

## THE CANADIAN STAMP CATALOGUE.

BY L. M. STAEBLER.

## TERMS.

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## CANADA POSTAGE.

*Issue 1851-58.*—In 1851 three values were issued:—3 pence, 6 pence, 12 pence. The three pence was red or red brown in color. In design it had—a beaver in the centre surmounted by a crown, and the letters *V.R.* in capitals, and surrounded by an oval frame, in which was inscribed 'Canada Postage' above and 'three pence' below; in each corner was the figure 3. The 6 pence was lilac, purple, black lilac or black. It had a picture of Prince Consort in oblong perpendicular frame "Canada Postage" above, "six pence" below, and a figure "6" in each corner. The 12 pence was black. It is a very rare stamp; it is classed as an error. It had a profile of Queen Victoria (crowned), facing to the left, enclosed in an oval perpendicular frame, "Canada Postage" above, and 12 pence below.

In 1855 a ten-penny stamp was issued, color dark blue, design—head of Jacques Cartier in oval perpendicular frame, "Canada Postage" above, "10 pence" below, "8 pence st'g" in both top corners, "10 pence cy" in both lower corners. In 1857 the half-penny and seven and a-half-penny stamps appeared. The half-penny was pink, head of Queen Victoria to the left in oval frame, "Canada Postage" above and "half-penny" below. These seven and a-half pence stamp was green; its design was—head of Queen Victoria to the left in oval frame, similar to the 12 pence, "Canada Packet Post" above, "6 pence sterling" below "7 1/2 d cy." upper and lower right hand corners. "6 pence sterling" in upper and lower left hand corners. In 1858 the 1/2, 3 and 6 penny stamps were issued perforated. The above issues are found on various kinds of paper, and in many shades, the principal ones are here catalogued.

## UNPERFORATED THIN LAID PAPER.

No.	Date.	Value.	Color.	New.	Used.
1.	1851	3 pence	red (dark)	\$ 3.00	\$ 1.00
2.	1851	3 "	vermillion	2.70	75
3.	1851	6 "	violet	5.00	2.50
4.	1851	6 "	black lilac	6.00	3.50
5.	1851	12 "	black	80.00	80.00

## THIN WOVE PAPER.

6.	1852	3 pence	red	\$ 1.00	.25
7.	1852	3 "	vermillion	1.00	.25
8.	1852	3 "	red brown	2.00	.65
9.	1852	6 "	black	10.00	10.00
10.	1852	6 "	lilac black	5.00	3.50
11.	1852	6 "	purple	5.00	2.50
12.	1855	10 "	blue	5.00	3.00
13.	1857	1/2 penny	rose	1.50	1.25
14.	1857	1/2 penny	pink	2.00	1.25

## THICK WOVE PAPER.

15.	1855	3 pence	vermillion	\$ 1.00	.15
16.	1855	3 "	red	1.00	.15
17.	1855	3 "	red brown	1.00	.25
18.	1855	6 "	brown lilac	3.50	2.50
19.	1855	6 "	black lilac	5.00	5.00
20.	1855	6 "	purple	3.50	2.50
21.	1855	10 "	deep blue	5.00	3.00
22.	1857	1/2 penny	rose	2.00	1.25
23.	1857	7/8 "	green	10.00	6.00

## PERFORATED THICK WOVE PAPER.

24.	1858	3 pence	red	\$ 3.50	1.00
25.	1858	3 "	vermillion	3.50	1.50
26.	1858	6 "	purple	25.00	20.00
27.	1858	1/2 penny	pink	6.00	3.50

## THIN LAID PAPER.

28.	1858	3 pence	red	\$ 50.00	30.00
29.	1858	3 "	red brown	50.00	35.00
30.	1858	6 "	purple	75.00	50.00

*Issue 1859.*—Owing to a change in the currency of Can. from £.s.d. to \$ and cts a new set of stamps was issued in 1859. The set consisted of five values. The designs were like the equivalent values of the preceding issue. The one cent was like the half-penny; the five cent like the three pence; the ten cent like the six pence; the twelve and a-half cent like the seven and a-half penny; the seven and a-half cent like the ten pence. In 1864 a two cent stamp was issued. It was of a design similar to one cent; color—pink. All the above were perforated.