Gallery features contemporary Quebec art

Afain Parent, Director of exhibitions, at the Musee d'art contemporain, Montreal, has organized this exhibition of contemporary drawings by 48 Quebec artists for the National Programme, The National Gallery of Canada. The exhibition was initially shown at the Musee d'art contemporain in Montreal during this past summer before beginning a national tour of Canadian art galleries. The Beaverbrook Art Gallery is the first of six galleries scheduled to show the exhibition.

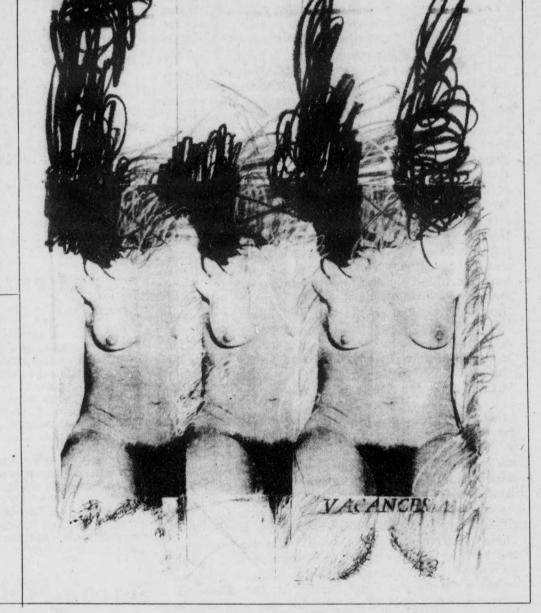
The one hundred and eleven drawings selected by Alain Parent represent some of the best drawing being done in Quebec today. The selection although not intentionally thematic does form a cohesive grouping of stimulating contemporary drawings. Although all of the drawings were selected from one province, Quebec, the exhibi-

tion has a more international than regional or provincial look. If one looks for artistic influences in this collection of drawings the work of Paul-Emile Borduas certainly comes to mind. The younger artists represented have also looked to their contemporaries such as Gaucher, Molinari, Gagnon and Hurtubise for direction.

The drawings are executed in ink, pencil, charcoal, and mixed media by artists of different backgrounds and persuasions. For many of the artists represented, drawing is not their usual medium. The exhibition provides a thorough examination of the

The exhibition provides a thorough examination of the expressive qualities of line. Rarely is it used to create an image other than itself. Line in "One Hundred and Eleven Quebec Drawings" is liberated from its traditional responsibility to outline and describe.





The best in contemporary drawings of 48 Quebec artists is on display at the Beaverbrook Art Gallery. Above is "Holidays 1974", mixed media by Miljenko Horvat and on the left "Salamala 1975", pastel, charcoal, acrylic on canvas by Jacques Hurtubise.

## Clip this if needed

parking problems?

province automobile license number

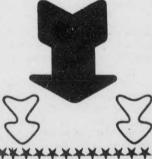
p.m.

Time Make of Automobile

This is not a ticket, but if it were within my power, you would receive two. Because of your Bull Headed, inconsiderate, feeble attempt at parking, you have taken enough room for a 20 mule team, 2 elephants, 1 goat and a safari of pygmies from the African interior. The reason for giving you this is so that in future, you may think of someone else, other than yourself. Besides, I don't like domineering, egotistical and simple-minded drivers, and you probably fit into one of these categories.

I sign off wishing you an early transmission failure. (on the expressway at about 4:30 p.m.)
Also, may the fleas of a thousand camels infest your armpits.

WITH MY COMPLIMENTS



Inside needs

stories, reviews,
poetry and
artwork.
Bring, send,
fly, mail, or
kick downstairs
to room 35
of the SUB

## HOW TO GET TO THE TOP

An assistant professor can take a point and turn it into a lecture
An associate professor can take a point and turn it into a course
A full professor can take a point and turn it into a career
A Dean can't remember what the point was
A President doesn't know there was a point in the first place

Reprinted from the Excalibur

SEPTEMBER 24, 19

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