

a hot fight of it, until the knights of the quill had to acknowledge that they could York Tribune has lately noticed several tourneys among college clubs, and the Milwaukee Sentinel chronicles the usual winter hunt for the scalps of Western was asked for his opinion of it two years ago he did not think the matter whist clubs among each other.

But there is on foot a tourney which will eclipse them all. The Milwaukee Whist Club, the largest in the country, has issued invitations to all the clubs interested in whist to meet at Milwaukee during the week beginning April 13th. All the big week beginning April 18th. All the big clubs have accepted, and some of the foreign lights of the whist world are expected, perhaps the old warhorse Cavendish himself. Many a whist fiend would go farther than Milwaukee to cut into a rubber with the famous writer on whist; and the added possibility of beating him. What a lion the player would be who could say: "Yes, I went to Milwaukee, and we beat Cavendish two straight games!"

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But there are men in this country that are so dead to any sense of true fame that they would sooner beat the champion team of the Hamilton club than Cavendish himself. Cavendish has been beaten very often both by better players and by better luck; but the Hamilton has so tar an unbroken record of victories. Perhaps it is safe to say that Mr. Gus Remak of this team is the best whist player in America, if not the strongest now living. He possesses in an eminent degree all the essentials of an expert. Thoroughly up in the "books," to a clear head for strategy and a keen eye for small cards he adds a sound judgment of human nature, which is very necessary to the match player. His great strength lies in his rapid insight, and his power of generalization. As an instance: a player on his right had shown that he was inclined to play a very forward game, and take great chances on finding the strength with his partner that he lacked himself. Presently this player led the suit in which he had evidently the quart major, Mr. Remak trumped the second round. No one called for trumps. He argued that a player of his temperament would have led the trumps if he had had any chance at all, even three indifferent ones. So he had probably, at



CAVENDISH

the most two weak trumps. The original leader's partner not calling had not more than four trumps, it that Mr. Remak had only two, so he placed five, perhaps six, with his partner, and as his partner made no sign he interred that the rest of his hand was absolutely worthless. On this generalization he treated the hand as a double-dummy problem, the solution of which was a matter of four by cards in his favor. After the hand the player on his right remarked that he was very lucky to find six trumps and two short suits in his partner's hand. Remak only smiled; the cards had been exactly as he thought; the leader had the 6 and 2 of trumps, on the left were the king, 10 and 9. Remak had the queen and 5, and his partner had the other six, no other card in his hand above a seven.

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At the Boston Press club, E. C. Howell, of the Herald, is the champion. He knits his brows and frowns horribly during the early part of the hand, but when an opportunity occurs for a pretty coup, which he never misses, he inclines his head to the right and smiles. Then the adversaries know that they are lost. It was Howell that solved the problem which vexed whist clabs for so long, as to how to arrange eight players in a tournament that each should have each one of the other seven for a partner once, play against him once, and hold the same hands once, duplicate hands being played at two tables simultaneously. The total number of tricks taken by each

Another point of difference is the man-ner of determining the trump. At the Milwaukee Whist club, and in many others





attempt at concealment. It generally contempts are supported by those who have prepared the suit is extablished. The new leads substitute for this a lot of often entirely useless information about the number of small cards in the next system of leading to show the exact number of small cards in the suit. Writers on this subject are very fond of claiming that "all the best players" now adopt these leads. In an article in the March Horper this claim is made. Nothing can be further from the truth. None of the strongest players or clubs have adopted them and all the evidence adduced by those who favor them is purely ex-parte. The Hamilton club tried them for several months and found them a sure trick losing game. Their weakness, according to Mr. Foster, who has studied the matter pretty thoroughly, lies in the fact that they never overlook the real object of leading suits in a particular way, which is to inform your partner when the suit is extablished. The new leads substitute for this a lot of often entirely useless informantion about the number of small cards in





ENGLISH SNIPE SHOOTING

for this a lot of often entirely useless information about the number of small cards in the suit and hold back until the second or third round the really important matter, the fact that the suit is established. This is particularly noticeable in the erratic oueen leads, which may mean almost anything the first round, and on the second the adversaries usually have taken the lead sustenance, during an enforced halt on the long journey, where other food is not ob-

tainable.

English spipe shooting in the spring has been subject to many animadversions. It is claimed that a female bird killed at that season, means the destruction of a brood of several. This argument may be carried still further, to the effect, that a female killed at any time will be productive of the same results. Whether, she be destroyed, containing developed eggs or not, the germs of reproduction are always present and her death at any season means equally

the loss of so many young. If spring shooting were abolished, there can be no question that the sparing of females at that season, so far as the question of an increase is concerned, would be of vast benefit to the shooting in the utumn, but as the former is, with certain local exceptions permitted, northern sports-

RETURALIEN.

R. P. FOSTER.

Returalization and the control of these birds, whose feeding places had not been far distant. Though it delights in moist ground, it displaces that not been far distant. Though it delights in moist ground, it displaces that not been far distant. Though it delights in moist ground, it displaces that not been far distant. Though it delights in moist ground, it displaces that his object are very most of chapters. The plants the control of the control



THE ENGLISH SNIPE.

days, when a bird is put up, his cry of "scaipe, scaipe," will be answered by all within the sound of his note taking wing with an answering call.

Since the introduction of the full choke gun, the sportsman has secured an advantage in shooting English snipe, when they are wild and at distances heretofore considered impossible. He has gained a killing margin of at least ten yards over former limits. This means a great deal beyond a range of thirty yards, inasmuch as the bird 'above that distance measurably loses his zig-zag method of flight and has settled into one more regular and steady. The weapon most available for use in English snipe shooting is probably a 12-bore—one barrel a plain cylinder, the other a full choke—loaded with 3½ drams of black powder and 1½ ounces of No. 8 shot. The cylinlocal exceptions permitted, northern sportsmen will not be able to resist the opportunity which that sport offers on the first mittented saide from duck shooting—which can be availed of after the close of winter.

Of the equipment, personal and material astion of to successfully hunt English snipe, the first is found on that individual who, when on marshy ground moves slowly, but who



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THE SE WHERE GAUZ

NEW YOR the pansy and not know tha opening in y The grave, b avement rig they gaze al

We wear val pening we ar o put on pan the Easter bo

Easter opening I think the out beautiful ness and delica and yet such p that I walk t wishing cap to smile to see pr things. I stood abou slim blonde in blonde had two trying to decid forward over

with the loops in black lace, balanced gold turn upon her quietly aristocr hesitation was the purple, and began to think them both, and at ease.

velvet ribbon r

week's opening French actress quietly making

soft brown ard on the floor. T the buttoned cos Her bonnet was plume. In her her frock she c yellow tulips.

At first she had attracted her ing over what he as the most notal It was a cap of the head like the mund Russell. in velvet of the evening primrose moth, head down mingle with the