

UNB FILM SOCIETY PRESENTS TONIGHT...

**Gervaise**

This week the Film Society panders shamelessly to French Lit fans with René Clement's *Gervaise*, the 1957 adaptation of Emile Zola's *L'Assommoir*. Zola's novel is a gritty slice-of-life look at the working class. It's title is a slang term for both a low-class drinking den and the tool used to kill cattle in an abattoir. The film's title is the name of the heroine, an abused young mother trying to survive with her two children in the slums of nineteenth century Paris. Dumped by her worthless lover, *Gervaise* remarries, this time to an alcoholic and emotionally unstable artist.

The film is not as grim as it sounds, however, as Clement lightens the mood with a number of comic scenes and a remarkable love story. Maria Schell is tremendous as *Gervaise*, as are both Francois

Perier as her husband and Suzy Declair as the neighbourhood vixen (her fight scene with Schell in the laundry is notorious in film history).

Clement has been highly praised for his adaptation of the novel, which has been called "a perfect example of a polished and intelligent adaptation." At least four other attempts have been filmed, but none of them touch this version for either its faithfulness to the spirit of the book or its "exact reconstruction of nineteenth century Paris."

*Gervaise* will be shown at 8:00 p.m. Saturday and Sunday nights at Tilley Hall 102. The film is in french with english subtitles. Admission is \$3.00, or with a pass (6 entries for 10 bucks).

★ MEAT HEAD'S VIDEOS

MUSCLE RATINGS:

- ★★★★ Masterpiece
- ★★★ Brilliant but flawed
- ★★ Poor
- ★ Hardly any muscles at all

CITIZEN KANE (b/w. dir. Orson Welles. USA 1936)

The film which catapulted Orson Welles to fame is now out on video. And it's a real turkey. Welles is fine as Kane, but I would have liked to see him pumping more iron. Not a posing pouch in sight as Kane rises to power as newspaper magnate who is singularly disinterested in body building. Where the film falls down is its inability to tackle head on the central issue of muscle-shaping. Instead it drones on about a sledge called 'Rosebud'. How just a couple of adjustable squat

stands could have relieved the boredom here. Irritatingly, Welles makes the film, with its richly interwoven themes, far too complicated to watch doing any exercise more complicated than a simple flat-bench dip. Weedy.

★ MEAT HEAD'S VIDEOS ★

PUMPING IRON (dir. ? 1977 Arnold Schwarzenegger) This movie has everything: bench presses, dip curls, sissy squats, and excellent cinematography. ORSON - TAKE NOTE.

**chsr fm**

STEREO 97.9

HEAVY ROTATION

- EURHYTHMICS
- †IMAGES IN VOGUE
- †JAZZ BUTCHER
- MIDNIGHT OIL
- †STRANGE ADVANCE
- PRETENDERS
- \* TRAGICALLY HIP

- Savage
- The Spell
- Fishcotheque
- Diesel And Dust
- The Distance Between
- The Singles
- Tragically Hip

- RCA
- Anthem
- Mercury
- Columbia
- Current
- Sire
- RCA

MEDIUM ROTATION

- † COLOURBOX
- \* DIK VAN DYKES
- \* JAMES KLEEGHAN
- NEW ORDER
- \* SINGLE GUN THEORY
- †SUNS OF ONE
- \* TEAR GARDEN
- \* TOWN CRYERS
- \* WHITENOISE

- Colourbox
- Nobody Likes...
- Time Lines
- Touched By The Hand Of God
- Exorcise This Wasteland
- Suns Of One
- Tired Eyes Slowly Burning
- All's Well
- Heavy Meta

- 4AD
- Og
- Tranquilla
- Factory
- Nettwerk
- Victory Lane
- Nettwerk
- Flat & Black
- Amok

LIGHT ROTATION

- \* COURAGE OF LASSIE
- \* THE DARNED
- † FLESH FOR LULU
- GENE LOVES JEZEBEL
- JOY DIVISION
- \* MESSENJAH
- GARY NUMAN
- \* SCREAM THEATRE
- SEVERED HEADS
- \* JANE SIBERRY
- SISTERS OF MERCY
- \* STRADIVARIUS
- †VARIOUS
- \* WHIRLEYGIGS

- The Temptation To Exist
- Hoarse Opera
- Long Live The New Flesh
- The Dolls House
- Peel Sessions II
- Cool Operator
- Ehibition
- Live At The Woodshed
- Bad Mood Guys
- The Walking
- Floodland
- Sus Salvanius
- Music From The Armpit Of Canada
- Gravity Rides Again

- Amok
- Lumpin'
- Vertigo
- Vertigo
- Strange Fruit
- Version
- Vertigo
- Cassette
- Nettwerk
- Duke Street
- WEA
- Cassette
- PCW
- Amok

\* Canadian Content  
 † New adds to our Playbox this week  
 Compiled by Nadine A. Murray, Music Director.  
 Special FX by Max

**THE LITERARY ALLUSION** THAT MADE A MAN OUT OF "ROCK"

ROCK WAS RELAXING WITH JANIE ON THE BEACH.  
 HMMM... LIKE THE WAY MY TRICEPS ARE SHAPING UP!  
 BUT THEN...  
 DON'T YOU AGREE E.E. CUMMINGS USE OF ONomatopoeia WAS WASTE IN THE LIGHT OF MODERNISM?  
 HILBUR - YOU'RE SO GREAT - NOT LIKE OLD MEAT-HEAD OVER THERE!!  
 I'M SICK OF BEING BUMB - I'M GOING TO SEND AWAY FOR THE CHARLES EINSTEIN BRAINWORKER COURSE.  
 HMMM... I NEVER REALIZED YOU FELT PROUST WITH A P.  
 MY WIFE! DON'T YOU FIND THAT THE IMPROPER USE OF UNDERLINED LANGUAGE, MAINLY IN OPPOSITION TO THE ACADEMIC TENDENCY WITH ITS STRESS ON ELABORATED SUBJECT MATTER, IMPROPER?  
 DON'T YOU THINK THAT ADS LIKE THIS PORTRAY WOMEN AS FEELING VACUOUS AND SUBSERVIAL - THEIR AFFECTIONS SWAYED BY PRIMITIVE POWER DISPLAYS?  
 YES TAKE ME  
 BRAIN OF THE BEACH  
 30% BRAINIER IN ONE MONTH! or your money back  
 Please rush me my CHARLES EINSTEIN BRAINWORKER course  
 My wrist measurement is over 21"  
 Name .....  
 Address .....  
 City ..... State .....  
 Zone ..... Zip Size .....

IN THE NEXT ISSUE - EXCLUSIVE! I READ ALL ABOUT THE DEPRAVED MAG-GOT INFESTED EXPERIENCE OF STEVE "SEXIST GUN TOTING TOTALBASTARD" GRIFFITHS (AS THEY USED TO CALL HIM IN SECONDARY SCHOOL) AS HE ASKS " WHY DON'T THEY... ER... TALK ABOUT WAGE DISPARITY AND HIRING POLICY RATHER THAN TERMINOLOGY AND GENDER MCCARTHYISM (YOU FOOLS.)" GASP!

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EXHIBITION CELEBRATES SUMMER

EIGHTEEN ARTISTS IN GALLERY MAYHEM!

A group exhibition by eighteen gallery artists will bring back memories of summer at Gallery 78 in Fredericton. This invitational exhibit, "Reflections Of Summer" features oil paintings, watercolours, drawings and original multiples by such notable artists as Molly and Bruno Bobak, Antoine Prevost, and the late Pegi Nicol MacLeod. Mast printmaker David Silverberg, teacher at Mount Allison University, and three of his former students, now recognized in their own right, Suezan Aikins, Kath Kornelsen and Susan Paterson, all of Nova Scotia, have prepared coloured engravings and watercolours.

Flowers, landscape and still life paintings in a variety of media by well-known artists from Fredericton include Marjory Donaldson, Curator of UNB's Art Centre, Brigid Toole Garnt, Drawing Master at N.B. Craft School, Mount Allison graduates Stephen May and Stephen Scott, David McKay, Inge Pataki and young Peter Sabat. Rowell Bowles, a Canadian painter residing in New York City, shows watercolour impressions of Grand Manan, where he spends his summers. Karl Spital of Moncton, well known to Fredericton collectors for his figurative work, will delight with his pastel drawings of children. Gallery 78 is pleased to include, as a new artist to gallery clients, the work (oils and graphite drawings) of Dawn McCracken of Youngs Cove Road, who exhibits regularly and very successfully in Montreal. The Exhibition will continue until February 27. The public is welcome to view.