FOR WOMEN

H. M. S. Calcutta Crew To Church

Large Detachment Listened to Stirring Sermon Preached by Rev. Canon Kuhring in St. John's (Stone) Church Yesterday Morning.

A very fine appearance was made by the men of H. M. S. Calcutta as they marched yesterday morning to service at St. John's (Stone) Church. An invitation was sent by wireless from the rector, Canon Kuhring and accepted by Admiral Sir Allan Everett, who drove to church with Mayor Schofield.

The pipers and drummers played for the church parade, and a short march was made about the city before service at Stone Church.

A shortened form of the morning service was used, including the prayer uttered at every church service on shipboard. The music was inspiring, with splendid congregational singing led by the choir under the direction of D. Arnold Fox.

Canon Kuhring preached an excellent sermon, speaking from the text, Psa. cvii. 23, 24: "They that go down to the sea in ships, that do business in great waters; these see the works of the Lord, and His wonders in the deep." After welcoming the men to the city, the preacher referred to the warm place the Navy holds in the hearts of all for the protection it afforded the fathers, sons and daughters who went to the different fronts in the late war, giving a guidance which never failed. The Navy did its duty and much more.

The Psalmist, Canon Kuhring said, pointed out that as a class "the men of the sea" are specially favored by God. They come into first hand contact with His works and wonders. "For at His word the stormy wind ariseth." They see God's Almighty power in the elements. The Presence of God tends to silence and reverence and the title 'The Silent Navy' is not only a term but a tribute. It describes the character of the men of the sea.

God uses many parts of the environment of the men of the sea to reveal His mind and His will towards mankind. Does the sailor hear the irresistible wind in its great sweep over the boundless sea? It will bring to mind our Lord's talk with Nicodemus. "The wind bloweth where it listeth." It speaks to them of the new birth, of God's possibilities and powers as boundless and limitless as the winds.

Perhaps in the long night watches the sailor lifts his eyes to the heavens, sees the stars and is reminded that they, too, are of God. "He made the stars also." He telleth the number of stars. He calleth them all by name. "however innumerable" or indistinguishable they may be even to the men of the sea. He sees their regular procession each in its true order. The sailor knows God is and ever will be.

Does he look down the depths of the sea and perceive how easily things may be lost there, never to be recovered? He is reminded of the complete obliteration of our sins by God. "He will subdue our iniquities, and Thou wilt cast all their sin into the depths of the sea, never to come into mind," a forgiveness which loses all count of sin.

In conclusion, Canon Kuring said: "Take with you into your close touch with the God of Nature the revelation of God in Christ and find it to yourself a message which will enable you to perceive with ever growing clearness the voice of God in all that surrounds you in your vocation on the seas. Then of you in the best sense will it be said, 'These men see the works of God and His wonders in the deep.'"

DON'T USE GAS TO CLEAN DIRT FROM LEATHER

Unless you wish to crack the leather do not use gasoline in cleaning it. One fairly good way to get off dirt from leather is to use plain water, to which a little ammonia has been added. After this has dried the leather should be rubbed briskly with a soft cloth, such as flannel or cheese cloth. If you wish to do the best thing possible for the leather, either purchase one of the prepared leather dressings or make some yourself. For this purpose a mixture of two parts of linseed oil to one of turpentine is as effective as anything else.—Motor Life.

THE VOGUE OF COTTON BLOUSES.

Blouses of cotton fabrics for years occupied positions at the top and bottom of the scale of things sartorial, with silks, georgette, chiffons, etc., bridging the gap. At the bottom were to be found machine-made blouses of lawn, coarse voile and similar materials trimmed with cheap lace or embroidery. These blouses were worn by women who called them "shirt waists" and who wore them with serviceable dark fabrics in winter and with inexpensive white tub skirts in summer. At the very top were found the models made of the finest and sheerest of cottons, entirely fashioned by hand and trimmed with real lace or hand embroidery.

During the past few seasons this order has been changed a trifle; this summer of 1920 it is safe to say that cotton blouses dominate the entire field. The low price models are still to be found, and of course the very expensive ones are by no means out of the running, but combinations of hand and machine work enter into many lovely garments. Style designers are giving as much attention to novelty styles to be developed in cotton as they do to any of those meant for silks of either sheer or heavy weight.

"Are you a careful driver?" asked the nice old lady.

"Yes, ma'am," replied the chauffeur, "I don't want to get hit by a railroad train any more than you do.

PREACHED AT FAIR VALE

The Sunday afternoon service in the hall at Fair Vale yesterday was led by Rev. H. A. Goodwin, of Centenary Methodist church, who delivered an able address, taking for his subject, Matthew the Publican. Miss Parlee was the soloist.

There was in the vicinity of 250 present, which clearly proves such services are growing in popularity. At the Sunday school, which was held in the morning, there were 42 children present. These services and Sunday school will be continued throughout the summer.

On Sunday next the service will be taken by Rev. Canon Armstrong of Trinity church. There will also be a soloist on this occasion.

WEDDINGS.

Keleher-Crilley

A very pleasant wedding took place this morning in St. Rose's church when William Keleher was united in marriage to Miss Mary Crilley, daughter of Mr. and Mrs. Charles Crilley, of North Street Fairville. The bride was supported by Mrs. William Bradley, sister of the groom, and the groom was supported by William Bradley. The ceremony was performed by Rev. Charles Collins. After a honeymoon through the province in an automobile Mr. and Mrs. Keleher will reside at 179 Rodney street, West St. John.

The groom is a returned soldier and the happy couple have received many beautiful and useful presents.

EDITH ROBERTS WRITES STORY TO AID TEACHERS.

A scenario designed to aid school teachers to obtain better pay is being written by Edith Roberts, in which she intends to play the leading role. Miss Roberts hopes to influence other luminaries of the silent drama to do a similar service for the pedagogues of the nation.

She is being assisted by a former Philadelphia school teacher, a life-long friend, who recently abandoned a teaching career to come to Universal City to work in films. Miss Roberts listened with interest to her friend's story, of disheartening school conditions and of low wages. Her determination to appear in a movie to help the cause of teachers resulted.

"Young girls teaching in schools today," she said in an interview, "are entrusted with more responsibility than the heads of many large business corporations. Teachers build the mental attitude of the next generation. Incompetents will prove a menace. Their ignorance will not be detected by the learning child who will absorb faulty ideas. In the scenario I am writing I hope to emphasize the necessity of having the best obtainable talent to guide the future destinies of our boys and girls."

FORGET IT.

If you see a tall fellow ahead of a crowd,
A leader of men marching fearless and proud,
And you know of a tale whose mere telling aloud
Would cause the proud head to in anguish be bowed,
It's a pretty good plan to forget it.

If you know of a skeleton hidden away
In a closet, and guarded, and kept from the day
In the dark! and whose showing, whose sudden display
Would cause grief and sorrow and lifelong dismay
It's a pretty good plan to forget it.

If you know of a thing that will darken the joy
Of a man or a woman, a girl or a boy,
That will wipe out a smile or the least way annoy
A fellow, or cause any gladness to cloy,
It's a pretty good plan to forget it.
—Exchange.

MAXIMILLAN'S WIDOW

Charlotte, widow of Emperor Maximilian of Mexico, is 79 years old. She is in good health and lives at the Chateau de Douchol near Antwerp. She seems to have remained in ignorance of the happenings of the last five years and only manifested anxiety when the big guns thundered during the siege of Antwerp. The empress is unaware of the death of her brother, King Leopold of Belgium. The word "death" is never mentioned in her presence, and when one by one her old friends and servants die, she is told they have gone on a long journey. Her indifference makes it impossible to tell whether she understands.

Painful Meeting.

Bill—Just happened to run into an old friend downtown.

Phil—Was he glad so see you?

Bill—You bet not. I smashed his whole right fender.

Party Arrested On Rothesay Ave.

Constable Crawford Gathered in a Trio With Liquor on Auto Truck — Complaints About Disturbance at Gondola Point

Yesterday afternoon, Constable Robert Crawford received a telephone message to the effect that a party of men under the influence of liquor were creating a disturbance at Gondola Point. The constable paid a hurried visit to the place and learned that the party had arrived on a motor truck and that the truck had returned to the city for more liquor. Constable Crawford went down the road and met the truck on its return and on making a search found a quantity of liquor. He then placed Daniel McKay, Edward Hanlon and Charles Coleman under arrest and took them before Magistrate Dalton at Renforth. They each deposited the sum of $60 to appear before the Court on Tuesday evening.

Constable Crawford stated last evening that it will not be well for any person or persons to visit these districts while under the influence of liquor, as he intends to surely look after them.

LOVE.

"There's a word that's too often profaned
For me to profane it,
And a feeling too often disdained
For you to disdain it."

Shelley meant love, and we profane the great word every day.

"I should love it"—so we accept a banal invitation. "Don't you like chocolates? I love them"—we transpose the stomach and the heart. "I believe you'd love bathing if you tried it."

A great word for puny things. We say, not without truth, perhaps, that the man loves riches or that another loves to hear himself talk. If we mean what we say, we lash these men with a bitter satire, for we mean that for them the world were well lost for riches or for rhetoric.

A mother loves her child or is less than human. A child loves its mother or is a moral abortion. Men love women, and women men, and God so loved the world—— There we are called to imagine the love which passeth all understanding. Yet human love gives all and counts it nothing.

It should not be confounded with an appetite for chocolates.—London Mail.

MEDALS FOR MOTHERS NOT UNIVERSALLY APPROVED

Paris, July 7.—It is impossible to approve, without mental reservations the medals for mothers which will be awarded in France. Some of the decorations will depend to a certain extent on whether, in the opinion of someone, a healthy moral education has been given to the children. This opens the door to invidious distinctions. I am not sure that the French mother will care always to sport her medal; and in any case it needs an effort of the imagination to conceive French women being encouraged to fulfil their maternal functions by the lyre of this honor. According to ministerial decree a mother of five children will receive a bronze medal, and when there are eight children a silver badge will be forthcoming. When ten is reached the happy mother will be able to deck herself in gold regalia. There are appropriate ribbons and rosettes for ordinary wear, so that it will always be possible to see if a French woman has earned the nation's gratitude or not, and exactly how much of it she has earned.

Orange Cream.

Half tablespoonful of gelatine, ¼ cupful of cold water, 1 cupful of boiling water, 1 cupful of sugar, 1 cupful of orange juice with pulp, 2 cupfuls of heavy cream, 3 tablespoonfuls of lemon juice, whites of 3 eggs.

Soften the gelatine in cold water, then dissolve in boiling water. Mix with the sugar, lemon and orange juice and place on ice. When thick, but before getting solid, add the beaten cream. Pour in a mold which has first been moistened with cold water and set on ice to chill. Garnish with half-slices of orange.

Looking Up.

"So you want to marry my daughter. What are your prospects?"

"Well, sir, I have a wealthy bachelor uncle, 65 years old, who has just taken up aviation."

ANNE OF GREEN GABLES UNIQUE TODAY.

Mary Miles Minter, that inimitable little star will appear at the Unique tonight, and better still, will be seen in a wonderful Realart picture, "Anne of Green Gables," made famous from the story by our own little Canadian authoress L. M. Montgomery, a native of Prince Edward Island. It certainly is a great treat to follow the delightful "Anne in her many scrapes and escapades, and to watch her weave her finicky neighbors around her little finger. See her confound the Pie family who made life so miserable for her. Best of all enjoy with her very happy moments when she comes to her own, when every one votes her the best little girl in the world. It surely is a picture worth seeing and no doubt many will avail themselves of this opportunity. Send the children along to the matinees, they will enjoy every moment and the efficient staff of this popular theatre will look after them.

Real-Fruit Desserts The Rarest Sort

The only gelatine dessert which has fruit-juice flavors sealed in glass is Jiffy-Jell.

No artificial flavor can take the place of fruit. For Jiffy-Jell the fruit is crushed, condensed and sealed in vials. A bottle of this liquid essence comes in the package. And sugar is used—not saccharine—to sweeten Jiffy-Jell.

Jiffy-Jell comes in ten flavors. Try loganberry and pineapple for desserts. Try lime-fruit flavor for tart salad jell. Try mint for a refreshing mint jell.

Unique TODAY

AND ALL THIS WEEK

The Picture Event of the Season

MARY MILES MINTER

—IN—

"ANNE OF GREEN GABLES"

It's Better Than a Tonic.

You simply can't watch mischievous Anne in her many pranks and escapades without feeling that tickling sensation around your funny-bone. You just can't help enjoying every minute she's on the screen.

NOTE—On account of the big rush expected would advise coming early.

Mat. 2-3.30—10-15c.
Eve. 7-8.30—15-25c.

DON'T MISS IT!

ABSOLUTELY LARGEST CIRCUS AND GREATEST WILD ANIMAL SHOW EVER TO TOUR MARITIME PROVINCES

ST. JOHN -- 1 DAY
WED. -- JULY 14
SHOW LOT—CLARK'S FIELD

HAGENBECK-WALLACE DE LUXE CIRCUS DE LUXE
ZOOLOGICAL PARADISE.

GATHERED FROM 18 NATIONS TO THRILL AND ENTERTAIN

3 RAILROAD TRAINS — 60 RIDERS
22 TENTS — 60 AERIALISTS
3 BANDS — 50 CLOWNS
400 PERFORMERS — 100 ACTS

TWO PERFORMANCES DAILY

TRAINED WILD BEASTS IN HUGE STEEL ARENAS

FREE STREET PARADE DAILY AT 10.30 AM
2 PERFORMANCES DAILY 2-8. DOORS OPEN 1-7

Downtown Ticket Office, Circus Day, at Ross Rexall Store, 100 King Street.

OPERA HOUSE VAUDEVILLE

FIVE ACTS OF HIGH CLASS VAUDEVILLE
Serial Photo Drama and Orchestra

TODAY
Matinee at 2.30
Evening 7.30 and 9

Constance Talmadge and Star Cast

In the Deliciously Funny Domestic Bit

"Happiness A La Mode"

NO STAR IN THE PICTURE WORLD TODAY IS MORE acceptable to all ages and classes of patrons than dainty little "Connie" Talmadge. Her more recent successes, "Two Weeks" and "The Virtuous Vamp," have stamped her as the screen's princess of comedy.

SHAMROCK'S GREAT SPEED

Sir Thos. Lipton's Challenger in her wonderful speed trial off Sandy Hook. This picture will give you a splendid impression of the boat that will meet the American defender Resolute on Thursday of this week.

H. M. S. CALCUTTA

The oil burning greyhound fighting ship now in this port as she laid at the Montreal dock where children swarmed over her decks and were royally entertained by officers and bluejackets, same as in St. John.

TOPICS OF THE DAY—The Dessert of the Bill

Burton Holmes Travelogue——"Bustling Brussels"

FILM NEWS

Londonderry, N. S., Wiped Out.
Roumanian King Reviews Army.
British Convict Ship in Dry Dock.

IMPERIAL

GILBERT & SULLIVAN
Opera Seats Today

Thursday, Friday, Saturday This Week

Welcome Return Engagement of

The Boston English Opera Co.

In a Three-Day Festival of English Light Opera

Thur. 15th	Fri. 16th	Sat. 17th
Japanese Comic "The Mikado" Bright, Catchy, Colorful and Very Funny	Skit on Melodrama "Ruddigore" Very Brilliant—Revived after 30 Years Lapse	The Ever-Popular "Pirates OF PENZANCE" Well Known to Every Lover of G. and S. Music

The Brightest Musical Treat of The Year.
Something Everybody Has Been Longing for a Considerable Time.

PRICE SCALE:
Eve., Orch. and 2 Rows Balcony, $1.50
Balance of Balcony, $1.00;
Rear Balcony, 50c.
Mat., Adults $1.00 and 75c.
Children 50c.

LYRIC

TODAY AND ALL THIS WEEK

ONE OF THE GREATEST STORIES EVER TOLD IN ANIMATED FORM!

WONDERFUL — HEARTS OF THE WORLD — MARVELOUS

PRESENTED FOR THE FIRST TIME AT POPULAR PRICES!

Two Performances Daily Only
Matinees 2.30
Evening 7.30

PRICES
Matinees 15 and 20c.
Evening 20 and 30c.

OUR OWN MOVIES

By NATE COLLIER

AMUSEMENTS

RAW COTTON PRODUCTION BIG PROBLEM

France Taking Steps to Help Cotton Growing in Her Colonial Possessions.

GOVERNMENT AIDING PRIVATE ENTERPRISE

Africa the Principal Field of Effort—Quality and Quantity Both Sought.

(Copyright, 1920, by Public Ledger Company.)

By CARL W. ACKERMAN.

London, July 7.—In view of the present world need for expansion and development of areas suitable for the growth of cotton, a recent pronouncement from the French colonial ministry indicates the whole problem of cotton production has become, as a result of the war, most serious for the French cotton textile industry.

France, it is said, has to face the fact that, owing to increase of cotton manufacturing in the United States, to which the European cotton trade formerly looked for main supplies of raw material, America will spin and weave an ever increasing part of her cotton production, and that Great Britain will require all she can obtain from other markets to supplement the decline in the American source of supply.

The French cotton textile industry absorbs annually about 600,000,000 pounds of raw material, so that strong efforts will be needed to encourage and develop cultivation of cotton in French colonies of Senegal, Niger territory, Dahomey, Soudan and Indo-China. The intensive development of cotton-growing area in French North-Africa, Morocco, Cambodia and above all, in the valleys of the Niger and Senegal will tend to make the French cotton industry independent of foreign sources.

To attain that end the co-operation of the French Government, with private enterprise is said to be necessary. The creation of special scientific institutions at Saigon and West Africa, where research agents should be sent to work under protection, are among the measures suggested to the government. French cotton trade interests are urging the organization of an official commercial department capable of giving merchants and planters exact information.

Cotton Growing Pushed.

In the meantime, it is said, the French Government has not been idle. Since 1919 the main efforts of the French colonial authorities have been in the direction of developing native culture. In French West Africa, for example, agents of the French Colonial Cotton Association have been working among the cultivators, to whom they have distributed seed and given expert advice in regard to the selection of suitable areas. They were able to control the seed-sowing and the gathering of the fibers, in addition to supervising the sale of the cotton.

With the help of the government, which made the association a grant of 900,000 francs last year, ginning plants and presses were placed at the service of the cotton growers, while the association is now occupying itself with the installation of ginning works, particularly in the Niger valley, at Segou and Sam, besides having supplied ginning machinery to various regions of the Soudan, especially to Haute-Volta.

Further, the government is giving careful study to the question of obtaining the necessary skilled labor for cultivation of the cotton tree. Apprentices, have been placed with representatives of the various official agricultural services, so that they may acquire sufficient knowledge of agriculture and model planatations have been opened. A government grant of 40,000 francs has been made to the station of El-Oualadji, in French Soudan, where native labor available in the Mossi region is being initiated into the different branches of improved cotton cultivation, while the local authorities are said to have concluded contracts with M. Marcel Hirsch for carrying out of irrigation works and the development of cotton culture in the colony of the upper Senegal and the Niger.

Cotton Quality Better.

In the cotton districts of French Indo-China the colonial government has methodically developed a cotton production center in the "red-earth" regions of Cambodia that extends over many millions of acres. Experimental cotton fields have been laid out there, seed has been distributed in large quantities and advice given as to the best methods of cultivating. An examination of the cotton gathered in the red-earth regions is said to have shown marked improvement over the crop of the previous year, an improvement, it is believed, which would have been still more accentuated if the 1918-1919 season had not been retarded by early and persistent dry weather.

The fact results of cotton-growing in the French colonies for 1919 are not yet available, but an estimate made at the commencement of the operations for development furnishes the following comparative analysis of the figures for 1916 and 1919.

	Ginned 1918 Tons.	Cotton 1919 Tons.
Ivory coast	300	360
Dahomey	200	200
Upper Senegal-Niger ..	354	600
Total	854	1160

The publication of the results attending the campaign for the development of cotton-growing in the French colonies has had an encouraging effect on private enterprise, inasmuch as the Comptoir de l'Industrie Contonniere, of Paris, a limited company with a capital of 10,000,000 francs, has decided to extend its fields of action to the Cambodia red-earth regions, and a sum of 60,000 francs has also been placed at the disposal of the local authorities in that district to be expended in encouraging the native cotton producers.

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