, having more violins, a harp and organ. The children's chorus of fifty voices, which will assist in the "Carmen" number, will be chosen and trained by Mr. James Johnson, public school singing master. The three soloists for the "Crusaders" will be announced in a few days. The concert will be held in the Grand Opera House, Thursday, Feb. 3.

MISS EVA MYLOTT has been winning glowing praise in the States, some of her recent press notices have included the following: Concert in Baltimore, "Her voice is a rich organ of wonderful pathos and beauty; great range and



THE CORSICAN CHORUS IN "A KNIGHT FOR A DAY," COMING TO THE GRAND.

power, managed with art, intelligence and true musical feeling." Boston concert: "With a wealth of dramatic feeling, excellently sustained, she filled the great auditorium." Syracuse Post: "Miss Mylott sang with superb coloring and true and dramatic fervor."

COMEDIAN McAVOY DEAD. New York, Oct. 1.—Francis Peter Reardon, better known by his stage name Dan McAvoy, the comedian, died early this morning at his home in the Pocomto Apartments, 139 Broadway. The immediate cause of his death was heart failure, although since the early summer of 1906 he had been afflicted with paralysis.

He was born in Chicago 37 years ago and at an early age went on the stage in burlesque. He has become well known as an impersonator of Hebrew characters.



SCENE FROM "THE BACHELOR" TO BE SEEN AT THE GRAND.

and such. Several of his creations have been seen here and have pleased. Last evening at the Grand, another, "The Honey-mooners," was put on and entertained a good sized audience. It is an elaboration of his old and successful sketch, "Running for Office," and, like most worked-out short pieces, is rather attenuated and weak in plot. However, by the aid of many songs, choruses and dances of the true Chohanese brand, it fills in a somewhat short evening. What is lacking in story is made up in rapid action and burrah, boys and girls. Last evening's company, headed by Willie Dunlay, did good work and sang and hustled all the time. The times are reminiscently snappy and the dancing full of go, and a pleasing performance is given, all things considered. "The Honey-mooners" will be repeated this evening.

Klaw & Erlanger's production of Rex Beach's "The Barrier" will shortly be presented at the Grand. "The Barrier" is an Alaskan romance of the gold fields. The play is powerful, vivid and picturesque. It deals with the primitive men of the frontier, and with forces outside the pale of modern communities. The story in the main concerns the love affairs of a girl and an army officer; he being the highest type of the Eastern civilization, she appearing to be his antithesis, a beautiful product of the West. "The Barrier" has its own realistic atmosphere—that of a rough settlement in Alaska. It has its mad rush for gold and the accompanying vivid types, but the spectator will primarily be enthralled by the masterly handling of the passions

of love and hate with which this telling play abounds. The cast which Klaw & Erlanger have engaged includes Theodore Roberts, W. S. Hart, Florence Rockwell, Alphonz Elhier, Richard Thornton and Abigail Marshall.

"The Bachelor," Clyde Fitch's last success, will be seen at the Grand next Wednesday and Thursday. Charles Clery is the star, and Ruth Maydiffe a feature; the others have names that are well and favorably known. The play has as its central figure a business man who, having reached the thirties, thinks himself a bachelor of the "old" type, one whose safety from all marital entanglements is absolute. In his office he has as his stenographer a bright young girl, pretty, witty and winsome, and, of course, the inevitable happens. She loves him and uses her charms to bring him to proposal. He is blindly unconscious of his own affection for her and excuses his fondness for having her near him on the ground of his friendly interest in her and appreciation of her high capabilities as an employee. He is brought to a proposal, however, by the girl's brother, who, though much younger than his sister, and not half so wise, thinks it his duty to butt in. Goodale, the man in the case, is satisfied with the situation, but presently it dawns on the mind of the pretty type-

spirit of genuine humor. C. L. Dewey, Earle Dewey and Louise Shephard are also conspicuous in the cast.

The scenic spectacle, "In Old Seville," presented by the Six Musical Nosses, and which will be the chief attraction next week at Bennett's Theatre, is heralded by the American press as the most brilliant musical offering in vaudeville this season. These four pretty girls and two young men occupy a most unique place in their profession, not only from the fact of their being instrumentalists of the highest order, but from the fact of their having been identified with many of the large Broadway productions, thus occupying one of the feature places in a company so seldom attained by a musical act. Among the attractions with which they have been featured are "The Earl and the Girl," "The Seminary Girl," "Buster Brown," "The Rebel and the Baron," and other well-known successes. The act is gorgeous in scenery, elaborate in costumes and a complete reproduction of a gala day in Old Seville. Here instruments of that ancient country, from mediaeval times to the present, are played and executed with the most wonderful skill. The pretty girls, handsomely costumed, along with the soft music and blending of colors, present such an attractive stage picture that one can easily imagine himself transported to that ancient city, Seville.

They not only play all sorts of ancient and modern instruments, but introduce some excellent singing and dancing, and the act is acknowledged the biggest hit of its kind in vaudeville. The principal comedy feature will be the screamingly funny travesty, "When Caesar Sees Her," presented by James and Sadie Leonard and Richard Anderson. It is an exceptionally clever burlesque on certain scenes from Bernard Shaw's play, "Antony and Cleopatra," as presented in this country by Forbes Robertson and Gertrude Elliott. A comedian of marked ability, Mr. Anderson has a suitable role as Caesar. Miss Sadie Leonard is the Egyptian queen, Jas. Leonard as the comedy foil, portrays an effeminate Roman dandy, whose mixture of ancient and modern expressions is one of the funniest things in the act. The offering is elaborately staged. Elmer and Terry, a clever pair, will make their first appearance here in an artistic and comedy singing and dancing skit, entitled, "The Doctor and the Show Girl." Mr. Elmer is known as one of the cleverest eccentric dancers in America.

Anderson and Goines, versatile entertainers, rank among the foremost of the blackface teams in vaudeville today. Both are clever comedians and dancers. Phil Staatz, who is billed as three hundred pounds of humor, has a delightful little pianologue, and is a comedian of ability. "How Jones Went to the Circus," is the title of an amusing comedy skit presented by Helen St. John and Winona Brydgens. The Tarlow Trio, comedians and horizontal bar artists, will be seen in a novel and sensational offering. New pictures will be featured by the kinetograph.

A SCHOOL OF PEACE.

How a Boston Publisher Would End War.

Boston, Oct. 1.—After years of maturing, the plans of Edwin Ginn, the Boston publisher, to promulgate universal peace are ready to launch. It is Mr. Ginn's ambition to see established what he calls an International School of Peace to be conducted along sound business lines. When the proper time comes he will lay the foundation stone of such a school by an annual contribution of \$50,000, and will endow it after his death.

For a long time this well-known publisher has had two persons working out his ideas and putting them into

proper shape. They are Edwin G. Mead and Miss Anna B. Eckstein, both of whom have practically a world-wide recognition in the cause of universal peace. The International School of Peace, which Mr. Ginn would have founded, is intended to provide permanent legal machinery for receiving and disbursing contributions and bequests. It is Mr. Ginn's idea that there should be a bureau of education, which should attempt to modify the courses of study in schools, colleges and universities, so as to minimize the achievements of war. Another part of his plan is the establishment by the Government of a school for the education of its public servants, and a bureau under the council of a Cabinet officer whose duty it should be to study broadly international relations. Says Mr. Ginn specifically on this point: "The time may come, I hope speedily, when the Minister of Peace will be regarded as quite as important to the human race as the Minister of War."

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S. S. STRIKE.

Chinese Superintendent Offends Girl Teachers.

Pittsburg, Pa., Oct. 2.—The placing of a full-blooded Chinese as superintendent of a Presbyterian Sunday school has disrupted the school and threatens more harm. The last week Te Yang, a Christianized Chinese, succeeded Edwin Gray as superintendent, a position the latter had held for twenty-six years. The Chinese now has an interesting strike on hand. Yee Tang was deeply interested in the Elsie Sigel case, and was outspoken in his convictions that Chinese and American girls are thrown too much together in the Sunday schools. He created consternation by announcing that he would not permit the Chinese to be taught individually by young women, as had been the case for years in this Sunday school. He grouped the Chinese in lots of six or eight with elderly women or men teachers. The Chinese students then dropped out, there being only two in the Sunday school now.

LEGISLATIVE HALL.

Earl Grey Lays Corner Stone at Edmonton.

Edmonton, Oct. 1.—In a flood of Alberta sunshine from a sky of brilliant azure Earl Grey in the presence of an impressive gathering of western Canada statesmen and surrounded by an imposing array of military and a great throng of enthusiastic populace, "well and truly laid" the corner-stone of Alberta's magnificent new legislative and executive buildings. The city streets were brilliantly illuminated the night before on the occasion of the reception of Earl Grey, and a great throng of holiday seekers from the early hours of the forenoon until the time set for the opening of the ceremonies this afternoon paraded the gaily decorated thoroughfares. In front of the Yale Hotel, where the vice-regal platform was erected, the wide street was packed with a throng of humanity. When His Excellency reappeared on the balcony the cheering broke out afresh. Earl Grey replied briefly to the address and cheers, expressing his gratitude at receiving the address and the loyal welcome which had been accorded him by the citizens. His Excellency then reviewed the procession.

GIRL'S SUICIDE.

Jessie Ballantyne Said She Was Tired of Life.

Stratford, Oct. 1.—Jessie Ballantyne, daughter of John Ballantyne, a farmer near Avonton, took her life here today by swallowing Paris green. She was employed as a domestic in the city at the home of Mr. H. C. Yeandle, and though she took the poison last night she lived in great agony till this morning. The deed was apparently deliberate, as the unfortunate girl when found by Mrs. Yeandle was living and able to speak, but refused to take emetics. Doctors used the stomach pump, but without avail. It is said deceased left a note stating she was tired of life. She was twenty-one and had been here only a short time.

ON A FORCED MARCH.

Many United States Infantrymen Dropped From Sheer Exhaustion.

Cincinnati, Oct. 1.—While 500 men of the Second Infantry, U. S. A., were returning to Fort Thomas, Kentucky, at an early hour today on a forced march of 43 miles from Port Perry, Ohio, many dropped in the ranks from sheer exhaustion. Lieut. C. W. Dave, surgeon of the regiment, fainted and fell from his horse while passing New Richmond, Ohio, and was hurried in an ambulance to a Cincinnati hospital. He is said to be suffering from appendicitis. One army ambulance, over-crowded with disabled men, broke down at the city limits. The regiment made the forced march under orders from the War Department.

Broke the Boy's Leg. Toronto, Oct. 2.—With his right leg badly fractured above the knee, Harry Dickson, a ten-year-old lad, is in the Hospital for Sick Children, the result of an encounter with a drunken man near the corner of St. Charles avenue and Wynand street yesterday afternoon, about 4 o'clock. The man, who gave his name as Frank Penny, of Albanville, is now under arrest in Cowan Avenue Police Station on a charge of being drunk. Whether the charge will be changed to a more serious one later will depend upon the result of inquiries the police are making.

THE TURNER BABY CASE.

Trackman Saw Body in Box Thrown from Train.

Dead Child Was That of Mrs. Authers, Toronto.

Doctors and Nurses Tell of Birth and Removal of Child.

Toronto, Oct. 2.—The story of the negotiations by Mrs. Mabel Turner, which led to her adoption of Mrs. Annie Authers' infant daughter, whose murdered body was found near Niagara Falls two weeks ago, and of the events which led up to the arrest of Mrs. Turner on a charge of murder, came out at the inquest at the morgue last night into the child's death. Mrs. Charles Maddeux, of 193 Booth avenue, with whom Mrs. Authers lived before she went to the hospital where her child was born, related the circumstances connected with the adoption of the child by Mrs. Turner, and the payment at different times of sums amounting to \$100.

Miss Mary Walker and Mr. Cecil Taylor, who met Mrs. Turner at the Yonge street dock on the morning of September 16, and saw her later on the steamer Chippewa on the way to Lewiston, described the box-like parcel she was carrying, and her apparent anxiety in her questions as to whether the customs officials would inspect her parcel. She had told them that she was passing it through the customs as her lunch. A surgeon and three nurses from the Toronto General Hospital gave evidence as to the birth of the Authers child and of its being handed over to Mrs. Turner. The adhesive plaster found on the child's back was identified by the nurse who placed it there. The inquest was adjourned and will be finished on Friday night.

The first witness called last night was Frank A. Fleming, a New York Central trackman, who described the finding of the body. He was working near a culvert, about two and a half miles from Niagara Falls on July 16, and as the train from that city passed he saw a package come flying through the air. He investigated and found the box in which the body was enclosed. He notified Coroner Scott that he had found the body about 3 o'clock and took charge of the body.

Miss Mary Walker, of 62 Peter street, who was one of the small party, including her mother, that went across to Lewiston by boat on Sept. 16, told of being introduced to a woman named Mrs. Miller. She identified Mrs. Turner as the woman she had met.

"Did she have any parcel with her?" asked Mr. Monahan. "She had something that looked like a box," answered the witness. Mrs. Turner, she said, had the same parcel at Lewiston. Asked if anything had been said about the parcel Mrs. Turner had remarked that she was going to pass it through the customs as her lunch. "She asked my mother if she thought the customs officials would want to look at her parcel," said Miss Walker.

To Mr. Robinette's questions the witness maintained that she had given her information to the detectives before she read of the case in the papers. Mr. Cecil Taylor, who was one of the party that took the trip across on the Chippewa, also described the parcel Mrs. Turner was carrying.

Dr. John Mitchell, a surgeon at the Toronto General Hospital, told of the birth of Mrs. Authers' child on September 11th, and of seeing it handed over on the afternoon of that day to Mrs. Turner.

Miss H. Wanless, a nurse at the hospital, identified the piece of adhesive plaster found on the back of the child's body. "I printed that myself," she said, indicating the name "Authers," and Miss Cummings, another nurse, put it on.

Miss Cummings was called and corroborated this evidence. Miss Laura Gamble, also a nurse, testified to Mrs. Turner, taking the baby away from the hospital. She had another baby in a carriage waiting outside, and took the two away together.

Mrs. Louisa Maddeux, of 193 Booth avenue, with whom Mrs. Authers lived before she went to the hospital, told of the negotiations between Mrs. Authers and Mrs. Turner, which resulted from an advertisement in an evening paper. Mrs. Turner, witness said, arranged to take the baby on its birth for a consideration of \$100. She was paid \$20 then and gave a receipt. The receipt was produced in court.

Continuing her story, Mrs. Maddeux told of paying Mrs. Turner \$40 for Mrs. Authers on a later date, and of the final payment of \$20, which Mrs. Turner related how, acting under instructions from the police, she and her husband went up to 39 Wood street on September 19 and asked to see Mrs. Miller, as Mrs. Turner had previously instructed them to do when telephoning to the Wood street house.

"The lady who answered the door called Mrs. Miller, and to our surprise Mrs. Turner appeared," said witness. Mrs. Maddeux said her husband asked to see the baby, but Mrs. Turner refused, saying that she had company inside and that the baby was asleep. Mrs. Turner told them the baby was well except for a cold in its eye. Mrs. Turner came out on the street and walked down toward Yonge street with them. Then

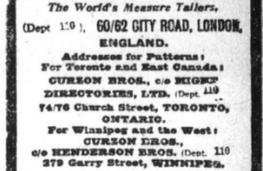
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the detectives, who had been standing on the other side of the street, came across and placed Mrs. Turner under arrest.

Mr. Charles Maddeux, husband of the previous witness, told of reading an item in a newspaper on September 17, telling of the finding of a baby's body near Niagara Falls, N. Y. The fact that an adhesive plaster bearing the name "Authers" was found on the dead child's back aroused his suspicions and he went to the police. His story of the way in which he had assisted the police in arresting Mrs. Turner corroborated the evidence given by his wife.

OLD TIMER SHOT.

Accident of the Shooting Season in Manitoba.

Winnipeg, Oct. 1.—Mr. Jas. Stoddart, an old timer of Winnipeg, was accidentally shot early this morning, the first day of the chicken shooting season, on the farm of Patrick McGraith at Oak Bluff, and expired almost immediately. While a party were making ready to go out, Mr. D. A. Campbell went across the room to get his gun, and in turning around the weapon exploded, the full charge entering Stoddart's body under the right arm, killing him almost instantly.

Stoddart was a bachelor, and is survived by a brother, Alex., who lives at Roland; another brother, William, in the west, and a third brother, Hugh, and a sister at Beaverton, Ont.

INSURANCE REPORTS

Revenue and Losses in Canada For the Year 1908.

Ottawa, Oct. 1.—The annual report of the Insurance Branch of the Finance Department, just issued, shows that the total amount received in premiums by the fire insurance companies during the calendar year 1908 was \$107,027,275, an increase of \$912,500 over 1907, while the total amount paid for losses was \$10,279,455, an increase of \$1,834,414.

Canadian companies doing both fire and marine insurance business in Canada and abroad received a total cash income of \$7,885,504, while the expenditure totalled \$8,276,293. For every \$100 of income there was spent \$69.38 for losses, \$35.33 for general expenses, and \$1.61 for dividends to stockholders. The total life insurance in force at the end of the year was \$719,516,014, an increase of \$33,992,527 during the twelve months. Of this increase Canadian Life companies get \$29,693,207. The business of the British companies fell off 1y \$20,357. The total amount paid to policy-holders during the year was \$18,122,976, of which \$7,831,237 was in death claims, \$5,418,029 in matured endowments, \$346,344 in annuities, and \$1,741,293 in dividends to policy-holders. The total premiums income was \$30,567,553, of which 52.75 per cent was paid to policy-holders. The total income of the Canadian companies was \$25,786,482, and total expenditure, \$16,402,064. Out of every \$100 of income there were paid to policy-holders \$33.86, in general expenses \$21.25, in taxes 87 cents, and in dividends to stockholders 90 cents, leaving \$43.03 to be carried to reserves.

Man's Life. To-morrow, and to-morrow, and to-morrow, Creeps in this petty pace from day to day.

To the last syllable of recorded time And all our yesterdays have lighted fools like the breath of a new day, brief candle! The way to dusty death. Out, out, brief candle! Life's but a walking shadow; a poor player That struts and frets his hour upon the stage, And then is heard no more; it is a tale Told by an idiot, full of sound and fury, Signifying nothing.

—William Shakespeare. Every one praises his own saint—Italian.

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