

# Making Waves

by Dragos Ruiu

(Fade In, Run Music.)  
 Pa-bup-pa-bup-bapup-pa-pa. (Shot of movie theater exterior.)  
 Pa-bup-pa-bup-bapup-pa-pa. (Shot of popcorn and soft drinks at the candy counter.)  
 (Opening Scene: Gene and Roger in a big glittery auditorium.)  
 GENE: Hi, I'm Gene Paul-Sartre, entertainment correspondent for the *Existentialist Press*.  
 ROGER: And I'm Roger Englebert from the *Weekly World News* the magazine with more facts than the *Plain Truth*.  
 GENE: On this weeks edition of "At the Flicks" we will be looking at some of the best and the worst of the awards shows.  
 ROGER: That's right Gene, to celebrate the upcoming Academy Awards we will be considering just which awards shows you, the concerned spectator, should be paying attention to if you want to look like you are informed about entertainment to your friends.  
 GENE: And more importantly, which ones you should ignore, so you won't make the mistake of looking like you have weird tastes. What are we going to look at first Roger?  
 ROGER: Well Gene, first we are going to head up north to check out the Juneau Awards, an awards show exclusively devoted to Canadian music. This year the big winner they picked was "Thin Red Line" by a group named Glass Tiger. It's a real winner, and has everything you need to be a success...  
 GENE: Right Roger, they have nothing that could provoke neural activity, so it should be a real hit with the parents of all those teen-trendies that are gonna rush out and buy it. All in all, this is a great awards show because it picks out just the right pap from the diminutive government sponsored and controlled Canadian music industry.  
 ROGER: Yes Gene, two thumbs up on that one. (Make Hand Gestures.)  
 GENE: Now, let's look at the Juneau's big brother the Grammy awards. This is another televised awards show for music...

ROGER: And it is splendiferous too. It's just the greatest opportunity to see all your favorites like Whitney Houston lip-sync the songs you might have missed on the radio last half-hour...  
 GENE: Or the half-hour before that. I thought this was a great show too, except that the choreographed dancers trying to look natural weren't wearing tight enough outfits — I hope they get their wardrobe together next year. Say don't you remember some of those dancers from Solid Gold...  
 ROGER: Nah, couldn't be. But we agree again, two thumbs up for the Grammy's. Next, let's take a jump into television land to the Emmy's...  
 GENE: ... One of my personal favorites, because they heap the much overlooked acclaim on those poor ignored soap operas. So often awards shows forget the innovative ways that soaps can re-use the same set or all the new euphemisms for sex that they come up with. It's nice to see them get their much deserved recognition for their consistent production values.  
 ROGER: And don't forget that this awards show can help you decide just which of the sit-coms to watch on Wednesday night. Say, how about that Cosby Show, didn't they like him?  
 GENE: Oh yes, Roger. They decided to canonize him!  
 ROGER: Oh, good. Well, I'm sure we agree on how vital that awards show is, so let's look at the People's Choice Awards now.  
 GENE: Yes, this show is very important to the entertainment industry as well. It lets the accountants figure out exactly which show made the most money.  
 ROGER: Good, how about The Golden Globe awards? Personally I kind of like this one. It has a certain panache.  
 GENE: I agree with you there Roger. Even though I never figured out exactly why they were awarding them, they sure had beautiful awards. That's why I gave it a thumbs up. (Make Gesture, Keeping Middle Finger Retracted.)  
 ROGER: Me too. What about that new thing the Whammies, the music video

awards broadcast from several countries?  
 GENE: I don't know about that one, they didn't have Whitney Houston, Tina Turner, or anyone — just a bunch of weirdoes...  
 ROGER: Hey, wait. They had Madonna! I gave it a thumbs up. (Gesture)  
 GENE: Yeah, but they also had weird psychedelic Germans like Nina Hagen so I guess we split on this one.  
 ROGER: We'll be right back after these very important commercials.  
 (Insert Tampon, or Smutty Mini-Series Ad but not a Condom Ad.)  
 GENE: Hi, nice to see you after that thought provoking and insightful exploitation ad. Where were we Roger?  
 ROGER: We're considering awards shows, and we finally reached the top of the pile.  
 GENE: Oh, yes. The big time itself, the Academy Awards. The highest form of recognition for any movie-maker.  
 ROGER: Yes, this awards show holds a special, warm place in my heart Gene. It's my favorite, and I write in to all those guess-the-Academy-Awards contests. I've won three pop-up toasters too...

GENE: We cannot heap enough praise on the Academy. I mean, those guys have such exquisite taste. The flawlessness of their picks is stupefying. How their revered selves manage to pick the persons who have done the most ass kissing in Hollywood's political circles is beyond me, but I have to bow in their presence. (Bow)  
 ROGER: Yes I know what you mean — I stopped watching the films by those boorish guys like Spielberg, Lucas, and Carpenter after the Academy passed them over...  
 GENE: Well we are running out of time Roger, so I guess we are going to have to look at all those awards shows we missed on the next show.  
 ROGER: Yes, we'll look at the Genies, Tonys, Nannys, the Banal Farm-Boys Special Picks, the South-Eastern Calgary Snuff Film Awards and much, much more.  
 GENE: We are also going to hold our own awards show for award shows. It will be great. See you next time. I'm Gene.  
 ROGER: And I'm Roger.  
 (Pat Each Other On Shoulder)  
 (Fade Out, Run Credits, Switch to Three's Company.)

## Mike's Music Trivia

by Mike Spindloe

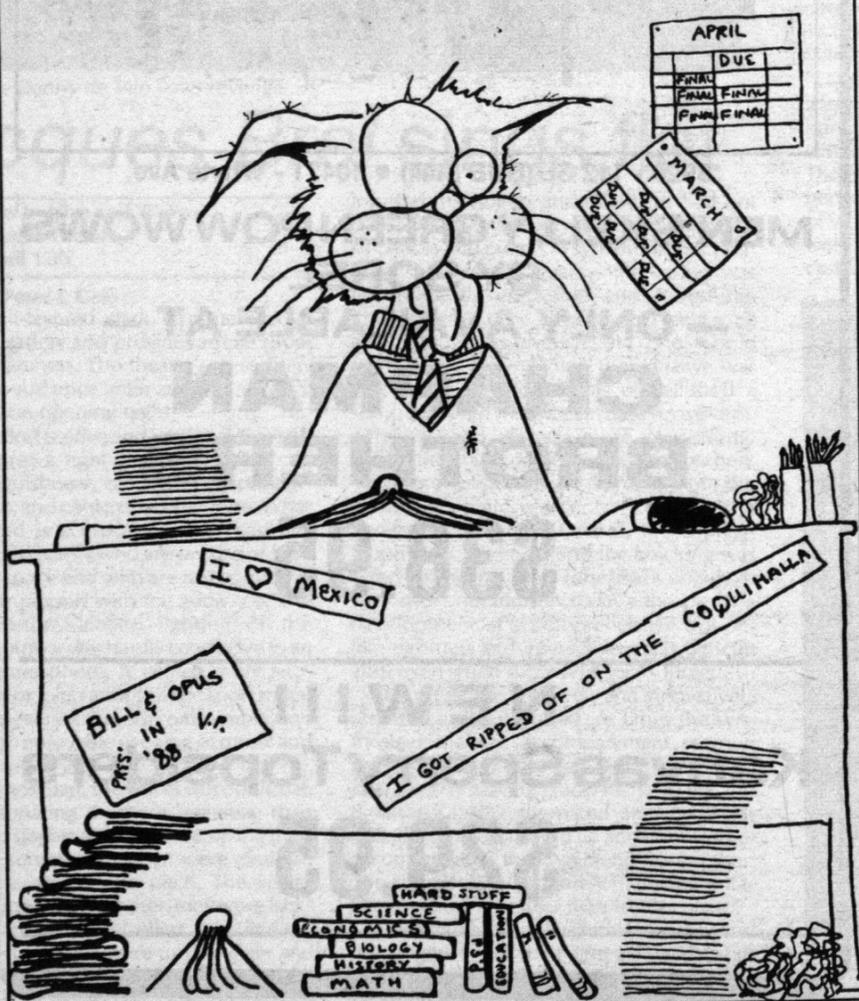
I'd just like to thank everyone who took the time to enter our contests and wish you all the best of luck on final exams, as well as a relaxing and/or profitable summer. Thanks as well to Hal Christianson and Auracle, 10808 82 (Whyte) Avenue, who were good enough to donate a whole bunch of gift certificates for our weekly prizes. The final weekly winner is Michael McIntosh from Library Science I, with a perfect ten out of ten score.

Finally, here are the answers to last week's (#8) quiz:

- 1) David Bowie, in "Merry Christmas Mr. Lawrence" (P.O.W.) and "The Man Who Fell To Earth" (an alien).

- 2) Rick Nelson starred in the cast of "Ozzy and Harriet".
- 3) The Who have turned both "Tommy" and "Quadrophenia" into movies.
- 4) Cher has appeared in "Silkwood", "Mask", and "Come Back To The Five and Dime, Jimmy Dean, Jimmy Dean".
- 5) Don Johnson and Bruce Willis.
- 6) "Gimme Shelter" documented the Rolling Stones 1969 Altamont concert.
- 7) Sting has appeared in "Quadrophenia", "Dunè", "Brimstone and Treacle", and "The Bride".
- 8) Peter Tork, Michael Nesmith, Davy Jones and Micky Dolenz.
- 9) Elvis Presley: first number one hit: Heart-break Hotel, first movie: Love Me Tender.
- 10) Susan Dey (Laurie), currently appearing in "L.A. Law".

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