

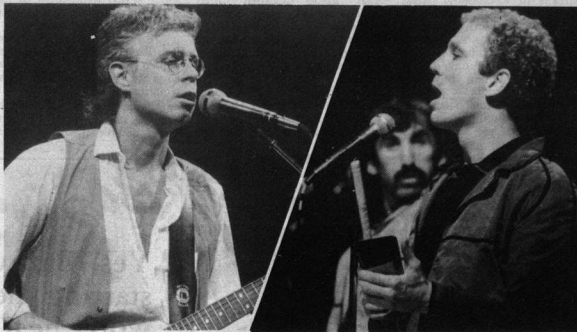
ST '82 A HIT!

...dance festival. In the
 nges were treated to
 an audience participation
 k mythology.
 e last weekend, at
 the Edmonton Folk Music
 age, organizers brought
 e of that bridged the
 lk and jazz and attracted
 de the Festival a rival to
 nning.
 the total tally of acts were
 favorites, Pied Pear, Tom
 e Van Ronk, along with
 rris Gatemouth Brown
 e play with a mixture of
 om John Bayley's reggae to
 usic from Na Caberleith.
 l became traditional at any
 during the Sunday night
 ar Road and Dave Van
 tage.
 olk' songs, Stan Rogers,
 l Dox Watson brought the
 e
 of the weekend included a
 n of silly songs by such
 th Phillips, Ramblin' Jack
 ind, and Tom Jost; and a
 gress artists that brought
 oug Dillard Band, the
 e Huford Quintet in a
 the diverse elements of

Elsewhere in the city, Summerfest
 held other events down town at noon
 featuring clowns, puppets and the odd jazz
 band in Sir Winston Churchill Park and a
 clay and glass exhibition at the Muttart
 Conservatory.
 The last weekend of Summerfest held
 many more interesting things to see and do
 as Jazz City '82 kicked off with John
 McLaughlin and Friends in the Valley
 Tent.
 The Strathcona district was also a big
 part of Summerfest as they held the Fringe
 Theatre event with two hundred perfor-
 mances in nine days.
 The Jazz Festival took place in the
 Citadel's Shoctor theatre with a variety of
 acts ranging from Koko Taylor and Sonny
 Seals' blues to the mainstream jazz of Phil
 Woods and Claude Ranger, to the exper-
 imental, featuring two Canadian
 ensembles, the Alberta Jazz Repertory
 Orchestra and the Vancouver Ensemble
 for Jazz Improvisation. The Festival's
 closing concert of Jean-Luc Ponty provided
 an excellent finale to nearly a month of
 entertainment as the French violinist
 played to a full house in the Valley Tent.
 Considering Summerfest generated
 over \$2 million for Edmonton business, the
 cost of one dollar per person (\$600,000) to
 the City was a good investment, especially
 in these economic times.



The Merry Widow featured The Alberta Ballet Co.



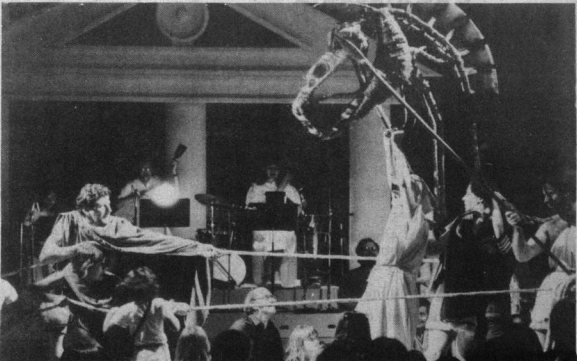
Bruce Cockburn

The Nylons

Summer Fest '82



Jazz City '82: a week of super talent



A scene from the Odyssey