

THE BOOK PAGE

"How many things hard to credit one must believe", said Newman Smyth, "in order not to be a Christian." **The Beliefs of Unbelief**, by W. H. Fitchett, B.A., LL.D. (Cassell and Company, Toronto and London, 280 pages, \$1.00), is the unfolding of this germ idea. The plan of the book is simple and comprehensive. It consists of three parts, in which respectively the Christian faith about God, Christ, and the Bible is stated, while over against each is set the alternative of unbelief. With convincing logic, and with all the author's well known charm of style, unbelieving opinions are tracked down to their inevitable conclusions. It is shown with almost startling clearness, that, whatever may be the difficulties in the way of accepting Christianity, these are trifling compared with those presented by atheism or agnosticism. The book is of great value, both for its positive arguments in support of the foundation truths of our holy faith, and its searching criticism of attacks upon them.

Professor Charles De Garmo, of Cornell University, in his, **Principles of Secondary Education**: Vol. II. Processes of Instruction (The Macmillan Company of Canada, Toronto, 200 pages, \$1.00 net) tells of three young Germans who set themselves to solve the problem of how to transport live fish from distant rivers to Berlin. The story is interesting in itself, and illustrates the development of the power of inventive thought. Teachers in Public and High Schools will find all through this volume suggestion and stimulus for their work of imparting knowledge and training the minds of their pupils. And, since

the principles of true teaching apply to all subjects, the Sabbath School teacher will be helped to do more effective work by reading a book of this sort.

Three attractive "teaching" books for little children and older boys and girls have just been brought out by A. S. Barnes and Co., New York. **The Song Series**: Book One, by Alys E. Bentley (110 pages, illustrated, 35c.), contains songs for all the seasons, morning songs, bedtime songs, as well as bird calls and many songs imitative of such sounds as the wind, the rain, horses trotting, and even of the telephone and automobile. The words are bright and the music simple, with a number of gay little illustrations to please the eyes of the little ones who cannot as yet read either music or words.

With many pictures and easy sentences, **The Child World Primer**, by Alys E. Bentley and Geneva R. Johnston (128 pages, price 30c.) will lead the little learner along a very delightful path of knowledge. It is thoroughly up-to-date too: instead of the traditional, "This is a rat, a cat, etc.", one finds in it pictures and descriptions of a train, a buzz saw, a violin, and many of the better known birds, and so on. Two attractive features of this little reading book are the many imitative words it gives, and the simple music for bird calls and other familiar sounds.

Graded Games and Rhythmic Exercises, by Marion Bromley Newton (105 pages, price \$1.25), while designed primarily for teachers in day schools, is full of valuable hints to parents and others who

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