

SUMMER READINGS.—PLATO, *Apology* (Adam, Cambridge Press.) *History*—From the Fall of Athens to the Battle of Chaeronea (Sankey's Spartan and Theban Supremacies, Longmans). *Literature*.—The Origin and Growth of the Drama, the Historians and Orators.

The following books are recommended for general use during the first two years of the course:—Jebb's *Primer of Greek Literature* (Macmillan), supplemented by readings in Jevons or Mahaffy; Oman's *History of Greece* (Percival); Mahaffy's *Primer of Greek Antiquities*; and Tozer's *Primer of Classical Geography* (Macmillan).

Students should provide themselves also with Kiepert's *Atlas Antiquus*.

3. Subjects for 1896-97:—ISOCRATES, *Panegyricus* (Sandys, Rivingtons). ARISTOPHANES, *Plutus* (Green, Cambridge Press). Selected extracts will be prescribed for *Composition*; for *Translation at Sight* the manual will be Fox & Bromley's *Models and Exercises* (Clarendon Press).

Third  
Year.

SUMMER READINGS.—Pratt and Leaf's *Homer* (The Story of Achilles: Macmillan's Classical Series).

4. Subjects for 1896-7. PLUTARCH, *Life of Demosthenes* (Holden, Macmillan); ÆSCHYLUS, *Persae* (Pickard, Macmillan). *Composition* and *Translation at Sight* as in the Third Year.

Fourth  
Year.

The following books are recommended for general use: Gow's *Companion to School Classics* (Macmillan); Jebb's *Growth and Influence of Classical Greek Poetry* (Macmillan); Campbell's *Guide to Greek Tragedy* (Percival); Butcher's *Demosthenes* (Classical Writers Series); Abbott's *Pericles* (Putnam); Jevons' or Mahaffy's *History of Greek Literature*; Kiepert's *Manual of Ancient Geography* (Macmillan).

Honours.

5. The books selected for class reading during session 1896-97 are the following:—HOMER, *Odyssey I and VI* (Merry: Clarendon Press); THUCYDIDES, *Book VIII* (Tucker, Macmillan); ÆSCHYLUS, *Prometheus* (Pickard, Clarendon Press); EURIPIDES, *Alcestis* (Earle, Macmillan); PLATO, *Gorgias* (Thompson, Bell).

Third  
Year.

For practice in *Composition*, written and oral, the manual used will be Sidgwick's *Introduction to Greek Prose Composition*; for *Translation at Sight*, Fox & Bromley's *Models and Exercises* (Clarendon Press). In *History* the examination will be directed to testing a general knowledge of the course of Greek History to the death of Alexander, and a more minute knowledge of the development of the Athenian Constitution and the period of Athenian Supremacy. In *Literature*, a general knowledge will be expected of the course of Greek literature, and a more minute knowledge of the lives and writings of the authors prescribed.

6. In this class students will be expected to overtake a comprehensive programme of reading, such as the following, in whole or in part:—HOMER, *Iliad*, Selections from Books I-VI\* (Leaf and Bayfield, Macmillan); Lyric Poets (Tyler's Selections, Ginn & Co., or Hiller's *Anthologia Lyrica*, Teubner); PINDAR

Fourth  
Year.

\* An asterisk is affixed to the books which will be left to the student's private reading, with help and direction from the Professor.