19 February, 1988

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UNB FILM SOCIETY PRESENTS TONIGHT Gervaise

panders shamelessly to French Suzy Declair as the Lit fans with rene Clement's Gervaise, the 1957 adaptation of Emile Zola's L'Assommoir. Zola's novel is a gritty slice-oflife look at the working class. It's title is a slang term for both a low-class drinking den and the tool used to kill cattle in an abbattoir. The film's title is the name of the heroine, an abused young mother trying to survive with her two children in the slums of nineteenth century Paris. Dumped by her worthless lover, Gervalse remarries, this time to an teenth century Paris." alcoholic and emotionally unstable artist.

remarkable love story. Maria bucks). Schell is tremendous as Gervaise, as are both Francois

This week the Film Society Perier as her husband and neighbourhood vixen (her fight scene with Schell in the laundry is notorious in film history).

Clement has been highly praised for his adaptation of the novel, which has been calied "a perfect example of a polished and intelligent adaptation." At least four other attempts have been filmed, but none of them touch this version for either its faithfulness to the spirit of the book of its "exact reconstruction of nine-

Gervaise will be shown at 8:00 p.m. Saturday and Sunday The film is not as grim as it nights at Tilley Hall 102. The sounds, however, as Clement film is in french with english lightens the mood with a subtitles. Admission is \$3.00, number of comic scenes and a or with a pass (6 entries for 10 MEAT HEAD'S VIDEOS

MUSCLE RATINGS: VVVV Masterpiece **VVV** Brilliant but flawed

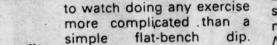
VV Poor

Hardly any muscles at all

CITIZEN KANE

(b/w. dir. Orson Welles. USA 1936)

The film which catapulted Orson Welles to fame is now out on video. And it's a real turkey. Welles is fine as Kane, but I would have liked to see him pumping more iron. Not a posing pouch in sight as Kane rises to power as newspaper magnate who is singularly disinterested in body building. Where the film falls down is its inability to tackle head on the central issue of muscle-shaping. Instead it drones on about a sledge called 'Rosebud'. How just a couple of adjustable squat



* D

stands could have relieved the boredom here. Irritatingly, Welles makes the film, with its richly interwoven themes, far too complicated dip. flat-bench

PUMPING IRON DDDD (dir ? 197? Arnold Schwarzenegger)

This movie has everything: bench presses, dip curls, sissy squats, and excellent cinematography. ORSON - TAKE NOTE.



STEREO 97.9

-10	EAVY ROTATION
URYTHMICS	Savage
MAGES IN VOGUE	The Spell
AZZ BUTCHER	Fishcotheque
MIDNIGHT OIL	Diesel And Dust
TRANGE ADVANCE	The Distance Between
RETENDERS	The Singles
RAGICALLY HIP	Tragically Hip
	MEDIUM ROTATION
OLOURBOX	Colourbox
NK VAN DYKES	Nobody Likes
AMES KLEEGHAN	Time Lines
NEW ORDER	Touched By The Hand Of G
INGLE GUN THEOR	Y Exorcise This Wasteland
UNS OF ONE	Suns Of One
TEAR GARDEN	Tired Eyes Slowly Burning
TOWN CRYERS	All's Well
WHITENOISE	Heavy Meta
	LIGHT ROTATION
	IE The Temptation To Exist
THE DARNED	Hoarse Opera
FLESH FOR LULU	Long Live The New Flesh
GENE LOVES JEZEB	EL The Dolls House
JOY DIVISION	Peel Sessions II
MESSENJAH	Cool Operator
GARY NUMAN	Ehibition
SCREAM THEATRE	Live At The Woodshed
SEVERED HEADS	Bad Mood Guys
JANE SIBERRY	The Walking
SISTERS OF MERCY	Floodland
STRADIVARIUS	Sus Salvanius
*VARIOUS	Music From The Armpit O
WHIRLEYGIGS	Gravity Rides Again

Columbia	
Current	
Sire	
RCA	
4AD	
Og	
Tranquilla	
Factory	
Nettwerk	
Victory Lo	ne

RCA

Anthem

Mercury

Nettwerk Flat & Black Amok Amok Lumpin' Vertigo

Vertigo Strange Fruit Version Vertigo Cassette Nettwerk **Duke Street** WFA Cassette f Canada PCW Amok

Canadian Content

+ New adds to our Playbox this week Compiled by Nadine A. Murray, Music Director. Special FX by Max

EXHIBITION CELEBRATES SUMMER

EIGHTEEN ARTISTS IN GALLERY MAYHEM!

A group exhibition by eighteen gallery artists will bring



IN THE NEXT ISSUE - EXCLUSIVE! I READ ALL ABOUT THE DEPRAVED MAG-GOT INFESTED EXPERIENCE OF STEVE "SEXIST GUN TOTING TOTALBASTARD" GRIFFITHS (AS THEY USED TO CALL HIM IN SECONDARY SCHOOL) AS HE ASKS " WHY DON'T THEY ... ER ... TALK ABOUT WAGE DISPARITY AND HIRING POLICY RATHER THAN TERMINOLOGY AND GENDER McCARTHYISM (YOU FOOLS.)" GASPI



THE BRUNSWICKAN-19

MEAT HEAD'S VIDEOS

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