

Of all the articles in daily use on your table none is so economical as 'Salada' tea.

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BLACK, MIXED AND GREEN

this volume which has been published for Y.M.C.A. workers. While the title specifies "Men and Boys," the book will be found suggestive of stunts, games and entertainments amongst women and girls. All sorts of social activities are dealt with—banquets, dinners, committees, dramatics, entertainments, "socials for less than 20," "socials for more than 20," socials including ladies, and so on. These plans are suggested by leaders who have actually put them to test.

Teachers who are looking for a Christmas present of a book for boys, will not make any mistake in choosing **Northern Diamonds**, by Frank Lillie Pollock (Houghton Mifflin Co., Boston and New York, Thomas Allen, Toronto, 259 pages, \$1.25). The story appeared as a serial in the *Youth's Companion*. It is a Canadian story dealing with the adventures of three young Canadians in the backwoods of New Ontario. The author is a Canadian, who has resided for some time in Stouffville, Ont. The plot revolves about the discovery, a few years ago, of some diamonds in Northern Ontario. Our heroes set out in search of these precious stones. Although they find none they manage to secure something else for which they have to fight and from which they glean a handsome reward. Besides containing these exciting elements, which appeal to every red-blooded boy, the book gives numerous bits of information about camping, canoeing and hunting.

The Mannequin, by Julie M. Lippmann (William Briggs, Toronto, 227 pages, \$1.25). This is a bright, healthy story of unusual adventure in a New York dressmaker's and on a private yacht. Elsie, the heroine, a wealthy, beautiful girl, comes to the metrop-

olis to buy some fashionable gowns. While there she becomes spirited away in mistake for a mannequin pertaining to the dressmaking establishment in which she is shopping. She is placed on a yacht as a means of diversion for a young man supposed to be crazy. The whole plot is an ingenious mystery, involving the crazy man, the steward and a murder. It turns out that the "crazy man" is not so witless but that he can win the hand of the same charming heroine. The book affords some lively reading for idle moments.

"For it's really the story of Kid McCann and the price that a girl will pay
For the fellow she sets her fancy on, as only a woman may."

This is the sweeping, rattling style of "The Poet of the Prairie," who writes with "an open-air gusto which no Westerner can mistake and no Easterner can dislike." And here, it is the world-famed writer of "He Sleeps in Flanders:"

"From every island of the farthest seas,
From desert dunes and lands without a name,
Where'er their banners lapped the breeze
The sons of Britain heard the call—and came ;
None for himself, but each for all, they came,
And each for all, and all for each, they stand,
And in their hearts one end, one aim,
One hope, one purpose, one supreme demand—

*The little lands shall rise again ;
The great shall grovel, stricken, at their feet ;
And from the night of blood and pain
Shall rise a Freedom, perfect and complete."*