

nights,' he remarked last evening, 'when, with the couch drawn up before the fire, my book and my pipe, I shall forget the cold and storm without in the cheer and comfort within.' What do you think of that sentiment from a man who is a good dancer? Isn't it all too ideal and dreadful?"

And the other girls looked very solemn and said that it was.

MUSIC AND THE DRAMA.

THE Imperial Stock Company will get a benefit at The Victoria, next Thursday night. Mr. Frank Readick will be seen in the title role of David Garrick, supported by the entire company. Mr. Readick is a very clever actor, superior in fact to the majority of leading men that play with combinations. The company is generally good, and no doubt they will receive a good house. Previous to the performance of David Garrick, Prof. Donald Downie will give one of his illustrated lectures. Of this gentleman as a lecturer, a Seattle paper says: "The Seattle theatre has had a most unique and high class series of entertainments this week. All the warm encomiums on Prof. Donald Downie have been justified by his performances and his illustrated travels in Ireland. Last evening was an artistic and literary event in theatrical circles. With 100 beautifully colored dissolving stereopticon views, vividly thrown on 400 feet of white screen beside him on the stage by his expert, at the rate of one each minute, he carries his delighted audience through scenes of picturesque and historic interest. The cultured traveler throws some views on the screen at his opening showing the pictures and impressions he is collecting in the Northwest"

D'Artagnan the impetuous hero of Dumas's popular novel "The Three Guardsmen" will be impersonated by Alexander Salvini next Monday evening with the help of a competent cast the most important member of his company being the well known English actor, Mr. William Redmond. The character of D'Artagnan is familiar to almost every schoolboy as well as to older heads. It is said that Salvini locks and acts the character to life. He has the face, the figure, the dash, the impetus for the brilliant figures of the French,

Italian and Spanish heroes of the days of romance, and plays D'Artagnan with its requisite heroic vitality, and with inspiring enthusiasm. The play will be presented with all the elaborate stage settings and scenic effects and the same great cast as characterized its presentation during Salvini's memorable five weeks' engagement at the Boston Theatre last spring. Salvini has awakened a sensation by able performances, in all the principal cities of the Pacific slope.

Mr. Charles F. Riggs, who is traveling in advance of the Calhoun Opera Company, has made final arrangements for three nights at the Victoria—January 10, 11 and 12—when "Said Pasha," "Boccaccio," and "Fatatinza" will be produced. Among the principals are Laura Millard, prima-donna soprano; Julia Calhoun, mezzo-soprano; Martin Pache, tenor; Douglas G'lint and Kirtland Calhoun, comedians; and Carl Martens, conductor. The eastern newspapers speak in the highest terms of the work of the Calhoun Company, which consists of 35 people.

A Portland paper says: "Alexander Salvini in 'Don Cæsar de Bazan' did not disappoint the brilliant audience that crowded the Marquam Monday night, although reports of his brilliant talents have been flooding the papers for months past. To say that his acting more than justifies his reputation, would be simple justice. As the gay and dashing Don Cæsar he held the audience in his magic spell and infused his own enthusiasm into the enraptured applauders."

The Wagner society will give no performance at Bayreuth in 1893. The society some time since appointed a committee to raise money for the purpose of securing relics and souvenirs of the great master to form a Wagner museum at Vienna. Many such relics and souvenirs were obtained, and it is now rumored that they are about to be sold to persons in the United States.

The denunciations by the London critics of "Agatha Tylden, Merchant and Shipowner," Mrs. Langtry's play, have been ignored by the public, who nightly flock to the Haymarket Theatre. Mrs. Langtry has bought

the provincial and American rights to the play, and when she again visits the United States she will probably appear in it.

Paderewski will sail from London on the Havel for New York, on Dec. 14. He has delayed his departure in order to fulfil engagements here that were postponed owing to his recent illness. He has written a new Polish rhapsody for the piano and orchestra for the Norwich Music Festival next year, where he will play a solo part.

Henry Irving's company have presented him with a statuette of himself in the character of Mathias, as a memorial of the twenty-first anniversary of the first production of "The Bells." The statuette is the work of Onslow Ford.

Isadore Philo, assisted by amateurs, will produce Monte Christo at an early day. Mr. Philo is the young man whose acting in Leah the Forsaken was so universally admired in this city a few months ago.

Our German Ward is not a great play, but it affords ample scope for the introduction of specialties, which are of the highest order. The "business" was all new, and the singing and dancing above the average.

Turner's English Girls were at The Victoria Monday night. The performance was ———.

Sydney Grundy has rewritten "White Lies" for Mr. and Mrs. Kendal.

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