

Entertainment

Editor: Agnes Kruchio

Singing in the rain

CSN&Y concert gave Band short shrift

By IAN BALFOUR
In terms of pre-concert excitement, the Crosby, Stills, Nash and Young show was probably the highlight of Toronto's musical summer.

submerged their individual egos enough to go back on tour and make several million dollars. Despite \$12 tickets, the concert was sold out and people were coming from as far away as Mississauga just for the show.

down, Jesse Colin Young and his band appeared on stage.

Opening with a pleasant version of the Youngbloods' classic Sunlight, Young led his band through a number of songs, most of which come from his first solo album.

Young's vocals (easily the finest of the day) and guitar work were ably supported by solid rhythm and horn sections as well as a delicate, lyrical piano. Among the highlights of the short set were Song For Julie and Bone Shuffle.

The Band are not normally a warm-up group. Nor should they be. They are in the uppermost echelon of rock groups and every member is an accomplished musician. It was therefore odd that the Band played such a disappointingly short set while the crowd sat placidly and fidgeted in anticipation of C.S.N.&Y in the face of music designed to make people get up and move.

Garth Hudson opened with some innovative saxophone work before the rest of the group ripped into some good ol' rock and roll with Jamie Robbie Robertson really cutting loose on guitar.

The major disappointment was Hudson's organ intro to Chest Fever, usually the highlight of every Band concert. This time, however, the organ solo got tedious and seemed to have little or nothing to do with the rest of the song.

It is difficult to keep one's fine critical judgement while huddled under a blanket with five other people seeking shelter from the pouring rain. Thundershowers dampened spirits and bodies for the greater part of the C.S.N.&Y three-hour set.

But for those who braved the rain

and the cold there was some fine listening in store, including a spirited rendition of Wooden Ships.

At times, however, the harmonies were painfully off, and occasionally the guitar work was just plain boring, as in Steven Stills' Black Queen.

The concert reached its musical peak in the long, exciting Carry On, with Stills and Young trading guitar breaks perhaps reminiscent of the best Buffalo Springfield days. Ohio, the group's encore, provided a vehicle for a strong communal spirit as most of the crowd chanted along "...four dead in Ohio..." to close the concert.

Age on show

Theatre buffs and all who have been treated to a fair dose of high school Shakespeare will be interested in the exhibition at the York Art Gallery, Ross N145.

A fascinating display of the greats and near-greats of the British stage in the eighteenth century are represented in engravings, playbills and letters, and even autographs of the likes of David Garric and Barton Booth.

The exhibition is mostly the property of the Victoria and Albert Museum, of England. It is being circulated in Canada by the Mendel Art Gallery of Saskatoon, Saskatchewan, and remains at the Art Gallery until September 25. Admittance is free.

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