

The Flax Industry of To-day

NO PLANT yet yielding food to man is more valuable than the flax plant. It is highly valuable both for the flaxers of the inner belt and for its seed. Yearly millions of tons of flax straw, which is grown in nearly every corner of the earth to a greater or lesser degree, goes through the retting process and is spun into the finest fabrics. From the seed countless millions of gallons of oil are yearly manufactured and consumed in numerous ways.

Of all the plants cultivated for flax, flax (*linum catharticum*) is doubtless one of the earliest, and we know of its existence from the times of the first authentic records. Even cotton, which was mentioned in the writings of Herodotus in 445 B.C., must take its place as a comparatively modern product with reference to the flaxer. The flaxer of to-day is of this very property the cottoner. He believes that it arose in the region between the Caspian Sea and the Persian Gulf. That it was cultivated and manufactured by the Swiss lake dwellers in the Stone Age in Europe is proved by the well preserved specimens of straw, flax, yarn and cloth to be found in the museums. This ancient flax was, however, from another species (*linum angustifolium*). The Egyptians produced and used flax thousands of years ago, and the Chaldeans and Babylonians carried its use to the highest state of development, particularly in tapestry work. Three thousand years ago the Phoenicians extended the culture. The Greeks and Romans made it a household industry. It only remained for the ancient Mexicans to be acquainted with both flax and hemp, and the culture in that country goes back far beyond the earliest date of our civilization. It was introduced to America in Massachusetts as early as 1630.

Green World Over

While the plant can be grown in nearly every portion of the temperate world, flax is cultivated principally for the production of the fiber in Central and Northern Russia, in Holland, Belgium, Ireland, and Northern Italy. In Southern Russia, British India, Argentina, the United States and Canada it is grown almost exclusively for seed production; in these regions the straw is used for fuel, stable bedding and sometimes for forage. In a few localities of the United States the straw is used for paper, or is made into upholstery for toy; but the primary use has been and is being carried out by the flaxer in bygone days.

While the cultivation of flax for seed and the manufacture of the into and into cloth has grown in the United States and is fast coming into prominence in Canada, only in a few instances is the plant grown for the production of spinning flax. At Yale, in Eastern Michigan, at Northfork and Heron Lake, Minn., and at Salem and Seab, Oregon, the flax is cultivated for its fiber.

While flax was extensively grown and its fiber spun and woven during colonial times, it was used almost entirely as a home product for consumption in the families of the weavers, and it is probable that very little linen was manufactured for purposes other than this. While it was possible that after the successful termination of the Revolutionary war the industry would have grown to considerable importance in the hands of the American people, with the abolition of England's repressive colonial policy in regard to manufactures, the invention of the cotton gin by Eli Whitney checked its future development at once. This invention placed within reach of the manufacturer a fiber that was cheaper than flax, that required less care in preparation, was more easily worked, superior for many purposes, and decidedly inferior for very few, and in consequence the manufacture of linen was practically abandoned. Until within comparatively recent times the attempts to re-introduce it have been few and generally unsuccessful.

Nearly all the flax fiber used in the United States is imported from Russia, Holland, Belgium and Ireland, while Canada and Italy contribute small quantities. A great deal of the so-called

"Irish flax" is grown in Belgium and sent to Ireland for preparation.

Culture of Flax

The culture of flax requires a deep, well-tilled soil in a high state of fertility. Wet soils, such as high water meadows, are disastrous to the crop. Similarly fatal are soils filled with the seeds of weeds. Most of the deep strong loams upon upland in a moderately moist climate are especially favorable to the plant. The land must be fairly deeply plowed and thoroughly poked and harrowed, especially in the Middle West of the United States and in the three Western provinces of Canada. Flax, in the older countries, is generally sown broadcast, the seed being sown at a depth of one-half an inch to an inch. Though the seed system is small the growth of the plant is rapid and early. The flaxer must be sure to sow the seed so that the first that the plants develop a great deal of their nourishment from the ground during their first month it is absolutely necessary that a firm well pulverized seed bed be prepared before the seed is sown. It is absolutely necessary that the crop be clean, as the plants are easily choked out by weeds.

In countries where flax is grown for seed the best is pulled out by the roots. This is done to avoid stain and injury, while the cut stems were in the shock, to secure better curing of the greatest length, to ensure better curing of the greatest length, and to avoid the risk of rotting at the cut ends of the fiber. The straw is often allowed to dry on the ground, and then to cure for two or three weeks in the shocks, though the practice varies somewhat in different countries. The seed and leaves are removed by a process called reaping. This is done by a reaper, who is riding the heads of the unbound bundles being pressed between rapidly-revolving corrugated rollers, which crush the seed removed by means of a fanning mill. After this the straw's stacked until required for the retting. The flax fiber, which appears to consist of pure cellulose and show no signs at all of being lignified, are held together by an intercellular substance consisting mainly of calcium pectate.

Retting

The object of the retting is to decompose or make soluble these woody tissues including the cellulose or bast fibers, so that they can be removed from the latter. The water-retting of flax is a biological process. The action of the water causes the outer bark to decay, leaving the fibers clean and unaffected.

On the retting process depends the quality of the linen, and it is that stage of the industry which presents the greatest difficulty. There are three methods which can be employed, and of these the simplest and least expensive is dew-retting. The straw is simply spread evenly over the fields like hay to be retted by the action of dew and rain. The flaxer must be careful to remove the straw from the field as soon as the retting is complete, and the best valuable product of the three processes. With the exception of a few instances this is the process usually employed in the United States. The second method called pile-retting consists in immersing the bundles of straw in stagnant pools, the softest water, such as rain water, giving the best results. Holes are dug in the ground for this purpose, though a great part of the Irish flax is retted in "log-holes". The resulting flax fiber is better than dew retted product and is lighter in color, being a fairly light bluish-brown. The third method consists of immersing the straw in running water. This is the form practiced in Belgium, where the flaxer produces his flax in the world's best water. Countries where flax is retted in the murky waters of sluggish river-ways. The flax straw in bundles is placed in crates which are weighed with stones and submerged in the water of the stream for two periods, each of from four to fifteen days according to the temperature and other conditions. After the first immersion the straw is taken out and carefully dried before the second retting. The Central flax is of a light color and of superior tensile strength. Its excellent qualities appear to be due not so much to the retting in sluggish running water as

to the actual quality of that water and the peculiar ferment contained therein.

Decolorizing Process

After the flax has been retted it undergoes a decolorizing process, which removes the bark and the brownish coloring matter from the fiber. The flax is lying, woody tissues and indurates the first fibers in a purified condition. The decolorizing process consists of passing the straw through a branched, which houses the woody portion of the stems and follows them to fragments to facilitate the following operation, the scutching, which whips out the "chive" and all other waste matters, leaving the pure flax fiber. Within recent years machinery has been designed that successfully performs all operations subsequent to retting, but in former times the work was done by hand, with very crude mechanical aids. Rapidly revolving rollers, made of flax straw, which were held against a flat surface parallel to the plane of the wheel, the scutched flax is subsequently beaked or dressed by repeated couplings, which remove the short and broken or tangled fibers and thereby produce tow. Each coupling improves the quality and, of course, adds to the cost.

Numerous chemical methods have been proposed for retting flax, to improve and shorten the natural processes, and numerous patents have been granted in the United States and abroad, covering these artificial methods. Amongst them are processes consisting of heating with water under pressure, treating with solutions of certain salts, retting, as with hydrochloric and sulphuric acids. Numerous patents also exist on retting ponds or tanks. Few of all these processes have been proven of any industrial value. However, one of the exceptions to this appears to be a process issued by two Belgians, Dr. Georges Loppens and Honoré Deswarte. Briefly, the process consists in covering a mass of vertically-arranged flax straw in special tanks with water, constantly delivering fresh water, preferably rain water, beneath the mass and at the same time constantly withdrawing the same quantity of impure water from below the level of the fresh water. This method is now in use in the United States. During the first season it was not completely successful, but it is being improved, and it is being secured to incorporate in the handling of the apparatus rather than to any fault of the process. There is little doubt that in the future Loppens's method, as it is called, will prove entirely successful, for it is extremely simple in operation and absolutely under the control of the operative.

Linseed Oil

Flaxseed, commonly called linseed, grown in tropical countries is much larger and more plump than that obtained in temperate climates, but the seed from the colder countries, on the other hand, yields a finer quality of oil. The oil is not used to any extent as food, but a great deal of it is used as a paint, and the method of retting is better. Linseed cake, the marc left after the expression of the oil, is a most valuable feeding substance for live stock, especially cattle.

The most important use of linseed is certainly found in the preparation of oil paints and varnishes. By painters both raw and boiled oil are used, the latter not only forming the principal medium in oil painting, but also serving separately as the basis of all oil varnishes. The oil is obtained by pressing the seeds. Preliminary to the operation of pressing, the seeds are crushed between a pair of revolving rollers and ground to a fine meal under heavy stones on a stone bed, or the extractive stored in the quality of oil known as "cold drawn," the meal is without further preparation filled into swollen or canvas bags and inclosed in horse-chair envelopes for pressure, either in a Dutch mill worked by means of wedges and falling stampers or in a screw press, or, what is now more common, in a special form of hydraulic press. The oil so obtained is of a clear yellow color, and is comparatively devoid of odor or taste. The yield of oil from different classes of seed varies, but from 23 to 28 per cent of the weight of the seed average can should be obtained. A good average

quality of seed weighing about 300 pounds per quarter has been found in practice to give almost 100 pounds of oil.

Boiled Oil

Boiled oil is prepared in a variety of ways, but most common being by heating the oil in an open copper boiler, which is filled with flaxseed, and which is then four-fifths filled. The boiler is heated usually by a furnace and the oil is brought gradually to the boiling point, at which it is maintained for two hours, during which time moisture is driven off and the steam and froth, which accumulated on the surface are luffed out. Then by slow degrees a proportion of "driers" is added—usually litharge being used to the extent of 3 per cent of the charge of oil; and with these a small proportion of amber is generally thrown in. After the addition of the driers the boiling is continued two or three hours. The fire is then suddenly withdrawn, and the oil is left covered in the boiler until it is cooled sufficiently to be lifted out of it, when it is filling tanks for a few weeks, during which time the uncombined driers settle at the bottom. Boiled oil, being treated with driers, accounts for its being poisonous. Mistakes have occurred boiled oil being given to horses instead of raw oil, with serious effects. Boiled oil is now very largely used in the manufacture of linoleum. Linseed oil is one of the principle ingredients in lithographic inks and in printing.

Flax in the West

Of recent years the growing of flax has increased rapidly in the Middle West and the western provinces of Canada. The high prices offered for flax seed during recent years has undoubtedly urged the farmers of Manitoba, Saskatchewan and Alberta to go into the industry. That there is a shortage of linseed in America is a fact, and the demand for flax seed for the manufactured products of flax seed have caused the prices to soar high. The fertile lands of the West are splendidly adapted for the production of flax seed, but on account of the dryness of the climate the straw is not considered of any great value. Samples of the straw have been sent to Belfast, Ireland, but even after being treated under the retting process of that country, it has not turned out anything better than a coarse cloth fiber. Retting cannot be done in the West on account of the shortness of the season, and there has not yet been invented a successful dry scutching machine. With a successful dry scutching machine the flaxer could convert his flax into fiber suitable for coarse fabrics, such as bagging, rough toweling, etc.

The Western straw is not considered of sufficient value to bail and export to Ireland to be manufactured into fiber. It is altogether probable, however, that valuable use will be made of the Western straw and in due time linen mills will be established for the purpose of manufacturing grain bags and coarse materials which at the present time are imported in large quantities.

Although a very profitable crop, flax has long been considered to be very hard on the land. Recently, however, Prof. Bailey, of North Dakota Experimental Station, has concluded that the flax is not altogether done to the land, flax seed deteriorates on account of a fungus growth at the roots and this accounts for the seemingly nomadic prosperity of this crop. Seed should be changed every few years to estimate what is known as flax wilt. One practical method of treating the seed is spraying formalin from a force pump, stirring the seed at the same time to prevent it running into lumps. In the West on new land forty pounds to the acre has given the best of satisfaction, and the sowing period extends from May 15 to June 10. The best growth is from the early sowing, late seeding always occasions a loss from frost.

Russia Produces Much

Russia is undoubtedly the largest flax producing country in the world. As high as four-sevenths of the world's supply has frequently been grown by that country. Of late years, however, the Argentine has produced a large crop and has sent heavy exports to Ireland and the United States. In Ireland the

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