

VICTORIA CONSERVATORY OF MUSIC

289 YATES ST., MISS M. B. SHARP, PRINCIPAL

Summer session for pupils desiring to study during the holidays. Primary departments. Special rates for beginners.
Herr Anton Zilm, for several years concert master in Theodore Thomas's orchestra, has been engaged for the violin and orchestral department.

MUSIC STUDIO.

REMOVED.

Pupils received for a thorough progressive course of graded instruction.

PIANO AND ORGAN.

Communications addressed Box 444.

MR. G. J. BURNETT, Organist and Choirmaster, St. Andrew's Presbyterian Church.

SINGING LESSONS.

Italian School of Voice Production and Elocution by

W. EDGAR BUCK, Bass Soloist, formerly graduate with Manuel Garcia, London, Eng.

FRENCH LESSONS.

Private and Conversation Classes by

MADAME HARRIETTE BUCK, of Paris, holding diploma.

Studio—85 and 87, Five Sisters' Block.

VICTORIA

School of Music,

63 GOVERNMENT ST.

LESSONS GIVEN IN

Singing, Piano, Violin, Organ and Harmony.

MR. CLEMENT ROWLANDS,

MR. ERNEST WOLFF, L.C.M.,

Richardson's Orchestra.

Music supplied for Dancing, Social and Private Parties.

ADDRESS

77 DISCOVERY ST.

VICTORIA, B. C.

MR. GEORGE PAULINE

(Organist Christ Church Cathedral)

LESSONS GIVEN IN

THEORY, PIANO, ORGAN.

TERMS MODERATE.

9 LABOUCHERE STREET

Madame Laird

—TEACHER OF—

VOCAL MUSIC

In all its branches.

Sacred Music a specialty.

161 VANCOUVER ST., cor. Pandora Avenue

BANTLY FAMILY ORCHESTRA.

Music supplied for Balls, Parties, Receptions and Concerts.
Any number of instruments supplied on the shortest notice.

FOR TERMS APPLY AT

155 Fort Street, near Quadra, Victoria

MISS FOX,

Teacher of

Piano and Harmonium.

RESIDENCE:

36 MASON ST., NEAR PANDORA AVENUE.

GEORGE W. FUGGLE,

Planoforte Maker and Tuner.

(8 years with Goodwin & Co.)

Repairer of Violins, Mandolins and Guitars.

Orders left at R. Jamieson's Bookstore or at Factory, 76 Princess Avenue.

P. O. Box 422.

VICTORIA, B. C.

FRANK BOURNE,

PRACTICAL

Piano Tuner and Repairer.

Twenty-seven years' experience. I can supply a first-class piano guaranteed direct from the best factories in the east, at a moderate price.

There is no piano factory in this city, or in British Columbia.

For terms and prices, address 134 Fort street, near Quadra, Victoria.

Instruments stored and sold on commission.

MUSIC AND THE DRAMA.

THE concert given in the R. E. school-room on Wednesday evening was the second of a monthly series. It was well attended and the audience enjoyed a good and on the whole a well-executed programme. Miss Edith Wilson played, Mrs. Rickaby and Miss Devereux sang, each being deservedly encored, and Mr. P. Wollaston, appearing on very short notice in place of Mr. W. R. Higgins, gave The Sexton with much vigor. The choir, which has got into good form in a

very short time, rendered several part songs with great attention to light and shade. Several glees were contributed by a large contingent from "The Strollers, who have not lost any of their dash and precision since they were last noticed in these columns. Mr. Greig appeared in a new role, playing a pianoforte solo, and in an old one, conducted the concerted music in his now well-known style.

On Tuesday, the 22nd, a recital in aid of the Christ Church Cathedral school-room, will be given in the Institute Hall, View Street, under the distinguished patronage of His Lordship Bishop Perrin and Miss Perrin. Herr Anton Zilm, who has been engaged as violin teacher at the Victoria Conservatory of Music, will be the chief attraction of the evening.

Mr. George Pauline intends giving another organ recital at Christ Church Cathedral, Sunday evening, May 27, at conclusion of even-song. The programme will embrace some gems of the great masters and will appear in our next issue.

The New South comes to The Victoria to-night. The play deals with the results of the late unpleasantness between the States. While not a war play, it is tinged by the war even as a landscape is by the rich glow of a sunset sky. It is devoid of gunpowder, yet the men who figure in it have smelt burning powder in the thick of the sulphurous clouds of battle. Belonging to the melodramatic school, the play is replete with exciting scenes and startling situations, and with Jos. Gramer and Phoebe Davies in the leading roles an excellent performance is assured.

Of the Chicago Lady Quartette which appear at The Victoria, next Monday evening, the Chicago *Saturday Evening Herald* says: "Their singing is perfect in precision and their shading and phrasing are excellent; added to this fine musical feeling gives to their singing a charm that makes it most attractive, and they are rapidly winning a high place in public favor."

Effie Ellsler will be at The Victoria for three nights, commencing May 24. Thursday evening she will appear in what is being termed her greatest success, "Doris," a new play from the pen of Robert Drouet, which has only recently been added to Miss Ellsler's repertoire, but has made such a pronounced success, that the present tour has been given up solely to the production. An exchange says of it: "Doris," Miss Ellsler's new play, is a drama of domestic interest, written with due regard to her characteristics as an actress, and she invests the role with a sympathetic charm all her own. The story of the play is a very pretty and impressive one, and is unfolded in such a manner that interest in it becomes fixed and intense and is never allowed to lag." Friday evening Hazel Kirk is announced, and Saturday evening, Miss Ellsler appears as Lady Alicia in "A Woman Power."

A notice of the Cantata at the Metropolitan Methodist Church, Thursday evening, was received too late for publication.