

regulation fashion from the back of the body. A frill of lace also droops from each wrist.

The jaunty hat is trimmed with ribbon and flowers.

Figure No. 433 T shows a back view of the body, the materials being primrose-yellow figured *chiffon* and plain velvet. The lining portions are here cut away to expose the neck in a pretty rounding outline, the neck being finished with a tiny frill of *chiffon*; and the sleeve linings are cut off below the sleeves. The girdle is of velvet covered with rows of jet.

Charming costumes may be developed by the mode in plain and embroidered chambray, figured and plain French gingham, fancy cotton *crépon*, cotton Bedford and numerous other fashionable cottons. *Challis de crépe* and other seasonable woollens will also make up attractively in this way; and velvet, velvet or grosgrain ribbon, lace, embroidery or braid may contribute the garniture. A dainty costume of this style may be developed in tan *crépon* and golden-brown velvet. The collar, yoke and cuff facings and also the girdle may be made of the velvet and covered with *écru* coral lace.

FIGURE No. 434 T.—LADIES' COSTUME.

(For Illustration see Page 316.)

FIGURE No. 434 T.—This illustrates a Ladies' costume. The pattern, which is No. 4408 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again in three views elsewhere on this page.

The costume is here pictured developed in pale-mauve *crépon*, with white lace, satin-edged grosgrain ribbon and Kursesdett's Standard crystal passementerie for garniture. The skirt is in two sections that meet at the left side at the top and flare gradually toward the lower edge to reveal three lace flounces arranged upon the four-gored foundation-skirt underneath. The skirt sections are disposed at each side in forward and backward turning plaits, which produce graceful fullness over the hips; and the bias back edges of the sections are joined in a center seam, at each side of which rolling folds are produced by gathers at the top. The skirt has a bell back and a slight train; but it may, if preferred, be shortened to round length, the pattern providing for both styles.

The lower edge is decorated with crystal passementerie headed by a band of satin-edged grosgrain ribbon.

The right full front of the shapely basque overlaps the left full front in surplice fashion below the bust. The full fronts are disposed in pretty, soft folds by gathers at the shoulder edges, and the fulness at the lower edges is collected in overlapping plaits; these fronts are arranged upon dart-fitted fronts of lining that close invisibly at the center, and between their flaring edges is revealed a full chemisette that extends below the bust. The full backs are plaited to a point at the lower edge and are mounted upon a back of lining that is shaped by side-back gores and a center seam; and under-arm gores produce a becomingly smooth adjustment at the sides. A full center-back arranged upon the back of lining is disclosed in a narrow V between the flaring back edges of the backs, which are each decorated with a frill of lace and a band of crystal passementerie. The pointed lower edge of the basque is trimmed with a band of satin-edged grosgrain ribbon, from the lower edge of which

depends a row of crystal passementerie; and sections of similar ribbon and passementerie are carried backward from the fronts to simulate a corselet, the ribbon being tied at the center of the back in a *suivez-moi* bow, the long ends of which fall low upon the skirt. The sleeves are in leg-o'-mutton style and have each only an inside seam. They are made upon coat-shaped linings and are gathered at the top to rise fashionably high above the shoulders; and each wrist is trimmed with ribbon and a frill of lace that droops quaintly over the hand. At the neck is a full lace ruching, the standing collar of the pattern being omitted.

The mode will develop charmingly in plain and figured India silk, glacé Surah, and chalis in flowered, polka-dotted and conventional designs; and combinations of plain and embroidered goods will be especially effective. Ribbon, frills of lace or *chiffon*, passementerie, embroidery, bows or rosettes may form the decoration, and may be applied in any pretty way suggested by personal fancy. Embroidered India muslin bonneting may be made up prettily by



4408

Right Side-Front View.

LADIES' COSTUME, WITH DRAPED BELL SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).



4408

Left Side-Back View.



4408

View Showing Round Length.

the mode in conjunction with silk mull, which may be used for the chemisette and full center-back.

FIGURE No. 435 T.—LADIES' VISITING TOILETTE.

(For Illustration see Page 317.)

FIGURE No. 435 T.—This consists of a Ladies' wrap and bell skirt. The wrap pattern, which is No. 4448 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in two views on page 328 of this magazine. The skirt pattern, which is No. 4373 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen differently developed on its label.

The wrap is here pictured handsomely made up in granite silk. The fronts extend below the knee in stylishly long tabs, and the back is superbly curved to the figure by a center seam. The sides are united in length with the back, which they join in seams that curve