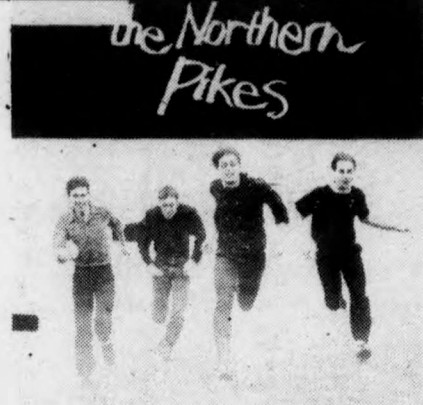


chsr fm

TOP 30 AS OF
JANUARY 18, 1985
Compiled By CURTIS BAXTER

1. *Northern Pikes--Northern Pikes--(1)
2. XTC--The Big Express--(3)
3. *Skinny Puppy--Remission--(2)
4. *Grapes of Wrath--Grapes of Wrath (EP)--(4)
5. Big Country--Steeltown--(5)
6. The Smiths--Hateful to Hollow--(6)
7. Depeche Mode--Some Great Reward--(10)
8. *Rough Trade--O Temporal O Mores--(9)
9. Billy Bragg--Brewing Up With--(11)
10. *Screaming Bamboo--World of Tomorrow--(12)
11. Frankie Goes To Hollywood--Welcome to the Pleasure Dome--(7)
12. *Doug & the Slugs--Popaganda--(26)
13. Talking Heads--Stop Making Sense--(8)
14. U2--Unforgettable Fire--(17)
15. *Moev--Alibis--(24)
16. Cure--Live--(18)
17. Eurythmics--1984 (Sndtrk)--(30)
18. *Facecrime Sex & Revolution--(20)
19. *Gordon Deppe--Listen to the City (Sndtrk)--PL
20. Pop-O-Pies--Joe's Second Record--(25)
21. Devo--Shout--(21)
22. Tears For Fears--Mother's Talk--(16)
23. Hunters & Collectors--The Jaws of Life--(PL)
24. UB40--Geffery Morgan...--(27)
25. Captain Sensible--A Day in the Life--(23)
26. Ramones--Too Tough To Die--(PL)
27. *Golden Calgarians--Savage Love--(PL)
28. The Glove--Blue Sunshine--(28)
29. David Bowie--Tonight--(22)
30. *Images In Vogue--Rituals--(29)

*Canadian Content



THE NORTHERN PIKES
By NADINE A. MURRAY

What do you get when you combine The Idols with 17 Envelope? Why, The Northern Pikes, of course. They are Saskatoon's hottest talent and they have emerged on the Canadian music scene with their six-song, self-titled, mini-album. The Northern Pikes raised \$10,000 through bank loans to record this first effort, and I am sure that it will pay off.

This mini-album starts off on an energetic note with "Dancing in a Dance Club." The guitar playing on this song combines the sounds of Big Country and U2 resulting in that neo-Celtic sound that is somewhat present throughout this record. "Don't You Worry (Just Dance)" combines the Celtic guitars with poppy vocals culminating in a danceable, finger-snapping cut.

The Northern Pikes' songs, although reminiscent of sixties pop at times, are original and are not crowded with artificial and electronic gimmicks. The arrangements are basic and the vocal harmonies are very pleasing.

Unfortunately, only 1000 copies of *The Northern Pikes* were pressed (1000 more are to be pressed), so if you're interested in finding out more about this band or how to acquire this album before it is unavailable, write to:

Robert Hodgins, Mgt.
P.O. Box 3065 or phone
Saskatoon, Sask. (306) 653-0901.

FLICKS

SMALL CHANGE (Argent de poche)

France, 1976 d. Francois Truffaut

Tilley Room 102, 8 p.m.
Friday and Saturday, January 18, 19

In 1950, Francois Truffaut (who died only a few months ago at the age of fifty-two) released his first feature-length film, *The 400 Blows*—a study of a physically and emotionally abused child, drawing heavily on the director's own painful childhood experiences. With this work, Truffaut announced himself to the world as an artist of the first rank, and it was partly the great success of his film in European and North American theatres that prompted producers to take chances with other young, original film-makers such as Jean-Luc Godard and Alain Resnais, who became along with Truffaut the major figures of the New Wave of French cinema during the early sixties. In *Small Change*, he again offers a treatment of childhood, viewed this time with an optimism—almost a sentimentalism, in the minds of some critics—that is in marked contrast to the dark defiance of the earlier film.

Small Change follows the experiences of about a dozen children of various ages in the French town of Thiers during the last month of the school year. Loosely episodic in structure, the film centres around two characters: Julien, the lonely, battered child who is eventually rescued from the torments inflicted by his drunken mother and grandmother, and Patrick, a motherless adolescent anxious to be initiated into the mysteries of romance. In the story of the two boys and in other, more comic, scenes of childish adventures, Truffaut presents his theme of the inherent strength and resiliency of childhood—most literally in one scene where an infant falls nine stories and survives, happy and unperturbed. "Children are in a state of grace...they bounce back," says one of the few adults that we see in *Small Change* and near the end of the film the classroom speech of Richet, the sympathetic schoolteacher, echoes this "message" in declaring that Julien is actually better prepared for life because of what he has suffered. Whatever one may think of Truffaut's views, it is impossible to ignore the charm of the spontaneous humour of this film, nor that of the sincere, unselfconscious performances delivered by the youthful (and almost entirely amateur) cast.

HAROLD AND MAUDE

U.S.A., 1972, Hal Ashby
Sunday, January 20, 1985
7 and 9 p.m.

Tilley, Room 102

This funny and original black comedy follows the adventures of a young man obsessed by death and his 79 year old companion, gloriously portrayed by Ruth Gordon. One of the most inventive American comedy films in years.

CAPITAL FILM SOCIETY
117 York Street, 3rd Floor

BREAKER MORANT

Australia, 1979, Bruce Beresford
Tuesday, January 22, 7 and 9:15 pm.
Admission \$2.00

This film is set at the turn of the century when England was waging the Boer War in Africa, and tells the story of the court-martial of three volunteer Australian soldiers.

BEAVERBROOK ART GALLERY
NOON-HOUR FILM SERIES

JACK BUSH

Thursday, January 24, 12:30 p.m., Free

The late Canadian Painter, Jack Bush, said he painted "from the belly." Born in Montreal in 1909, he earned his living as a commercial artist until his work gained recognition in the New York art market in 1968. In an interview he gave before his death, Bush talks about his life, his work, the development of art in Canada over the past 25 years. Exhibitions of his work are shown, in particular a retrospective at which he and his friend Clement Greenberg, a noted New York art critic, talk about his paintings.

Life of Brian

Thursday, January 24, Head Hall C-13. 7 p.m. and 9 p.m.,
members \$2, non-members \$2.50.

chsr fm STEREO 97.9

is celebrating its 24th ANNIVERSARY
with an OPEN HOUSE
Saturday, January 19th
from 2 to 5 PM
in the STUDENT UNION BUILDING
Students, Faculty and Staff
of UNB and ST. THOMAS and the
GENERAL PUBLIC are cordially
invited to attend.

UNIVERSITY BOOKSTORE

STUDENTS PLEASE TAKE NOTE:

The deadline for refunds on texts this term is January 18th. Your sales slip and i.d. are a must. No refunds will be given on text books purchased after January 18th.

No refunds will be given on text books
purchased after January 18th, 1985.

Hours Mon 9 a.m. to 8 p.m.
Tues-Fri 9 a.m. to 4 p.m.

