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Muse



# The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

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## Aitcheson Says:

### NDP NEEDED FOR STABILITY

Dr. J. H. Aitcheson says a new left-wing Canadian political party is needed to maintain the country's economic stability.

Dr. Aitcheson - who heads the New Democratic Party's provincial committee - said in an address to the SCM last week that conformity, complacency and mediocrity characterizes present Canadian politics.

Dr. Aitcheson is also head of the Dalhousie Political Science department.

#### No Bias

A misconception that a left of centre party was essentially a socialist one, he said, resulted from an emotionally-based bias against the powers of the state.

The NDP had no bias in favour of the state, he said, but sought to reconcile the interests of all groups by a non-dogmatic policy of state planning. Integrated state economic planning belonged to the whole people and was not necessarily socialism.

The Party was new in the sense that it was dissatisfied with the way in which prevailing concept of justice was being implemented. Referring to the nine per cent unemployment in Canada and the Pope's statement last May that Government should recognize the contrast between the rich and poor, he said both Liberals and Conservatives were oblivious to the country's economic ills.

State planning was used by the government only when compelled by inescapable economic and political facts. It then did so reluctantly - because of an irrational bias in favour of "laissez-faire" - and with great delay.

#### Planning Needed

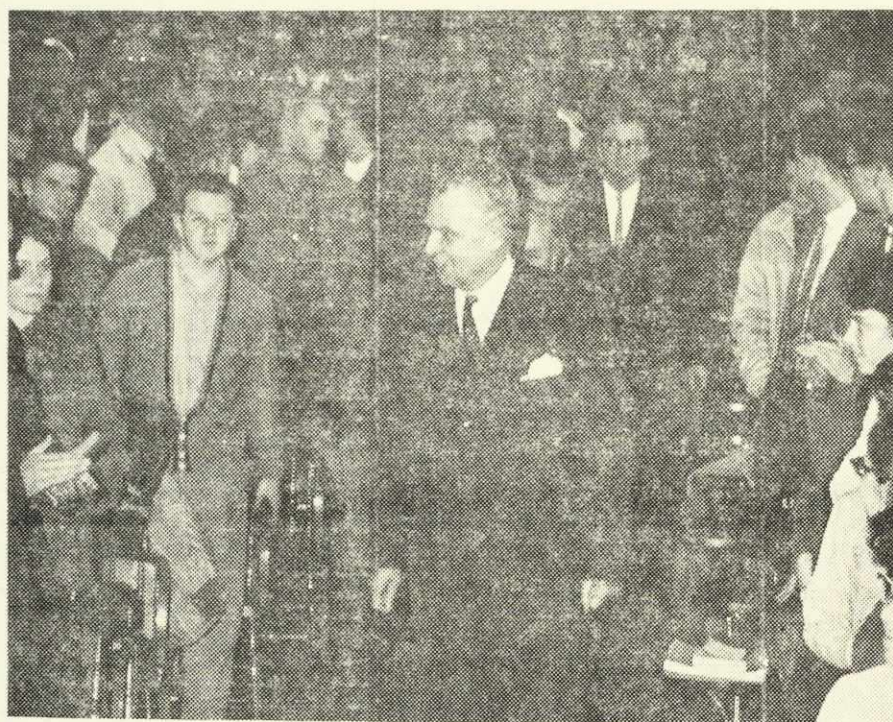
The need for economic planning was becoming more recognized even by large corporations. Town and regional planning were symptomatic of the



trend towards increasingly centralized planning.

The party alone advocated a new federal ministry to co-ordinate economic planning in Canada. Even wise management and labour, because of their limited interests, were incapable of planning for the entire nation. Effective planning had to be carried out under government backed by the state's resources.

He cited Sweden, where there were 70 applicants for every 100 jobs available and which has had a Social Democratic government since 1945, as one which provided an excellent example of what government planning could accomplish. Sweden, he said, had recently replaced Canada with the world's second highest standard of living.



## DIEFENBAKER SPEAKS AT DAL

Prime Minister John Diefenbaker spoke to Dalhousie students and faculty in Room 21 last Friday.

Mr. Diefenbaker said:

### Art Exhibit Said "Obscene"

By RAY SMITH

Ezra Pound once said: "The only obscene thing in art is bad art." Anyone wishing to see some two dozen obscene paintings is invited to visit the Dalhousie Art Gallery to see the Maritime Art Association's annual exhibition.

The critical study of a work of art can, for convenience, be divided into two areas of equal interest. One is matter, the thing said; the other is medium, how that thing is said. If the matter is significant and is expressed through a well-developed and appropriate medium, the work will be functional and will convey the thing the artist wishes to say to the audience. As the work approaches perfection in function, it will approach perfection as a work of art. The paintings in this exhibition - with a few exceptions - have nothing to say and no way to say it. It might be said they are negatively perfect.

The only paintings exhibited which succeed to any degree are those by Francine Chaisson, Maxine Hughson and Emma Sanderson.

To a lesser degree, Gordon Payne, Vera Nichols and Mary Hashey have produced paintings of a certain value. It is disappointing to note that the entries of Aileen Meager and Alfred Whitehead are not up to their usual standard.

The rest are a group of incredibly bad paintings. They are, to give a general criticism, poorly drawn, poorly painted, poorly composed and lacking in any taste.

Some, like those of Marion Band, Grace Keddy, G. B. Kayes and Shirley Bennett, are attempts to imitate the techniques of some great artist or school. While imitation is laudable, these paintings succeed only in imitating the superficial, and not the essential aspects of original style.

If these paintings are indeed incredibly bad and obscene, why are they at Dalhousie? The Gallery has planned a year of excellent films, exhibitions and lectures, but this exhibition of the Maritime Art Association is a high standard exception to the high standard of the year's presentations.

While these paintings are amateur art of better quality than that of the man in the street, this reviewer feels that they have no place in an institution of higher learning like Dalhousie University.

### PAIR FETED AT LAST GAME

By JOEL JACOBSON

Ted Wickwire and Peter Corkum, two all-time greats in the history of Dalhousie football, were honored Saturday by the students of Dalhousie and by the Atlantic Football Conference. The occasion was the Dalhousie-St. Mary's football game and this was the last time that Wickwire and Corkum and ten of their teammates wore Tiger football uniforms.

At half time before a paid crowd of 1,691 and a Maritime television audience, Wickwire and Corkum were called to center field. Dick Thompson, President of the Student's Council; Henry Hicks, Dean of Arts and Science and Phil Carr-Harris president of the Atlantic Football Conference, bestowed upon the quarterback and fullback engraved mugs and cuff links with the Atlantic Bowl emblem.

The engravings on the mugs read "TED WICKWIRE (PETER CORKUM) from the Students of Dalhousie in appreciation for outstanding achievement in football, November 11, 1961.

Wickwire has played football at Dal since he entered the school in 1956 and hasn't missed a game in those six years. Ted was runner-up in the balloting for rookie-of-the-year in 1956 and won the

— Please turn to page eight —

OUR

LEADER

ARRIVES

### RED STUDENTS PROTEST RULE

Two Soviet students failed to turn up for a seminar at Sir George Williams University last week, and charged the Canadian immigration department with being "dictated by cold war policy". The department denied the charge.

The two students had been expected to attend a seminar on the causes of war, but said in a telegram the immigration department had "prevented" them from taking part.

The telegram said: "Student Council of U.S.S.R. voicing indignation of Soviet Students, considers this act of Canadian authorities who prevented us from participating in the seminar as unfriendly and dictated by cold war policy."

First reaction from seminar officials was anger with the immigration department. A spokesman was quoted as saying it was the fault of the Canadian government the Soviets had not been allowed to come to the meetings. Another termed the situation "disturbing."

Another stated: "If we must be hampered by the stupidity, inefficiency and narrow-mindedness of our government, we are no better than our enemies."

However, a spokesman for the immigration department told Canadian University Press the Soviet charges were not factual. The department issued a memorandum which showed that the Soviets had switched one of their delegates just two weeks prior to the openings of the conference.

The spokesman said processing of visas normally takes two to three weeks—depending upon the circumstances.

The memorandum—issued by the deputy minister—indicated both visas would have been approved since they had been submitted Oct. 10. But on Oct. 18, notice was given that a change in delegates had taken place, and a Pravda journalist would take the place of one of the students.

The seminar opened Nov. 1. Meanwhile, the executive secretary of NFCUS said in Ottawa last week he was satisfied with the explanation offered by the immigration department.

Leonard LeGault said in a special press release that the department had given "whole-hearted co-operation" in the past in dealing with Soviet students. He said no proof had been given of the Soviet charge which he said "compromised Canadian students and the Canadian government in the eyes of the world."

### Muse Cancels Apology Demand

St. John's Nfld. — Students at Memorial University of Newfoundland have decided to cancel demands for an apology from the Dalhousie Gazette for an article published in the Dalhousie paper.

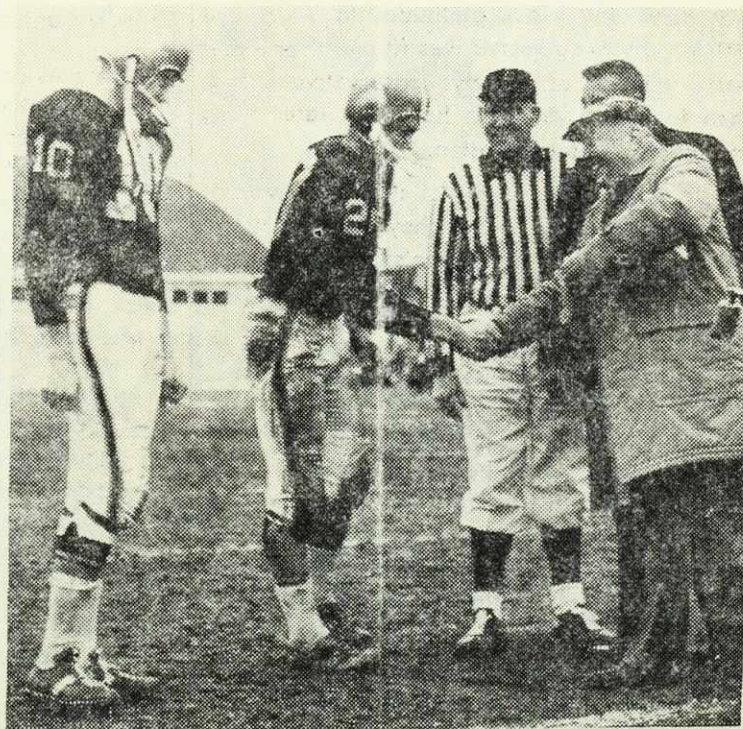
Louise Dawe, newly-appointed editor-in-chief of The Muse, the student paper of Memorial, said last week she did not agree the article had done "irreparable" damage to the province. The article was entitled "John, the baptist, meets the multitude in the promised land."

The Muse — then under the editorship of Peter Lebens — two weeks ago sent a formal petition to Dalhousie demanding an apology for the article. Mr. Lebens said the article had done "irreparable damage to Newfoundland".

Mr. Lebens later resigned, claiming pressure of studies had forced him to quit the paper.

Mr. Diefenbaker was in Newfoundland to attend the opening of Memorial's new campus.

— Please turn to page eight —



HONORED — Two outstanding Dalhousie athletes were honored during their last game with the Tigers Saturday. Ted Wickwire, left, and Pete Corkum are presented with mugs during half-time ceremonies. (Photo by Bissett)