

COULD NOT SWEEP BACK WAS SO SORE.

Women are coming to understand that weak, lame and aching backs from which they suffer so much excruciating pain and agony are due to wrong action of the kidneys.

On the first sign of any weakness in the back Doan's Kidney Pills should be taken.

Mrs. L. Gonshaw, 683 Manning Ave., Toronto, Ont., writes: "I take great pleasure in writing you, stating the benefit I have received by using Doan's Kidney Pills. About three years ago I was terribly afflicted with lame back, and was so bad I could not even sweep the floor. I was advised to use Doan's Kidney Pills, and before I had used one box there was a great improvement, and my back was completely cured. I highly recommend 'Doan's' for lame back."

Doan's Kidney Pills are put up in an oblong grey box, the trade-mark is a Maple Leaf, so accept no other.

Price 50c. per box, 3 boxes for \$1.25, at all dealers, or mailed direct on receipt of price by THE T. MILBURN CO., LIMITED, Toronto, Ont.

When ordering, direct specify "Doan's."



Ladies! Save Your Combs!

We can make your combs up into a switch and it will only cost you 50 cents an ounce.

Send us your combs—it will surprise you to see the fine switch that can be made out of even a small quantity of hair.

Correspondence invited on matters relating to hair. Advice free.

Dr. J. Klein, Prop.
Elite Hairdressing Parlors
207 New Enderton Bldg.
WINNIPEG

Usual Good Service During 1917

It is our intention to continue giving our customers the best possible value for their money, and we would like to send you a copy of our 1917 Catalogue, which contains full particulars and prices of different kinds of hair goods, including Switches, Pompadours, Curls, Bangs, Transformations, etc.

Our hair goods are guaranteed to be composed exclusively of best quality hair, and accordingly we do the largest business in hair goods in Western Canada.

Switches, any length or color, from \$1.50
Combs made up 1.00
Postage 10c. extra.

SEAMAN & PETERSEN
NEW YORK HAIR STORE
Kensington Block Winnipeg

CATALOGUE NOTICE

Send 10c. in silver or stamps for our Up-to-Date Spring and Summer 1917 Catalogue, containing 550 designs of Ladies', Misses' and Children's Patterns, a Concise and Comprehensive Article on Dress-making, also some Points for the Needle (illustrating 31 of the various, simple stitches), all valuable hints to the home dressmaker.

The Western Home Monthly, Winnipeg



Rose Bud Ring Free Gold Filled. Guaranteed for 3 years. Set with beautiful Rose Bud. To introduce our big business we will send this ring any size for 12c. 12c. only pay advertising. Rex Jewelry Co., Dept. 15 Battle Creek, Mich.

All About Fireworks

By Ethel M. Foster

Although, of course, it was a shocking thing to do, most of us, I think, would be very sorry if Guy Fawkes had never tried to blow up King James I. and his parliament, because if there had been no gunpowder plot we should not celebrate the fifth of November; and, if we did not do that, one of the chief reasons for having the fireworks that we all so dearly love would be gone.

No one quite knows who first started having fireworks; but the Chinese, who seem to have invented so many things, had fireworks in very ancient times, and still use them to-day in their religious ceremonies—indeed, some of the most wonderful fireworks in the world are to be seen in China and Japan. The Greeks and the Romans, too, were fond of fireworks; but I do not think they were of the same kind as we have, although we hear of "whirling wheels and dropping fountains of fire" being displayed in the circus at Rome. After Rome was sacked by the barbarians, we do not hear anything more about fireworks until the Crusaders brought back with them from the East the art of making gunpowder. But from the Middle Ages onwards, great occasions of all sorts—from the birth of kings to the celebration of some great victory—have been marked by firework displays. At the marriage of Henry VIII. with Anne Boleyn the citizens of London were treated to a great display of fireworks, part of the show being a red dragon spouting fire, round which leapt and shouted a number of "terrible, monstrous, wild men."

It was the people of Florence—those great traders who introduced so many of the marvels of the East into Europe—who were responsible chiefly for the development of fireworks as we know them, and Italian people still are very fond of them.

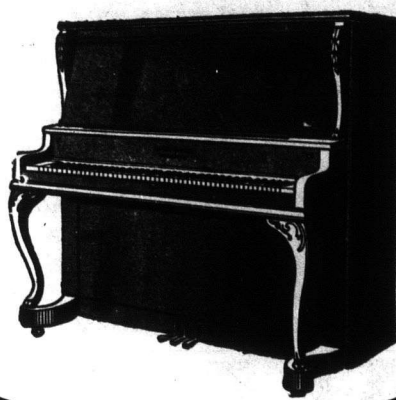
Now, how do they make those beautiful and wonderful things we call fireworks? As a child this was always a profound mystery to me, and now that I have been over a famous firework factory and seen rockets and crackers, and Roman candles and catherine wheels, and all the rest, being made, it is almost as much of a mystery as before. For who could guess that that hollow tube of paper or cardboard, or that round, white-brown ball, looking like something between a gourd and a punching-ball, which is being filled with an uninteresting black powder and little lumps of what might be an ordinary brick, will, when set alight, fill the air with showers of golden sparks or silver rain, or stars of every color in the rainbow, or will light up the landscape with a red, blue or green light that "never was on land or sea"? And yet, whether you go in to watch a Roman candle being made, or a rocket, or one of those big "bombs," or "shells" as they are called, from which come showers of stars and golden rain, etc., you find that the two chief ingredients are a black powder and the little brick-looking cubes.

The secret, of course, lies in what the powder and the cubes are composed of. If you look carefully at the black powder in the different sheds, you will see that some of it is very coarse, in great big grains, and some is as fine as dust; and, although the cubes, or "stars" as they are called, look very much alike, if you could see them being made, you would know that there is just as much difference in them.

All sorts of things are used in the composition of both the powder and the "stars," the ingredients required to cause the explosion being, of course, different from those that give the color to the firework.

The explosive part usually consists of gunpowder, or its constituents, charcoal, sulphur and saltpetre in various forms, though other things may be mixed with it, such as resin, lamp-black, starch or gum, in order to lessen or increase its explosive force. In order to obtain color, various chemicals are added; for instance, baryta gives a green flame, copper a blue flame, and soda an orange. The brilliant white light that accompanies silver rain is produced by adding powdered magnesium, while red fire is obtained from strontia.

The "stars" from which come the balls of fire, golden rain, etc., that light up when a rocket bursts into flame, consist of such things as gunpowder, charcoal, nitre, sulphur and some of the coloring materials I have just mentioned; these



A Special List

Of High-Grade Pianos

(Almost New), taken in exchange on Nordheimer and Gerhard-Heintzman Player Pianos.

We find it necessary from time to time to take in exchange for the Steinway, Chickering, Gerhard-Heintzman and Nordheimer lines many high-grade Pianos. All have been repolished, and cannot be told from new. It is our policy to hold similar sales once or twice a year. An early selection is urged and recommended.

No Piano in this List in Use Over One Year

\$375 Colonial—Upright Piano, studio design, mahogany case. Overstrung scale, copper-wound strings in lower bass; three pedals. This instrument has been thoroughly renewed in every part. A splendid bargain at **\$245**

\$400 Canada Colonial—Upright Piano; polished dark mahogany case; has overstrung tri-chord scale, three pedals. This lovely instrument has been carefully gone over, and is just like new. Special snap at **\$285**

\$400 Doherty—Cabinet Grand Upright. Polished mahogany case; overstrung scale, 7 1/3 octave keyboard, three pedals. This is a well-known Canadian make, and a bargain at **\$285**

\$425 Bell—Upright polished mahogany case. Overstrung scale, 7 1/3 octave keyboard, three pedals. This is another well-known make, which has been carefully overhauled. Price **\$345**

\$450 Gerhard Heintzman—Upright Piano. Handsome figured mahogany case, overstrung scale, copper strings in lower bass; 7 1/3 octave keyboard, three pedals. This Piano has been put in perfect order, and has an elegant tone. Is a snap at **\$375**

\$450 Gourlay—Upright Piano. Figured walnut case; Boston fall-board; long music desk; overstrung scale; 7 1/3 octave key-board. It has had very little use, and a bargain at **\$295**

\$425 Nordheimer Lansdowne—Upright Piano. Polished mahogany case; plain design; Boston fall-board; automatic full-length music desk; overstrung scale; 7 1/3 octave keyboard. The above Piano has only been in use for a few months, has a lovely tone, and is offered special at **\$365**

\$425 Doherty—Large Cabinet Grand Upright Piano. Polished walnut case; overstrung tri-chord scale; 7 1/3 octave keyboard; three pedals. A lovely Piano, with an elegant tone, and is a splendid bargain at **\$325**

\$400 Lesage—Cabinet Grand Upright Piano, in handsome dark mahogany case. Has overstrung scale; 7 1/3 octave keyboard, three pedals. Has guaranteed Lesage tone and touch, and would prove satisfactory in every way. Special bargain price **\$285**

TERMS: One, two or three years to pay. Monthly, quarterly, halfyearly or yearly payments arranged. Freight paid to any address.

A brand new Bench, with Cabinet to hold Music, accompanies each instrument.

WINNIPEG PIANO CO

333
PORTAGE AVE.,
WINNIPEG.

DIRECT FACTORY REPRESENTATIVES
STEINWAY, GERHARD HEINTZMAN, NORDHEIMER, CHICKERING, HAINES, BELL,
SHERLOCK-MANNING, DOHERTY, CANADA AND LESAGE PIANOS.
EDISON, COLUMBIA, EUPHONOLIAN AND PHONOLOGA PHONOGRAPHS