WOLFVILLE, KING'S CO., N. S., FRIDAY, JULY 31, 1891.

No. 49.

for Infants and Children.

THE CENTAUR COMPANY, 77 MUTTAY Street

### The Acadian.

Published on FRIDAY at the office WOLFVILLE, KINGS CO., N. S. TERMS:

\$1.00 Per Annum. (IN ADVANCE.)

CLUBS of five in advance \$4 00. Local advertising at ten cents per line or every insertion, unless by special arangement for standing notices.

Rates for standing advertisements will be unde known on application to the lice, and payment on trancient advertising must be guaranteed by some responsible try prior to its insertion.

men.

RORDEN, C. H.—Boots and Shoes, Hats and Caps, and Gents' Furnishing Goods.

BORDEN, C. HARLES H.—Carriages and Sleighs Built, Repaired, and Paint-

Newsy communications from all parts and Farrie me of the party writing for the Acadian &c. ist invariably accompany the communicion, although the same may be written

Address all comunication.

Address all comunication.

DAVISON BROS.,

Editors & Proprietors,

Wolfville, N. S.

Legal Decisions

1. Any person who takes a paper regularly from the Post Office—whether directed to his name or another's or whether ha has subscribed or not—is responsible for the payment.

or the payment.

2. If a person orders his paper disconinued, he noist pay up all arrearages, or he publisher may continue to send it until ayment is made, and collect the whole mount, whether the paper is taken from te office or not.

3. The counts have decided at the first payment is the paper in taken from the first payment is taken from the first payment.

The courts have decided that refusing to take newspapers and periodicals from the Post Office, or removing and leaving them uncalled for is prima facie evidence of intentional fraud.

POST OFFICE. WOLFVILLE OFFICE HOURS, 8 A. M. TO 8.30 P. M. Mails are made up as follows: For Halifax and Wigdsor close at 6.50

m. Express west close at 10.35 a. m. g east close at 4 50 p. m. Kentville close at 7 25 p m.

Ggo. V. Rand, Post Master.

PEOPLE'S BANK OF HALIFAX. Open from 9 a. m. to 2 p.m. Closed of Saturday at 12, noon.
G. W. Munno, Agent.

## Churches.

BAPTIST CHURCH—Rev T A Higgins, Pastor—Services: Sunday, preaching at 11 a m and 7p m; Sunday School at 9 30 a m Retail Grocer.

WALLACE, G. H.—Wholesale and Walter and Service every Sunday, Prayer meeting on Service every Sunday, Prayer meeting on Tuesday and Thursday evenings at 7 30. Seats free; all are welcome. Strangers will be cared for by Colis W Roscos, Colis W Roscos, A DEW BARSS Ushers

WILSON, JAS.—Harness Maker is white as dethe eyes. "Mather,' sa you tell me how bi You can say if you will be cared for by Colis W Roscos, Colis W Roscos, Colis W Roscos, A DEW BARSS Ushers

PRESBYTERIAN CHURCH-Rev. B D Ross, Pastor——Service every Sabbath at 3 00 p. m. Sabbath School at 11 a. m Prayer Meeting on Sabbath at 7 p. m. and Wednesday at 7.30 p. m.

METHODIST CHURCH—Rev. Cranssick Jost, A. M., Pastor; Rev. W. R. Turner, Assistant Pastor: Horton and Wolfville Preaching on Sabbath at 11 a mand 7 pm. Sabbath School at 9 30 a m. Greenwich and Avonport services at 3 pm. Prayer Meeting at Wolfville on Thursday at 7 30 pm; at Horton on Friday at 7 30 pm. Strangers welcomeat all the services.

ST JOHN'S CHURCH-From Sunda ST JOHN'S CHURCH—From Sunday, June 23th, through the months of July, August and September, and up to October 4th in the current year. The regular Sunday Service will be held at 11 a. m. Notice will be given of any extra services, which may be held from time to time. The sittings in this church are free. Strangers and Visitors are always cordially welcomed. Rector, Rev. Canon Brock, D. D. Residence, Rectory, Kentville. Wardens, Frank A. Dixon and Walter Brown, Wolfville.

P. P.—Mass 11 00 a m the last Sunday of

Sr. GEORGE'S LODGE, A. F. & A. M., meets at their Hall on the second Friday of each month at 7½ o'clock p. m.

J. W. Caldwell, Secretary.

WOLFVILLE DIVISION S of T meets every Monday evening in their Hall Witter's block, at 8.00 o'clock. ACADIA LODGE, I. O. G. T., meets avery Saturday evening in Music Hall et 7,3 0 o'clock.

# DIRECTORY

Business Firms of WOLFVILLE

The undermentioned firms will use you right, and we can safely recommend them as our most enterprising business

BROWN, J. I.—Practical Horse-Shoen

OAVISON BROS,-Printers and Pub-

ROCKWELL & CO.—Book sellers, Stationers, Picture Framers, and dealers in Pianos, Organs, and Sewing Machines.



# A NATURAL REMEDY!

CURES CONSTIPATION!

WOLFVILLE, N. S.

-OF THE-

DAVISON, J. B.—Justice of the Peace, Conveyancer, Fire Insurance Agent.

GILMORE, G. H.—Insurance Agent. Agent of Mutual Reserve Fund Life Association, of New York.

MURPHY, J. L.—Cabinet Maker and

SHAW J. M.—Barber and Tobac the eyes.

# Garfield Tea.

Ask your druggist for a FREE SAM

Druggist,

])R PAYZANT & SON, Dentists.

KELLEY, THOMAS.—Boot and Shoe Maker. All orders in his line faithfully performed. Repairing neatly done.

PATRIQUIN, C. A.—Manufacturer of all kinds of Carriage, and Team Harness. Opposite People's Bank.

RAND, G. V.-Drugs, and Fancy

to fill all orders in his line of business.



Potent and Harmless! RESTORES THE COMPLEXION!

Geo. V. Rand,

The windows and the doors were open,
The splendid church was full of light
And all along the moonlit street
A stream of music thrilled last night.
A homeless tramp beneath the trees
Stood still to hear the river roll,
And falling on his helpless knees,
Heard Jesus, lover of my soul.

It's thirty years since last he heard
The cadence of that anthem sweet,
And all his startled soul was stirred
Alone upon that lonely street.
They sang the splendid hymn with grace
E'en children's voices swelled the son
And down his dragged and stricken face
The calding tear-drops coursed along to the barn, will you?"

POETRY. The Old Hymn.

Lesus, lover of my soul,
Let me to thy bosom fly,
He heard the final sentence roll,
Then wandered onward with a sigh,
The music waked the better man,
For, from the past so sad and dim,
A girl, with face all wet and wan,
Came slowly forth and haunted him,
—By the Khan.

SELECT STORY.

# GILEAD.

CONTINUED NEXT WEEK. "Go 'way Mather, an' no be knee PORDEN, C. H.—Boots and Shoes, in here by me. Your love an' trust ing Goods.

Your love an' trust an' goodness is killin' me, 'cause I ain't who has the carving-knife.

CALDWELL, CHAMBERS & CO.

To be one of thirteen at table when there is only food enough for six.

To be one of thirteen at table when there is only food enough for six. wait till fall, as Gilead said. Oh, sech true dumb friends they seemed to us, years, an' years, an' years ago.

smellin' all round us, thet he surely time, an' as the sun was risin' behind among the laylock bushes. never would have sent sech forsaken- the mountain started off to my work at ness an' agony into any soul, an' sech Foskitt's. I never went home agin, which looked barer an' poorer'n ever." could do now was jest to take life away any o' the folks.

""Mather,' says she, 'why don't you tell me how bitter you despise me? After me; how mother couldn't make out what the trouble was, till the third night, when Naomi came over in the didn't sound like my voice as I said:

"There ain't nothin' to say, Naomi; let's go home,'
"I was no more word." Were said then the sound like my voice as I said:
"There ain't nothin' to say, Naomi; let's go home,'
"Mather,' says she, 'why don't her sobs, she told me why she'd came it up with a glad smile, an't wo wasted hands, cold as death already, were stretched out feebly to grasp mine didn't sound like my voice as I said:
"There ain't nothin' to say, Naomi; let's make it up with me again, an' let's his eyes, but the happy look still stayed have no more word. Were said then round his line store in a seall he's line store in a seall he's

moonshine, an' as sweet as 't can be in I never knowed all her wuth till them ever loved her. June,-'twas then thet all the strong dark days; for she would stop with

THIS REMEDY is composed o' heavy, dumb anguish, as I tramped and a complishes all the good derived from the use of catharties, without their ultimate injurious effects.

If God were dead. My heart was full to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to heavy, dumb anguish, as I tramped to heavy to hea

mad with rage, an' hatted, an' jealousy, time, an' hankerin' after country air, an' ould have killed him as he set She hadn't been here but a month Baptist congregation at Waterbeach. there, without ever feelin' sorry for't, when Gilcad follered, broken down, His preaching attracted attention, and imprisonment?" the judge asked.

"'Glicad,' I called, 'come out here they've lived on there at the old place, Southwark, London. "Don't could have been out here at the out place, of the barn, will you?"

"Why, Mather, what is it,—the cold winter mornin' mother slip't away, orse broke loose?"

"There in the dusk o' the old barn, as quiet's if she were goid to sleep dation, first in Exeter Hall and after." where we boys had played many an' Zoc an' me went over the next day' wards in the Surrey Music Hall. In

misery, an' contempt, an' hatred which world to keep a man from thinkin', personal magnetism in preaching that was burnin' me up. Many a thing I When Zoe came to twenty-six, she is marvellous. Each hearer is impresssaid that night which I've never been went to a good home an' a husband ed with the idea that he alone is sorry for till this morain', when the who knowed she was wuth the tenderdawn stole in at the east window an' est love an' care; they both wanted me extraordinary popularity. He has brought back a look to the dead face to go an' live with 'em, but 1 felt received upwards of 20,000 persons

that I used to know when he an' I I'd be best content by myself. slept together in the attic trundle-bed. "Last night, jest as the sun was have been erected in London by his "Gilead hadn't a word to say for goin' down I was busy settin' out followers, the ministers of which have himself; he stood there leanin' agin a cabbages in my yard, when Seth graduated from a college founded by post in perfect silence, his face paler'n Chapin's boy come drivin' up to say himself. His energy and activity are in' here by me. Your love an' trust ashes. Once more there came to me an' goodness is killin' me, 'cause I ain't the awful impulse to strike him down out o' my sight with the old flail this fall, an' go with him to New York.

Mather I love him as no.

Mather I love him as no. Mather, I love him, love him as no out, an' he crep' away; but the bitter never askin' a question nor wond'rin courses. The Saint and his Saviour, The Agadian Jos Department is containly receiving new type and material, and will continue to guarantee satisfaction

Mather, I love him, love him as not body ever was loved afore,—an I can't ness was left in my heart, an't has about nothin'; for I was 'way back John Ploughman's Talk, or I'lain help it. I fought the feelin' hard for stayed there all them years. To day livin' old days over agin—days when Advice for Plain People, Feathers for your sake an' mine, but Gilead loves it feels kind o' dead an' gone, but that Gilead an' me trudged four miles to Arrows, Lectures to my Students. Ho

tried an' tried, Mather, you don't know through the chinks o' the barn door, trees; happy days we spent fishin' in a fine expressive countenance which is thred an' tried, Mather, you don't know l've tried, but I can't care for you as I once did. I'm heart-siek of this life,—drudgery, an' dreariness an' lonesomeness. I wan't to go where lonesomeness. I wan't to lone lonesomeness lonesomeness. I wan't to lone lonesomeness lonesomeness lonesomeness. I wan't to lone lonesomeness lonesomeness lonesomeness lonesomeness lonesomeness. I wan't to lone lonesomeness lonesomenes lonesomenes lon folks be. You've got to know't some- began to stir in their stalls, an' I went to let down the bars! long blithe days time, an' I'd ruther tell you now than in among 'em for a sort o' farewell; in hayin' time, when work was fun to some exceedingly sensible advice the meanest specimens of deprayed humanity which an All Wise Providence Mather, I'm heart-sorry, an'the treach me then. When old Whitney, who I'd tended an' milked sense I was a boywher want a wife with never a bit of when she laid her head agin my shoul.

der, with a lew, tender 'moo,' I jest that totterin', wrinkled, white-"The Lord knows how I felt,—I'd leaned over on her warm neek, an' the haired body, with the tears in her dim loved her so long an' so true. It seemtears come as they hadn't done for eyes, an' her hands shakin' like palsied A thing worth doing is worth doing "She led me into the old east room,

so. Once in a while, years an' years out in the field I spied little Zoe in Gilead-worn to skin an' bone, with a after, the same chill sort o' feelin' her pink sunbonnet, come wanderin, look o' death in his face. Everythin, would creep over me when I'd git a up the road o' the Holler, shadin' her bad an' hateful seemed to die out o whiff o' the pine trees, smellin' as they eyes with one hand as she looked along my heart in one moment. I could only my heart's achin' for you; 'an' between cagerly to me, the pinched wan face 'whather,' says she, 'why don't her sobs, she told me why she'd come lit un with a glad smile an' two wasted girl through a pair of green pageless. They seem to as lit up with a glad smile, an' two wasted girl through a pair of green goggles, take to tattling from the prompting of a

gin, ain't it?'

"Then he nodded faintly, an' closed cause in advertising he knows how to buy, be such graceless creatures knows no bounds, and I can find no words in which to have no more words. The said then they thought Naomi would faint away; and squeeze my singers an' smile—lee was

to look in her pale face or touch the seemed to help me more n anythin; hand she held out to me in such an appealin' sort o' fashion. Twas after to go back I was at my wit's end. I'd left her, an' wandered away out through the country all white with an' lovin' a little soul as ever breathed to me in such an appealin' sort o' fashion. Twas after to go back I was at my wit's end. She was fourteen then, as true-hearted toil an' hardship, an' poverty an'— toil an' hardship, an' poverty an'— touchin' his thin white hair foudly, but to neiver-once noticed her; an' yit the old love was strong in her heart, tender, faithful, an' steadfast, after fifty years—toil an' hardship, an' poverty an'— touchin' his thin white hair foudly, but to neiver-once noticed her; an' yit the old love was strong in her heart, tender, faithful, an' steadfast, after fifty years—toil an' hardship, an' poverty an'— touchin' his thin white hair foudly, but to neiver-once noticed her; an' yit the old love was strong in her heart, tender, faithful, an' steadfast, after fifty years—toil an' hardship, an' poverty an'— touchin' his thin white hair foudly, but to neiter a soul a second to the neiter to think about to me in such an appealin' sort o' fashion. Twas after to go back I was at my wit's end.

She was fourteen then, as true-hearted an' love was strong in her heart, tender, faithful, an' steadfast, after fifty years—toil and an' hardship, an' poverty an'—toil and the neiter fouchin' his thin white hair foudly, but to neiter any time to think about to me in such an appealin' sort o' fashion. Twas after fifty years—toil and the neiter found in the neit

June,—'twas then thet all the strong passions which evil can rouse in a man's heart broke loose in me. I twere jest her comin' when she did prayed wild, distracted sort o' prayers. I cursed Gilead an' her an' myself an' the wide world; for't seemed to me as if God were dead. My heart was full o' heavy, dumb anguish, as I tramped on for miles an' miles, hardly knowin' a loved her; but I s'pose with bein' and the strong passions which evil can rouse in a man's heart broke loose in me. I twere jest her comin' when she did that saved me from bein' one o' the wust o' me. "That fall Gilead an' Naomi were in a hoarse whisper if I'd see to Naomi as long's she needed it, 'cause he had nothin' to leave. Of course he knew does.

I was afoot, never sensin' that I was loved her; but I s'pose with bein' the world."

To make a man realize an idea as you can realize it, is what is necessary to make him understand his needs. Advertisements should aim to place a matter so clearly before the public that they see it as clearly as the advertiser I would."

The Judge Kept His Word. "All the long still night we two stay- on that plan either.

away by my own brother; for it most seemed as if she were truly my wife;—
I'd waited, an' longed, an' worked for like the Holler; an' there Zoe stopped with me, keepin' things clean an' straight, non-conformist movement in that countries aneedote of a man whose tears were all in the results of the sontence. The Youth's Companion has a touching aneedote of a man whose tears were all in the results of the sontence. I'd waited, an' longed, an' worked for her so many years.

"At last, about midnight, I wander ed home. When I reached the yard, I saw Gilead on the back stoop, his head leaned up agin the clusterin graper vine, an' his thoughts so far off that he never seen me till I was most up to him. As I came through the woodshed I half stambled over the axe triffe easier, though the old hatred one was an invested an an' straight, non-conformist movement in that count in that count ancedote of a man whose tears were all in vain:

Judge Q——, who once presided over a criminal court down east, was famous as one of the most compassion of the Independent denomination. When 16 years old he became teacher in a school at Newmarket, which town, by the way, is in two counties, the hort side in Suffolk and the south

layin' there among my feet; I picked it up to put it where't b'longed, an' then an awful feelin' came over me to strike Gilead with't, for I was almost three little ones, sick an' alin' all the strike Gilead with't, and a second of lay preachers, and at the time and heads of the court was association of lay preachers, and at the little ones, sick an' alin' all the carly are of 18 he was attracted to a school in Cam bridge. While there he joined an association of lay preachers, and at the little ones, sick an' alin' all the carly are of 18 he was attracted to a school in Cam bridge. While there he joined an association of lay preachers, and at the little ones, sick an' alin' all the carly are of 18 he was attracted to a school in Cam bridge. While there he joined an association of lay preachers, and at the oner, without ever teem sorry for t, when chead follered, blocked down a year later he received a call to the belongin' to him gone. Ever sence New York Street Baptist Chapel at oner, bursting into tears.

many a day with the moonlight streekin' in an' lightin' Gilead's white face, I poured out the pent up flood o' with hard work, the best thing in the seating 6,000. Mr Spurgeon has a day.

into his church and about 40 chapels

If you can arouse curiosity by an advertisement it is a great point gained-

HIGGINS, W. J.—General Coal Dealed to me then thet if 'twere God as many a year; then I felt a sight could be the Naomi I'd never see'd well. A thing worth advertising is understand everythin' so still an' sweeth better that any sweeth better that any sweeth better that the sight could be the Naomi I'd never see'd well. A thing worth advertising is understand everybody's faults, and no made everythin' so still an' sweet better. I fed each of 'em for the last sence the night I left her by the gate worth advertising well. A newspaper little blunder or misdemeanor every sould be the Naomi I'd never see'd well. A newspaper little blunder or misdemeanor every sould be the night I left her by the gate worth advertising well. A newspaper little blunder or misdemeanor every sould be the night I left her by the gate worth advertising well. worth advertising in once is worth escapes their vigilant watchfulness. They making a contract with.

hopelessness, thet't seemed as if all he an' three days passed afore I see'd Mather choked down a great sob and store in an eligible location, surroundan' not leave anythin' human sufferin' one moon as I was catin' my lunch added after a moment, "there lay advertisement; for the experience of pretend to be the most sincer friends of added after a moment, "there lay advertisement; the lay advertisement is the lay advertisement in the lay advertisement is the lay advertisement." the most enterprising merchants is that those they talk to. Their black and it pays better to spend less in rent and nauseous pills of malicious slander are ore in advertising.

> the persimmons. Don't be afraid to invest in printers'

spoken; then I left her standin' by the gate, with a short good-by, but never a blame. Dear little Zoe, her sympathiz.

The water and a paper is no better, and a paper is no better is no better, and a paper is no better is no handshake,—for I couldn't being myself in' ways an' horror b' all the treachery touchin' his thin white hair foudly, but often as you can get the printer to

last you a year, and you can't advertise

I was afoot, never sensin that I was loved her; but to poss with some tired; only feelin' the awful horror an 'shamed, an' mother's pleadin', he misery an' wrong o' havin' Naomi taken away by my own brother; for it most "Foskitt gave me a little house in in Kelvedon, Essex, England, June the quantity of the sontence. The

"Have you ever been sentenced to "Never-never!" exclaimed the pris"

"Don't cry-don't cry," said Judge Q -, consolingly. "You're going to

### It is Unlucky

To be struck by lightning on Mon-

To sit on a buzz-saw in motion Fri-

To break the mirror your wife's mother gave her. To fall down stairs with the parlor

tove on Tuesday. To dream of snakes after drinking det in a prohibition town. To see a bill collector over your right

houlder on Saturday. To see a bull-dog over your left shoulder in your neighbor's orchard.

another.

To marry on Wednesday a girl who practices with ten pound dumb-bells.

Every community is cursed by the presence of a class of people who make it their business to attend to everybody's permits to exist on this earth. There is distinct class of tattlers, who make tale-bearing the constant business of their lives. They pry into private nood; they know the exact state of one naking a contract with.

It is a mistaken notion that a fine one to another; and into the ears of all they pour their, dark, bitter whispers of

sugar-coated with smiles and honeved Advertising is the pole that knocks words of friendship.

Tattlers are people who have no higher Don't be afraid to invest in printers' regard to other people's private business, ink lest your sands of life be nearly run and retail scandal to their neighbor, and exult in their fiendish triumph over the Trying to do business without ad- wounded feelings and bruised hearts of You may know what you are doing natural instinct, and they prosecute it out nobody else does. The enterprising advertiser proves honor their great leader—the prince of that he understands how to buy, be-darkness himself. My contempt for express their infamy.

"Sorely the serpent will bite without enchantment; and a babbler is no bet-

# Good News!

No one, who is willing to adopt the right course, need be long afflicted with boils, cap-turales, pimples, or other cutaneous eru-tions. These are the results of Nature's ca-Freedom

e tyrauny of depraved blood by the

# Ayer's Sarsaparilla.