her at any time-I know where she lives. In the meatime, we nasy catch him yet, if we are quick. Ste, there are malks of blood on thit window; he has got out that way.' So then they flung me down, ray. ing, ' Dint think toefcape af, litlle trait. ress! We will find jou in your nest ot serpents; no duabt the whole family are serpente; no donbt the whole family are
fraitit re!' And then they all went -o'and rait re And then they all went oo anb
ling through the wivdow, and left me, and I ran away as fast as ever I ciuld, and came here. I got our bread, but I have been afiaid to go heme, for 1 sm , ure this se terrible foldiere will be waitng for me, and perbapathey will po to our louse and kill us all-maman and Maiy and little Jacques."

Valerie began to sob afresh, while John Pemberton eat in great ferplexity, considering what wonld be the best courne to fake. He thought it probable as Kltio had a ecnsiderable ctart of his purruers, that he would efcepe the $m$, in which case it was but too likely that the coldiers whuld eetk to wresk their vengance on the child whom they chose to pronounce his accomplice. Yet matters might be worse it they burst into Madame Brunot's honse when there was no one there to protect it ; and he came to the conclusion at last that be must rikk the endeavour to take Valerie home, and be trusted that, by using the most unfrequented strects, they might reach the house in rafety. Valerie trusted him too implicitly to object, and band in hand they started.
(To be Continued.)

## THE SOUTH SEA PARADISE.

For mere beauty of seenery the Navigator Islands are probably equal, if not superior to any in the Pacific. The scenery of the Sandwich Islands, although grand, is somewhat cheerless; the Friendly Ielands are superlatively fertile, but too tame and low-lying to be thorougbly pieturesque; the Feejees are in masy places sterile and forbidding; while Ceylon, perhaps the most fertile island in the world, is oo only in the interior. Alone of all the ocean groups the Navigators do not dieappoint. Seen from the deck of $a$-vessel a few miles off the land, there are not many tropical islands that present a more beautiful or pieturefque appearance than Upolu. Though not so high as Savaii by 1,000 feet, it nevertheless shows a bold and majestic front. Perbaps, indeed, the weather-beaten rocks that form the monntain summit are if anything too stern and glocmy for a tropical landscape. They are, however, not often visible, but are generally shrouded by fleecy masses of vapour, or wrapped in mist and stormclouds. Immediately below this stony region vegetation commences. At first the trees are small and stunted, and the undergrowth thin. But with every foot of descent the vegetation chan $\mu$ es rapidly in character, until within an incredibly short spaee of time the forest becomes thoroughly and oompletely tropical. Trees of a handred different species now strvggling with each other lor funlight and air. The soil is a rich loam, composed of de caying vegetable forms. Over head the trees meet, forming a leafy canopy through which the vertical rays of the sun strive in vain to pierce. Beneath this the traveller walks in dim, uncertain twilight, Around him all is hot, moist, and de eaying. The air is sickly and oppressive, the grass rank and matted, while from trunk and bough hang long snake like creepers and supple vines that trail along the ground, and at every step trip up the unwary. On the trunks and branches of the trees are clusters of rare ferns and orchid that
would be the glory of an American hot houre. They glow luxuriantly on the reck little toblapit or freth bretzes. Ancmp these fortit hees are n any on abich the rativer dafind for life. There time (ftac'l), the ofope, the loin, and the briad fouit. 'I hin thise is the stately colten thet, the tinilre dilp, and the cocosnut yam, wihbite lealy cruw, nt Sta fradr. Tle prould in nary placo is covered will flathe bs what a chltel while in cthers it is gicun corr with a

 and anowncot, $11+1$ bima, ard, larils, ot that thut fom which the ratives ex tract Le blimige davk lity calikava.

LOST- A FASHIONABLE WOMAN'S $B A B Y$

A New Yoik correspondent of a Western paper, lelle this sloly: "Ode jear ago to a farhiodable mother was boin a baby boy. She fot a wet surse who remaiued with ber six nonthr, and then, as the child liked the bottle bert, was di-charged. When the baty was burn, the grandmother was there from her dietant wetlern home, and thortly aller retuined, to come no more till this sunmer. In the nean time the young mother has seen her child sometimes once a day, sometimes once a wetk, as the case might be. The first thing on grandma's arrival was a loud call for Tommy, and Tummy was fortheoming. He was kissed and hugged and prased and petted, and grandma just lakged hm about, and finally, old lady like, she stripped him to see how much he had grown. Then came a shrick. Where was Tommy's extra toe? Tommy was born with six toes: grandma knew it. The family doctor was sent for, and when an examination of Tommy was made the M.D. unhesitatingly pronounced it not The 'Simon pure' Tommy by any means, There had been a malformation of the original Tosn's feet that time would not have remeditd. Then all soits of specu lations were in order. But one servant had anything to do with the baby, and she had been six months away, no one knows in what direction. Thomas sits up in a dubious position. If he ain' Tommy, who is he?

## TOMORROW.

To-morrow may never come to ne. We do not live in to morrow We cannot find it in any title deeds. The man who owns whole blocks of real estate and great ships on the sea does not own a single minute of to-morrow. It is a mysterious possibility not yet born. It lies uuder the seal of mid night, behind the veil of glittering conellations.
Enjoy the present, whatever it may be, and be not solicitous for the future ; for if you take your foot from the present standing, and thrust it forward to to-morrow's event, you are in a restless condition It is like refusing to quench your present thirst by fearing you will want to drink the next day. If to-morrow you should want, your sorrow would come time enough, though you do not basten it. Let your roubie tarry till its own day comes Eı, joy blessings this day, if God send them, sweetly, for this day is patiently and dead to yesterdar day is ours. We are dead to yesterday, and not yet born to to-
morrow.

## MODERN NAVAL WAliFARE,

Modern acience has so changed the art of Bea warfare that mere animal contrago
is only one of the many elementer is only one of the maxy el-mente requirod to made a great naval commander in-chief, In the dava of sailing men of war good seat. wanthip consisted in performing certhin. cun plicated manconvres by the action of the wind on the rails; and if it failed, or he ligRiDR was shot away, it then became a questicn of chance, or bull dog courage.
The first briadside of Collingwoed The first bradside of Collingwood's flap:
rhip at Trafalgar is naid to bare or wounded $400 \mathrm{~m}+\mathrm{n}$. ${ }^{\text {o }}$ bare killed on the part of the Frinch led eamanihip disamituas reanlt, and not the enperior gnnvery of the Enklikh. With steam. ships rnmming will be as fatal as raking was with the old wooden vessel, and fakg quently more so, becunse being rammed by a powerful iron clad will simplymed annibilation. Our magnificent and costly -hips, if improperly handled, may fall to sudden ruin under the well-deliyered blow of a puny enemy. I have long held the opinion that all fighting ships should be fitted with a syatem of temporiry fenders, in order to deaden the bloworary an'agonirt. Some future gevius will carry the sugrestion into effeot, and its in. fluence will be as beneficial to his shipas the fakes of the cliain cable were to the vides of the Kearsage in her action with the Alabama, the shells from the runs of he latier versel faliing to penetrate the rudely impuvised ouirass of her antagonist. It was one of those simple contrivanees which mark the man of original thought, and doubtless had a great influence on the result of the action, if it did not wholly pecide it.

## MILITARY STATISTIOS.

M. Amadee le Faure, a Frenchman, has published a complete analysis of the military strength of the various nations in 1875. Germany, it appears, has an army, inelading all classes of reserves and the nary, which foots up a total of $1,700000 \mathrm{men}^{2}$ with annual estimates of $£ 20,000,000$. The Englirh army and navy, inclaing militia and volunteers, comprise 585,000 men, and cost $£ 24,800,000$; Austris has 535,000 men, costing $\$ 10,800,000$; Beluium, 43,000, with an expenditure of £1.659.200; Denmark, 54,900, coeting $£ 366,000$; Spain, according to the regula. tions of 1870 , possesses $270,000 \mathrm{men}$, with a yearly budget of $\mathbf{£ 6 , 4 0 0 , 0 0 0 ; ~ F r a n c e , ~}$ with the reserve and navy, has a total effective strength of $1,700,000$, costing $£ 26$, 600.000 ; Greece, 51.000 mea, and estimat £360,000; Italy, 760,000 men, expenditure, $£ 9840,000$; Bolland, 100.000 , estimate, $£ 1,120.000$; Portugal, 78,000 men, costing £180,000; Russia has, with the fleet, sn effective streneth of $1,500,000 \mathrm{men}$, with s budget of $£ 27,000,(100$; Sweden, 100,000 men, costing $£ 1,120,000$. The effective Atrength of Switzeriand is approximately $180,000 \mathrm{men}$, costing only $£ 360,000$; Tur. key, 300,000 men, with estimates of 25 , 680,000 . On a war footing, therefore, the armies of Europe are $9,888,000 \mathrm{men}$, costing annuallv $£ 136,804,000$.
The Normal Class specifies four olasset of teachers. "(1.) Those who leave upon the minds of their pupils a general impres. sion, but no definite knowledge of which the pupil can make use. (2) Those who succeed in communicating knowledge, but do not provide for its retention by the pupil. (8.) Those whe communicate know. ledge, and fix it in the memories of their pupils; but the knowledge is like seed cartfully deposited in a paper or box. (4.) Those who no impart knowledge that i develops self.activity and power in the pupil, as seed wisely deposited in the soil, which grows and bears fruit.'

## for union

 English a) of which other, to possible, a ground of order. D have kno overtures dignitarie Church, ff ious bodie basis thos we have sals rejec dignation. venerable quite a pe the whole duced to had been the writinthat the bona fide man, and still anim induced project, $u$
strong art Magazine, ities of th with unut asked, Wb the simpl

