

# "Stringband"

Folk music knows no absolutes. There is no "best arrangement" tune or chord. Alone among contemporary musicians, the folk singer plays in search of his own humanity and if he's good his message is as magical as the imprint of a starfish washed up on the seashore.

Strumming with the best of them is STRINGBAND, a Toronto based group of four musicians (Bob Bossin, Marie-Lynn Hammond, Zeke Mazurek, and Dennis Nichol) which has been on the road for nearly a decade. Their songs embrace a wide range of true Canadian folk songs, satirical pieces, country songs and ballads. STRINGBAND represents a continuation of the traditions of folk music more authentic in feeling than anyone, with the possible exception of Kate and Anna McGarrigle. They perform old-time music in modern arrangements and write new songs with old-fashioned narrative style and socio-political purpose. They have elected to bypass conventional music industry channels by record-

ing, pressing and distributing their own albums. STRINGBAND has a handy fix on esoterica as a saleable commodity, a decidedly professional approach to the business side of things and a carefully honed hip image that stands them in good stead.

STRINGBAND has played the Community Hall in Errington, B.C., the National Arts Centre in Ottawa, the school gym in Tuktoyaktuk, NWT, Halifax, St. John's, Montreal, Winnipeg, Saskatoon, Vancouver and Dawson City. They have toured Mexico for the Department of External Affairs and Newfoundland for Festival Canada. In 1978 the band was chosen to represent Canada at the Festival of Nations in Houston, Texas. Their four albums include such songs as The Maple Leaf Dog, Dief will Be the Chief Again, and Daddy was a Ballplayer, have sold over 40,000 copies.

STRINGBAND and their mascot, The Maple Leaf Dog, will appear as part of the Council of the Arts/Conseil des Arts - Fredericton's ONSTAGE CONCERT SERIES

and under the auspices of the Canada Council Touring Office on October 27, 8 p.m. at the Playhouse. Single tickets cost \$8 and are available at the Box Office.

## Pewter porringer

The UNB pewter porringer, designed by Fredericton's Pewter-smith Studio is sold as a fund-raising project of the UNB Associated Alumnae. The money is used mostly for scholarships. It makes a distinctive gift for a UNB student or graduate.

A porringer is a bowl with one rather large ornamented handle and is of ancient probably European origin. The name porringer is "believed to have been derived from the French word "potage" signifying that foods were served in them. They were treasured dishes in early households for they could be put to many uses.

When not in use, they were usually hung as ornamental pieces. By tradition, porringers were precious gifts to brides, babies and distinguished persons. Many became heirlooms. Today, modern and antique porringers are eagerly sought by collectors.

The handle of the UNB porringer depicts the coat of arms of the university while the knob on the cover is a beaver holding a book.

The porringer is available to alumni by mail order. It is also sold at the Opus Craft Village in Mactaquac and through the UNB Bookstores in Fredericton and Saint John.

To order your porringer, clip the coupon and mail it to: Alumnae Porringer Project, Alumni Office, Alumni Memorial Building, University of New Brunswick, Box 4400, Fredericton, N.B. E3B 5A3.

Caravan's basic aim is to provide a market for the products of these third-world countries and to provide the Canadian public with an opportunity to learn more about these countries and their efforts at economic development. As an organization, Caravan itself usually runs at a deficit. Mark-up on the products which it sells averages about 3.5 times the original cost. This mark-up includes the high costs of international shipping and of Canadian import duties and taxes, and some of WUSC's costs for warehousing, staff, shipping within Canada and so on. Although the mark-up appears to be large, it is actually less than the mark-up used by most businesses.

Caravan will take place from 9 a.m. to 4:30 p.m. in the Blue Lounge of the Student Union building on Wednesday, October 15 and Thursday October 16.

## WUSC Caravan

The St. Thomas UNB chapter of World University Services of Canada (WUSC) is again sponsoring Caravan.

This display and sale of third-world handicrafts, which was popular last year, is returning to campus for the month of October in the hope that by returning at this time, it will provide an opportunity for members of the community to purchase their Christmas gifts there in advance.

Caravan is a travelling "treasure chest" of hand crafted originals purchased by WUSC from cooperatives and self-help organizations from around the world and Canada. Batiks, baskets, carpets, and wood carvings, alpaca knits and ponchos are just a few of the articles which can be found there: coming from such diverse countries as Sri Lanka, Bolivia, Kenya and Haiti. Also included are Canadian Indian and Inuit crafts.

# CHSR 700

By JOHN GEARY

Two areas which are of vital importance to CHSR are the Engineering (Technical) Department, and the work done behind-the-scenes. Although neither is as highly visible as the functions served by the Programming or News departments, they are nevertheless, critical to the functioning of a radio station.

The CHSR Technical Department is administered by the Chief Engineer (who also does a lot of the soldering, wiring and general equipment maintenance). Along with making sure CHSR's transmitters are transmitting, and all the equipment is operating properly, the Chief Engineer and his staff have to make sure that new people are trained to operate the equipment properly. It is also this department's responsibility to insure that all remote broadcasting and taping is done efficiently and effectively.

As well as these station-oriented duties, one of the main jobs carried out by our technical department is the maintenance and administration of the SRC sound system (it is NOT our equipment); this is a function that many people are unaware of, one provided for free, to all student clubs and organizations who wish to borrow equipment for pubs and parties.

There is a great deal of work which goes on behind the scenes, on a day-to-day basis without which, CHSR could not function properly. Program logs and public service announcements have to be typed for our operator/announcers; public relations requires a great deal of work, in order to keep people informed of what we're doing; and, the monthly pubs we hold have to be planned and carried out. There is always a great deal of work to be done in these areas and these alone offer a wide variety of experiences for people to share in.

ANNOUNCEMENTS: CHSR will be broadcasting tomorrow's AUAA football game between the UNB Red Bombers and the St. Francis Xavier X-men live from St. F.X. University. Game time is at 2 p.m. Stay tuned for CHSR for any further details.

\* Beatle Trivia and Nite Cap \*  
delayed until next week

## ATTENTION UNB and STU GRADS

STONE'S STUDIO is now taking appointments for grad photos. Gowns and hoods are supplied for most courses.

Book your appointment **NOW** and avoid the last minute rush for yearbook deadlines and have finished portraits ready for Christmas gifts.

Remember your portrait is the perfect way to do one stop shopping and it's the personal gift from you.

### STONE'S STUDIO

480 Queen St.

455-7578

#### SRC ELECTION NOMINATIONS

Nominations Closed:

President

Eugene M. Chown  
Kevin Ratcliff

R-A-L-Half term

Beth Quigg  
Nancy Wight

Nominations Open:

Vice-President

Lloyd T. Tozer

Comptroller

R.A.L. full term

Randy MacDonald

Arts 2

Lynn Fraser

Business 2

Andy Young

Engineering 2

Forestry

GSA half term

Law half term

Nursing 1

Phys Ed half term

Lynn Chaplin