

## Cuts

continued from p. 5

sion on the subject this fall. CRIAW board member Stella Lord said that without such research by women's groups, discussion might have been restricted to the scientific community, ignoring the implications the technologies have for women.

CLOW promotes educational and training programs to improve women's access to education. According to CLOW president Linda Roberts, CLOW has helped the government save money by making detailed recommendations on how to improve the quality of government programs.

### Publications

Federal funding for three women's periodicals was cut completely - Canadian Women's Studies (CWS), Healthsharing and Resources for Feminist Research.

"We're just lurching from issue to issue," said Carole Greene, managing editor of CWS.

CWS lost almost half of its \$90,000 budget when it lost all its "core" funding. It gets other revenue from sales and subscriptions.

If CWS folds, Greene said women will lose "that rarest of products, an accessible journal on contemporary Canadian women's issues for the lay community."

"Women in the centres and at universities would lose an incredible source of information (if the publications were to fold)," said NAC director De Wolff.

## Homecoming

continued from p. 1

encourages school spirit and a sense of community between students and those who have graduated.

A range of activities have been planned including a pride parade. The Parade will not involve floats said Gray and will be somewhat toned down out of respect for the friends and family of the young man killed in last weekend's St Francis Xavier homecoming celebrations.

Other events include convocation, a past presidents reception hosted by Howe Hall, and a beer garden to be held in the old gym.

A number of departments and faculties are also hosting activities. Chemistry, pharmacy, occupational therapy, mathematics and computer science, and the Dalhousie Student Union are all hosting events, from wine and cheese socializers to open houses.

Jim Gorham, a member of the homecoming organising committee, said "the goal of this first homecoming should be to create a fall event on campus where Dalhousians, past and present, can meet and socialize.

Although most people seem to be expecting a low turn out, the organisers are stressing the need to create an exciting atmosphere so the tradition of homecoming can be established at Dalhousie.

Anyone interested in more information on homecoming or a complete list of events can contact the Alumni office.

## Dead set dude

Sarcasm is not pretty. Didn't your mom ever tell you that if you are constantly grinning like a cheshire cat it might freeze that way. I crawled out of bed on Thursday morning, drove the urban assault vehicle to school and picked up a copy of the gazette. Imagine my surprise to find a radical critique in your paper; once again, you are trying to bite the hand that reads you.

Not only did you belittle an entire mode of existence, but you patronized and lectured a large portion of the student body (not too cool). I would like a chance to rebut some of this unwarranted negativity with some interesting Hey Dude facts.

FACT: most students "would rather lose their stereos than work in MacDonald's." That doesn't mean we're lazy; the majority of the crunchy granola crowd goes in for tree planting, which is way more ecologically sound than MacD's could ever hope to be.

FACT: "the majority of them originate from central Canada." Big deal man, the gazette's editorial staff reeks of central Canada. Has anyone ever hazzarded to guess that you [editors] are from the Maritimes? I doubt it.

FACT: "[we] dislike any kind of authority", and yet in the same article you say we lack a sense of "rebellion and self-expression."

Isn't shifting the balance of authority the initial step towards progress? And what have authoritarian western organizations like the World Bank and the IMF done but perpetuate neo-colonialism and poverty in the third world? Are these the types of authority-figures we should respect?

FACT: sure we can be "described as partyers," what's wrong with that? One of the co-editors at the gazette described last week as "a real binge," and I know he didn't get to sleep before FIVE AM on one single night of the RCUP conference this weekend. Obviously you people aren't scared to party.

FACT: "[we] have little knowledge of the politics of the late sixties and early seventies." But this is the nineties, and 'nineties are going to make the sixties look like the fifties!

FACT: "[we are] copying the dress codes and musical tastes of the hippy generation"; does this

show anything but extreme admiration? To quote your own paper, we just can't groove to the "mainstream mulch" that litters the popular music scene.

FICTION: "[we] lack a voice." Aren't we the same group of people that act as engines of dynamism for CUSO, WUSC and CWY? Aren't we of the paradigm that lobbies for divestment in South Africa, recycling and all the major environmental issues under the sun? Maybe because we dress differently from you we can't suffer that same depth of serious angst and aversion; but dude, lighten up a little...

I think birkenstocks are comfortable, vans are cool and the Grateful Dead rip big-time; that doesn't mean that I'm not trying to change "my little corner of the world." So before you roll another one (jib that is), think about it, and ask yourself why you've adopted such a self-righteous attitude about the young men and women on your campus.

Chris Lambie



## Sound mind

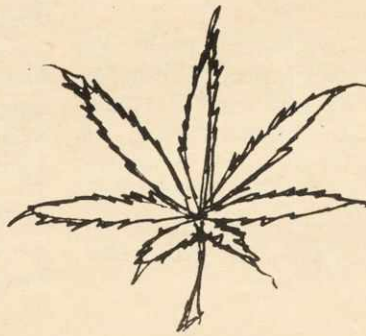
RE: Mia Culpa's Sept. 27 article entitled "Reborn Hippies..."  
Dear Editor:


Simple as it was, I still found the opinion article "Hippies a la 1990" offensive. While I agree it's important to be aware of the world around you, stereotyping and condemning entire groups in society serves no purpose.

If the author is concerned about this generation's lack of a voice then why not do something about it? To quote a few lines from the article itself, "Think about it and ask yourself what you've done to change your corner of the world."

And hey!!! What's wrong with listening to Neil Young?!!?

Sincerely, Alex Mason,  
of sound mind.





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