Deceived

s University. St, John, N, B.

he put on airs there hardly have a me. The servants in its upon calling sater and mistress by their first navid say: 'William Henry, dinner is reamble Augustus, what time do you wonth?' Jure Maria, I have shaken

nch" Jare Maria, I have shaken go, Thomas John, here's your umber riectly dry.

One cliver woman, having been war an old housek, apar of the local custo termined to outwit the Hawnian serva she hade her, huwand in no circu noes to call her by her christian nas a arranged that neither should she me a his.

Sut, alas! for her claver and original n, at the very first dinner she gave her ste in the drawing room were treated to announcement by a man servant, as he ned the door— Dearest love, your dinner is ready.'

sonidas, exclaimed Mrs. Meekton, fenly interrupting herself, 'do you re-aber how this argument started?' (es. Henrietta. You said that I al-

indicted on arguing a point and I said you did, and then the conversation hually developed.

is to do the opera in French.

Lamoureux, the expenses of every per-formance will smount to \$4 400, which is an unprecedentedly large sum for an amusement enterprise in Europe.

Jean Bloex's second opera, 'The Eulenspiegel," is to be given at the Theatre de la Monnaie in Brussels during the coming season. His "La Princesse d'Auberge," given last winter in Brussels, was the most popular opera of the year. Frans Servain's "L'Apoleonide," which Felix Mottl first gave last sesson at Carlsruhe, is to be sung in Brussels. The composer lives in Antwerp, Ernest Chausson's "Le Roi Artics"

The Castle Square opers company has mnounced that operas from which the re-certoire will be selected next year. Novelpertore will be selected next year. Novel-ties which have never been heard before, or are new in the English language, will form a regular feature of the winter pro-gramme. The selection of "Die Meister-singer" in English for the opening perform-ance at the American is sufficient evidence of an intention to make ambitious efforts to enlarge the field of the company's work.

arrived on the Trave. Mme. Ser came from Paris, where see and neen trying on new costumes that are to be seen
at the Metropolitan Opers House this
winter. Mme. Sambrich comes this season
ahead of the other members of the company, as she is to be the prime-donna of
the Worcester and Maine musical festivals. She will make her first appearance with the

in Brussels. The composer lives in Antwerp, Ernest Chausson's "Le Roi Artics" is also to be sung this year at Carlarube. Herr Mottl is generous to the German composers.

The Castle Square opers company has announced that operas from which the reportoire will be selected next year. Novel-

in the following from the New York Herald of a day or two ago.

"Upon a charge of abandonment preferred by his wife, Eleanor, Paul Cazensuve, an actor, was arraigned in the Mrytle Avenue police court, Brooklyn, Saturday afternoon. After the case had been heard by Magistrate Teals bushand and wife came to an agreement which re

Mrs. Coseneuve testified that she had been married five years and last Septem-ber her husband left her and he had not supported her and their four year-old child

supported her and their four year-old onlice since.

'I'm carning \$75 a week now and it's the first money I've been able to get in five years,' said the husband. 'I have had my own company for four years and my venture has esten up all I made and I'm in debt yet.' He previously said that be had no money to provide for his wite and shild. After a talk with his wife, at the magistrate's suggestion, Caseneuve gave power of attorney to the manager of "Under the Red Robe" company to pay his wife a weekly sum.

The Philladelphia Record of Tuesday Sept. 19th has the following to say regarding 'The Mushateer' by the James O'Neill Company, which opened in that city last Monday.

'Atter an absence of eight years, James O'Neill returned to the local stage, last evening, making his readvent at the Wall nut as the elder Dumas' D'Artagana, the mast remantic and haroir of Gascoms, before Rostand's Cyrano. He presents Bydney Grundy's 'Muskateaus,' in which Reerbohm Tree scored such a success at Her Majesty's, Landon, a version new to the success and recommended.

Our Annual Opening

THE CONTROL OF THE PROPERTY OF shall be the only conductor of the Wagner operas at the Metropolitan this year. It is not true D. R. Much of the Berlin opera house has been engaged for next season or any other. I have a letter from Mr. Graw asying that he has had no communication of any kind with him to more than a year past. I shall conduct one concert of the Philharmenic Orobestra between the season of the Philharmenic Orobestra between the lower last night, and won applause for the National Conservatory of Music."

I will also not this year as director of the National Conservatory of Music."

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I will also not this year as director of the Delman de Davis Ministrel company will pear in the Opera house on Friday and Saturday of next weak.

Culhame & Davis Ministrel company will appear in the Opera house on Friday and Saturday of next weak.

These who met Paul Caseneuve and the Conservatory of Music."

The seglitery god, the branding of Milaci with the red-hot finer-de-lis on the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany from the shoulder is depicted to the shricking accompany. He should fill accompany from the shoulder is depicted to the shricking accompan ed to a lower and more popular key than Sothern's, and he extracted much more mirth out of the role. As a lover, too, he

Bessie Tyree is seriously ill in New

Stuart Robson's 'Gadfly' stems to have lost its original sting.

Cora Tenner may play Ada former part in 'The Great Ruby.'

Jules Stoeger is to play the leading juv-nile role in "The Man in the Moon, Jr." Marguerita Sylva has been engaged to play Corahe in 'Papa's Wife' with Anna Held.

Barnett's "Three Little Lambe" will folow "Becky Sharp" at the Fit h avenue New York.

Francis Wilson's "Cyrano" and Stuart tobson's "Gacify" are this week's New York novelties.

the opening play at the Germania Theatre, New York, September 28.

Charles Richman has made the hit of his career as Wolff Kingsear!, the womantamer in "Miss Hobbs."

Mande Granger is to enact Rose Cogh-lan's breezy Boston widow role in M'lle Fifi," while Manne Gilroy will be the still breezier music hall divinity of the title. Clare Lipman and Louis Mann are to

SPECIALTIES

Ladies' and Gentleman

ter in 'The Girl in the Barracks,' a three s not comedy to be produced by Rich & Harris Lex' month.

Although he figures simply in a single episode, this is in an interview with the Queen. Louis XVI, the Count Alex de mirth out of the role. As a lover, too, he was more convincing. His D'Artagnan is more country bred and less courtly, and makes his debut with the famous yellow horse. Maude Odell made a voluptuous Miladi, and Jacques Kruger and C. J. Gilbert furnished the farcical entertainment of the performance. The house was packed from pit to dome.'

Receive The count Alex de Forsen, the Compte B'Artois, 'Madame Etiquette,' the Princess Iamballe, the youthful Dauphin and General Lafayette form a contrast to Santerre, Simon and the Virsgo, Queen Audu.

Perhaps the most important piece of dramatic news that has transpired during the past weak has been the appropriate forms.

Perhaps the most important piece of dramatic news that has transpired during the past week has been the announcement delighted with it that they will produce it as soon as possible. Miss Dowling is now delighted with it that they at work upon a dramatization of Paul Lei-cester Ford's notable novel of American olitics, "The Honorable Peter Stirling politics, "The Honorable Peter Stirting."
It will be remembered that it was this fair
playwright's little farce sketch, "Dangerfield, '95," which served to give Annie
Russell her modern vogue. Miss Dowling
is a Boston woman, a graduate of the
Emerson School of Oratory and of the Lyceum School of Acting. She pursue these studies not for a histritonic career Robson's "Gac fly" are this week's New York novalties.

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Mande Grauger is to enset Rose Coghian's breezy Boston widow role in M'lle and David Belasco. After putting the finishing touches to her skit on the "sporty" college athlete, "Dangerfield, "95," she herself enseted the title role in a Boston performance to Harry Woodraft's "Jack." Later, of the Twellth Night Club in New York, Edward Morgan became the "Jack" to Annie Russell's portrayal of the part repeated in London.



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the past week has been the announcement that Mildred T. Dowling has completed a dramatization of Richard Blackmore's famous novel of "Lorna Doone," and that Herbert Kelcey and Effic Shannon are so delichted with it that the sill and the si ressed her, at which the oppressed her, at which the reveren gentleman, wishing to hurry matters exclaimed—

"My good woman you see I can be of no ervice to you till you tell me what it is that troubles you."

"Weel, sir, I'm thinkin' o' getting mar-

"Weel, sur, I'm thinkin' o' getting married again."

"Oh, that is it! Let me see; that is pretty frequent, surely. How many husbands have you had?"

"Weel, sir," she replied in a tone less of sorrow than of bitterness 'this is the fourth. I'm sure there never was a wummun see completely tormented 'wi' sio' a set of decin' men as I've been!

Trafalgar Institute.

SIMPSON STREET, MONTREAL

YOUNG WOMEN adjoint ... Ray Jan Bannag D. L. I.