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move back, and one of the prince's uncles gives him his daughter in marriage. The prince sells provisions for elk skins and slaves, gives a potlatch, and becomes a chief.

SHE-WHO-HAS-A-LABRET-ON-ONE-SIDE

A scabby slave girl appears on the street of a village. A prince marries her. When his mother feeds her, she puts into the empty dish a scab, which is transformed into an abalone shell. In the evening the girl's mother, Evening Sky, comes and announces that her people will come and give the prince much property. Next day they arrive. The prince and his people go inland to trade. His wife is angry because he does not take her along. She bathes the awkward brother of the prince, gives him red paint, and sends him to the inlanders to trade for weasel skins. He becomes beautiful and rich, and she marries him. Her mother comes again and brings much property, which she gives to her new husband.

THE GRIZZLY BEAR

The eldest of four brothers goes hunting with his two dogs. He comes to a glacier, which he crosses, and suddenly finds himself in front of the den of a Grizzly Bear, who kills him and his dogs. The second and third brothers meet the same fate. The youngest, on reaching the den, falls into it and strikes with his hand the Bear's vulva. She marries him. After some time he gets homesick and returns, accompanied by his bear wife. They live with his parents and the Bear makes friends with the man's child and with his former wife, whom she allows to return to him. The Bear and this woman go berrying, the Bear keeping the berries in her stomach. On their return they invite the people in. The Bear defecates the berries into a dish, but the people are afraid to eat them. The Bear robs a man's salmon weir, taking out the fish before daylight. She gives the fish to the people. The owner of the weir scolds her and she kills him. She goes back to the mountains, and tells her husband, who tries to follow her, to go home. When he does not obey, she kills him.

THE SQUIRREL

A young man has killed many squirrels. One day he sees a white squirrel climbing a spruce tree. He goes around the tree to get a shot and finds that the squirrel is the daughter of the chief of the squirrels. He is called into the house. The chief asks him to burn the meat and bones of the squirrels whom he has killed and thus to restore the squirrel people to life. In return he promises to make the hunter a shaman and gives him a dance and a song. After some time the youth's dried-up body is found on the tree. It is taken to