1913.





- TRING OUT WILD BELLS. (Counce)
- Ada23 { CRUCIFIX (Finate), IF WITH ALL YOUR HEARTS, from "Elijah"
- A 593 (ON CALVARY'S BROW THROW OUT THE LIFE LINE.
- A1130) HOSANNA. WELCOME, HAPPY MORNING.
- HALLELUJAH CHORUS from "The Messiah. A5328 THEMES FROM THE OVERTURE TO ROSSINI'S STABAT MATER
- A5201 (STABAT MATER (Rossini) "Pro peccatis." SIMON BOCCANEGRA. (Verdi) "Il lacerato spirito."
- (STABAT MATER. (Rossini) "Quis Est Homo."
- STABAT MATER (Rossini) "Fac ut Portem
- STABAT MATER. (Rossini) "Cujus Animam. A5275 STABAT MATER. (Rossini) "Inflammatus

- A5424 (NAZARETH. (Gounod). THE MESSIAH (Handel) "And the Glory of the Lord."
- $A5372 \, \left\{ \begin{matrix} \text{CALVARY} & (\text{Rodney}), \\ \text{LET US HAVE PEACE} \end{matrix} \right. \, (\text{Ball}),$
- A5364 (NEARER, MY GOD, TO THEE. (Mason). HALLELUJAH CHORUS, from The Messiah.
- A5342 (ELIJAH, (Mendelssohn), (Oh, Rest in the Lord) THE MESSIAH, (Handel) (He shall feed His Flock).
- { LOVE DIVINE, ALL LOVE EXCELLING, from "Daughter of Jairus," (Stainer). THE HOLY CITY. (Adams).
- A5442 { REQUIEM MASS (Verdi) GLORIA (Buzzi-Peccia)
- " Hear ye, Israel. (ELIJAH (Mendelssohn). A5407 (ELIJAH (Mendelssohn). "Hear ye, Israel."
- A5332 { THE MESSIAH. (Handel). Why do the Nations SAMSON. (Handel). Honor and Arms.

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