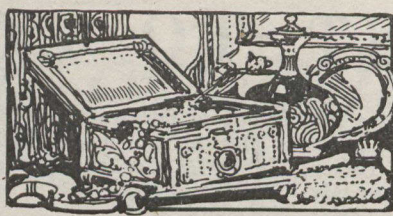




MISS EDITH BELCHER



HERE is an exhilaration about the Western breeze which brings an added blush to the face, an enthusiasm to the mind, and makes life truly worth living. Breeziness is always a characteristic of young girls, breeziness and enthusiasm in things worth while. Even a girl of plain features is not considered plain, if she has a supply of repertoire in her storehouse of wit. But when she is blessed with beauty, enthusiasm and wit, then indeed have the gods been kind. And just these attributes are the ones which fit all the young things who are making their formal bow to society this year, under the chaperonage of Winnipeg's breezy atmosphere.

Luncheons, teas, receptions, balls, all have their place in the pretty debutantes' calendar of events. The great new realm of social doings has been opened to them, and now begins their race for social supremacy. If some great Queen of all Society, every year, offered a medal for the greatest number of masculine scalps added to the debutantes' hunting belts, indeed, the whole world of Adamite followers would be annihilated, and in a very short time there would be no more prey for coming debts to seek.

A ballroom full of newly-nudged aspirants to social honours always reminds me of a wonderful garden of blooms, multi-coloured and beauteous in their fluffy, filmy garments. And then again, one always thinks that the debutantes should be allowed more social privileges than older members of the great brigade. They are so irresponsible, so buoyant, so babbling over with enthusiasm in the great world around that it seems a shame they should be caged within the confines of society and made mere hothouse plants, which become pre-

WINNIPEG'S SEASON OF BUDS

Twenty-one of the City's Brightest Blooms.



MISS CLARE HEUBACH



MISS ALICE GALT



MISS ALISON MACDONALD



maturely pale by too much attention. And just here is where the Winnipeg deb "has it over" her sisters from other cities. She is such an adept at all outdoor sports, she takes so much interest in side issues apart from the social game, that she never will allow her attention to be wholly engrossed by the land of indoor gaiety. That is where the buoyant atmosphere of Manitoba shows its influence, perhaps. And from her association with the natural things in life, she has learned to forget all about self, when she takes her place in the ball-room or *salle a manger*, and thus is equipped for her position better than a carefully nurtured, house protected young bud, who does not know the glory of a head tousled by an occasional tumble from a toboggan.

Just cast your eye over these two pages. Undoubtedly you have already given each picture a careful study. You will all agree with me, that to find two more charming pages would be no easier task than to discover the proverbial stick pin in the straw-stack. Here we have more than ordinary beauty. We have intellect, refinement and culture. We could pick out any member from this group who would be capable of filling almost any position in life. Some would make excellent artists' models, others could grace any star dressing room, still others could play a clever duel with Cupid, and come out loser.

Some have already proven their worth at amateur theatricals. Winnipeg is becoming one of the leading cities in music and the drama. We doubt if any city could produce more talented debutantes.

Last issue challenged any Canadian city to produce a more beautiful group of debts than it contained. This is the result of that challenge.



MISS FLORENCE ANDREWS



MISS CONSTANCE GILMOUR



MISS FRIDA MAW



MISS ALICE GALT



MISS MAE NICHOLS



MISS MADELINE CHRISTIE



MISS JEAN McINTYRE



MISS MAY NILES



MISS MARGARET JUKES



MISS CONSTANCE MILROY



MISS DOROTHY CORNELL



MISS KATHLEEN O'GRADY



MISS HELEN McKELVEY



MISS KATHERINE SUTHERLAND



MISS DOROTHY LANGFORD



MISS RAE NEW



MISS KATHLEEN ADAMS