

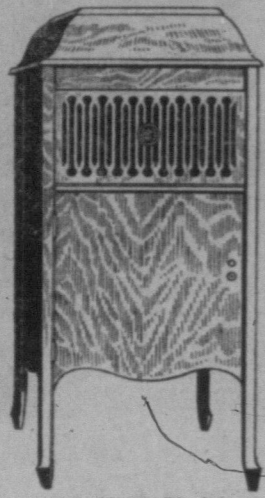
# Stage, Music & Cinema

## Cecilian Concertphone

The masterpiece of refined design, faithful tone reproduction and marvelous mechanical operation.

Artistic beauty, musical excellence and reliability have made the Cecilian Concertphone the favorite in many Canadian homes.

The all-wood amplifier, the wonderful ball-bearing tone arm, the modulating tone control, the patented electric stop are some of the prominent features of Cecilian Concertphone construction which are responsible for its exceptional high standing in the musical world.



\$135.00

For Six Days Only

"Superb" Model

LARGE STOCK OF OTHER MACHINES ALWAYS ON HAND.

## BANFORD PIANO CO.

10060 JASPER AVENUE, EDMONTON

## How to Make the Sun Shine on Christmas Day

### "SEVEN DAYS"

FARCE COMEDY  
From the Book by  
Mary Roberts Rinehart

## C. P. R. Social Dramatic Club

Brand New Scenery  
SPECIAL ACT

Edmonton's Little Wonder, 12-year-old IRENE FOGERTY, will sing Selected Songs between acts two and three

## EMPIRE THEATRE

Dec. 18th, 19th and 20th

PRICES: 50c, 75c, \$1.00. With Matinee Saturday, 50c.  
15% of the proceeds to Journal Sunshine Club

Tickets on Sale at Heintzman's and Song Shop, Jasper Avenue  
SECURE YOUR SEATS EARLY

## VACCINATION Not Compulsory in Alberta

The following facts may be of interest to those who have a conscientious reason for opposing compulsory vaccination:  
In February 1915, the Appellate Court of the Province of Alberta handed down a decision in a case brought against the School Board and the Health Board of the City of Edmonton, abolishing Compulsory Vaccination in this Province.

During the last session of the Legislative Assembly a clause was inserted in the new Provincial Health Act, to again place Compulsory Vaccination in force, regardless of the unanimous decision of five Supreme Court judges constituting the Court that rendered the decision above mentioned. Many of the more liberally minded members of the Assembly refused to abridge the rights of the public granted by the Appellate Court, and this attempt was strongly opposed by Farmer and Labor members, as well as members of both Government and Opposition parties.

In Toronto upon the 15th of the present month the Toronto City Council refused absolutely in a body to pass an ordinance to establish Compulsory Vaccination upon a recommendation from the Provincial Health Board.

The Hon. W. E. Gladstone said of Vaccination: "A more glaring travesty of justice to a British born subject could not be imagined, than that of forcing a man against his inclination and convictions to submit his body to this form of inoculation and dangerous pollution."

Blackstone the great authority on Law, in his commentaries says: "No laws are binding on the human subject which assault the body or violate the conscience. To perform an operation upon a child without the consent of its parent or guardian constitutes assault, and is punishable as such."

The public is suffering from an epidemic of Small-pox fear, engendered by the propaganda or professional advertising of the class of individuals who are greatly interested in promoting this form of autocratic control over the public mind for reasons of a purely selfish kind. Prof. Wassermann of the Wassermann Institute, London, has proven vaccine to contain syphilis in a series of many experiments.

And dozens more of the leading Medical men, University professors and Scientists have proven vaccine to contain germs of the following varieties that prove mortal in numerous cases. Such diseases as diphtheria, tetanus or lockjaw, spinal meningitis, tuberculosis, blood-poisoning, anthrax, crissipelas, etc.

## Alberta Anti-Compulsory Vaccination League

## STRADIVARIUS HAS NO SUPERIOR IN VIOLIN MAKING

His Model Has Not Been Improved or Changed in Form For Past Two Hundred Years.

Quite an interesting study in connection with the violin is that of all musical instruments, it has not been improved or changed in form for the past two hundred years. About the year 1700, Antonius Stradivarius, the immortal master of violin making, was entering on his "golden period," in which he made many of his most glorious masterpieces, some of which are, at the present day, delighting multitudes on the concert platform.

Now, two centuries after, our best violin makers are devoting their best efforts to make violins which are, to a hair's breadth, exact copies of these marvelous instruments. Think of the improvements which have been made in other instruments during that time. Compare the wonders of a modern grand piano, with its magnificent sonority and singing tone, to the tinkling harpsichord of that day; contrast the great organs of today with their wilderness of pipes and vast resources of tone, to the simple organs of the day of Bach; think of the inventions which have made modern wind instruments marvels of tone, the invention of the Boehm system flute, the development of the modern French horn and other brass instruments. In the face of all this the violin has remained the same in every respect as when it left the hands of Stradivarius, Guarnerius, Maggini and the other masters of violin making.

While no improvements have been made in the violin for two hundred years, which have come into really general use, with the exception of the lengthening of the neck and increasing the size of the bass bar, which are mere details, it is not because violin makers have not tried to improve it. Thousands have experimented, and countless theories have been tested, but all to no avail. A few changes and alleged improvements have come into very limited use for a brief period, only to sink into oblivion in a short time. The clincher is about the only invention which has come into really general use.

Every little while some inventor thinks of some change in the violin which he believes is bound to revolutionize the art of violin making, or of some little improvement which will work wonders in the tone, but all to no avail.

Possibly at some future time some genius will discover some really radical improvement for the violin, but although thousands of bright minds all over the world have been working on the problem for the past two hundred years, there have been few results of real importance.

## SAN CARLO STARS EN ROUTE HERE

All who love grandeur and beauty in musical art are looking with deep interest to the four productions at the Empire theatre for three days starting Monday, December 29, by the San Carlo Grand Opera Company, which comes for its third Edmonton engagement. Representatives of the company have been in the city and completed arrangements for the coming of the big organization.

The hundred members will reach Edmonton on Sunday evening, December 28, from Calgary, after a three days engagement there at the Grand theatre. Following the local engagement, the artists will take a special train over the C.P.R. and journey back to the southern city, there to give three more days of music drama in all, ten different performances.

The company has a great repertoire for Edmonton, as will be seen from the following: Monday, December 29, Lucia Di Lammermoor, with Queena Mario, the coloratura, in the title role; Tuesday, Carmen, with Mlle. Stella DeMetto, contralto, and Manuel Salazar, tenor, in the cast; Wednesday matinee, Tales of Hoffman with Miss Mario again in the beautiful double role of "Olympia" and "Antonia"; Wednesday evening, Il Trovatore, with Bettina Freeman, dramatic star from the Royal Opera, Covent Garden, in the leading feminine character, and Salazar again in his famous role of "Manrico."

## FOUR MILLION WOMEN IN U.S. WILL FIGHT H.C.L.

The savings division of the United States Treasury department has organized an army of 4,000,000 women to fight against the high cost of living. This army represents ten national organizations of women.

A great thrift campaign, beginning January 1st and continuing until April, will be conducted in an effort to induce women to keep strict accounts of their daily expenditures in order by study of them to eliminate unnecessary items. It is planned that the amounts saved by this means would be invested in government securities.

The union label is invulnerable to the injunction, the lockout, and the blacklist.

## DRAMATIC SOPRANO WITH OPERA COMPANY

One of the most prominent and talented of the new artists of the San Carlo Grand Opera Company on tour this season is Bettina Freeman, dramatic soprano, a former leading singer at the Royal Opera, Covent Garden, London, and one of the original principals of the Boston Opera Company, under Henry Russell, where, in fact, she started her career. Miss Freeman co-starred at the Hub's famous music temple with such notables as Mme. Nordica and the late, lamented Constantino, tenor.

Following her Boston triumphs Miss Freeman toured England with the Quinlan opera forces, and was then engaged with Sir Thomas Beecham's company at His Majesty's Theatre in the English capital. After a year in concert the soprano returned to opera in Covent Garden, appearing before the King and Queen of England, and the King and Queen of Spain, meantime giving a private concert in the palace of the Duke of Westminster before Princess Henry of Battenburg. The present tour with the San Carlo Grand Opera Company, which comes here for its third annual visit on Monday, December 29th, is her first extensive journey in this country. She joined these appealing forces recently at Winnipeg, making her debut as "Santuzza," (Cavalleria Rusticana), and scoring a pronounced success. In this city she will be heard in the role of "Leonora" (Il Trovatore).



Mary Pickford in "Rebecca of Sunnybrook Farm" at the Monarch Next Week.

## FORESTERS PLAN BIG WHIST DRIVE AND ENTERTAINMENT

The Foresters' Lodge, Edmonton I. O. F., at their last meeting formed a committee to arrange for a big social gathering of Foresters, Companions and others interested in the world-wide work of this order.

This entertainment will take the form of a New Year's reunion and it is planned to have a Whist Drive and social entertainment with refreshments. The entertainment will be held in the Odd Fellows' Hall, 10030 Jasper avenue. Prizes for the drive are already promised.

Foresters, Companions and members at large should get in touch with Secretary J. A. Kinney, phone 82313 to help make this event a big success by offering their services for the welfare of the order.

The union label supersedes the boycott by concentrating the purchasing power upon union products.

## CITIZEN'S BAND WILL GIVE CONCERT IN EMPRESS THEATRE

The Edmonton Citizen's Band will give a concert in the Empress Theatre next Sunday evening, December 21st, the proceeds of which will go to the Christmas fund for the poor children of the city. The program for this concert is promised to be made up of very fine selections.

The concert given by the Citizen's Band in the Pantages last Sunday, was well attended by an appreciative audience, the theatre being filled to capacity. This was the fourth of the entertainments to be offered by the Citizen's Band and at which the usual selections of high class music was rendered.

## MADGE KENNEDY IN GOLDWYN COMEDY

Here's a rather remarkable little story about Madge Kennedy, the comedienne who will be featured on the screen of the Allen theatre for three days starting Christmas, in her very latest Goldwyn picture, "Strictly Confidential."

It is the usual thing for the players chosen to support Miss Kennedy to discuss among themselves the personality and capabilities of the winsome artist. To each succeeding cast she is a new experience and in California particularly she is a revelation to her associates. One has to know Madge Kennedy to realize fully how different she is and how delightful. The only dispute she ever causes is whether her charm exceeds her versatility. And the factions eventually agree that she is too remarkable as an individual to allow those who know her best to think of her as a favorite of the public. Then the discussion starts afresh. John Bowers, who is Miss Kennedy's leading man in "Strictly Confidential," becomes the spokesman at these little controversies. Tully Marshall, who has played with her, contends that the star is one of the finest artists he has ever met.

"It is her grasp of a character's psychology and her finesse in expressing it that makes me enthusiastic over Miss Kennedy," says Mr. Marshall. "No one appreciates more than I do," opines Clarence R. Badger, her director, "what her sense of the comic means. She is unlike any other star because her personality is not only different, but her sense of comedy also is different."

John Bowers declares that her spirit of give and take in acting is an important item in her popularity with those fortunate enough to appear with her.

## SASKATOON HAS YOUNGEST FIRE CHIEF IN DOMINION

Former Captain Jack Faithfull, chief of the Saskatoon Fire Department has the distinction of being the youngest Fire Chief in the Dominion. He is 31 years old and has served for ten years as senior captain before being appointed to fill the vacancy of chief of the Saskatoon Fire Department in October.



ANITA STEWART in "MIND THE PAINT GIRL"

Playing at the Allen Monday, Tuesday and Wednesday, Next Week

## WEAR TOM CAMPBELL'S HATS

AND SMILE

EDMONTON AND EVERYWHERE

## EMPIRE THEATRE

SUPERB GRAND OPERA EVENT

The season's Most Extraordinary Musical, Social and Theatrical Attraction.

THREE DAYS, BEGINNING MONDAY, DEC. 29

Four Complete, Different and Elaborate Productions by the

## SAN CARLO GRAND OPERA COMPANY

AMERICA'S GREATEST TOURING ORGANIZATION  
One Hundred Members. Symphony Orchestra. Brilliant Chorus  
TWENTY WORLD FAMOUS GRAND OPERA STARS  
Including many new and celebrated Artists not before heard, on tour with this notable singing company.

THE REPERTOIRE:

MONDAY EVENING AT 8:30—LUCIA DI LAMMERMOOR.  
TUESDAY EVENING AT 8:30—CARMEN.  
WEDNESDAY MATINEE AT 2:30—TALES OF HOFFMANN.  
WEDNESDAY EVENING AT 8:30—IL TROVATORE.

PRICES: Box seats, \$3.00; Orchestra (entire), \$2.50; Balcony (1st 5 rows), \$2.50. Remainder of Balcony, \$2.00; Gallery, \$1.00.

Mail orders, both from in and out of town, received now, and filled as they arrive. Regular sale opens Monday, December 22

## ANITA STEWART IS COMING TO ALLEN

A quaint old English Cockney character is presented in "Mind the Paint Girl," a First National feature, presenting Anita Stewart and to be shown at the Allen theatre next Monday, Tuesday and Wednesday.

The character is that of Mrs. Upjohn, mother of Lily, the part played by Anita Stewart. She has lived all her life in the tenement districts, where her husband kept a small shop. Suddenly her daughter rises from a chorus girl to fame as a star. She is transplanted from the depths of poverty and ignorance to the realms of wealth, where even the nobility pays homage to her daughter.

But she is a sturdy old character, and although she drops her "I's" where they should be and puts them in where they "haint," she is not the slightest embarrassed by the glitter around her, and talks to all on an equal footing. She even yawns in the nobles' faces if she should feel sleepy, which she usually does at the midnight parties. But she is a watchful mother, and chases all the guests unceremoniously away when she thinks her daughter tired out, and will take the part of none of them in the suit for her daughter's hand.

Had it not been for the straight seniority clause in force in that local, it would have been possible for the city to appoint an outsider.

## H. M. E. EVANS & CO. LTD.

Insurance—All Classes  
Houses for Sale  
House and Building Lot Listings Solicited

## VICTORY BONDS

Highest price paid—spot cash  
Union Bank Building  
Telephones 2115, 4212

We Buy, Sell and Exchange All Kinds of Musical Instruments

## MUSICAL INSTRUMENTS REPAIR SHOP

We Repair all kinds of Musical Instruments  
W. NEEDROPA, Proprietor  
9729 Jasper Ave., Edmonton, Alta.

## HEINTZMAN & CO. PLAYER-PIANO

A new inspiration and a refining and ennobling influence in your home is the

We will demonstrate this perfect Player-Piano for you at any time. The "Different Player-Piano"—the Player-Piano anyone can play—the Player-Piano that is "weather proof."

Heintzman & Co.,  
10155 Jasper Avenue  
Phone 1621  
WM. J. DAVIS, Mgr.

## Every Day a Bargain Day at BARNES' GROCERY

10628 107th Avenue Phone 5055  
Canadian Food Control License No. 8-23197

## ALLEN

MON., TUES., WED.

"BEAUTIFUL"

## ANITA STEWART

in "THE MIND THE PAINT GIRL"

A drama of stage life

THURS., FRI., SAT.

SPECIAL HOLIDAY PROGRAM

## Madge Kennedy

in "Strictly Confidential"

The story of a saucy soubrette and seventeen saucy servants.

## MONARCH THEATRE

NEXT WEEK

MON., TUES. AND WED.

## MARY PICKFORD

—IN—  
REBECCA OF SUNNY BROOK FARM

THURS., FRI., SAT.

## Rex Beach's THE BARRIER

ALSO CHARLIE CHAPLIN —IN—  
A DOG'S LIFE

New Scale Williams Pianos  
Victor Victrolas, Records and Music Rolls

Used Pianos at Special Prices

JONES AND CROSS  
10014 161st Street (Opp. McDougall Church)  
Phone 4746