

Features

Dorothy Dix

Tears Used to Be the Cowardly But Most Effective Feminine Weapon Used in the Battle of the Sexes—Nowadays Women Work for What They Want and Use Their Handkerchiefs for Ornaments Only.

HAVE you noticed that tears have gone out of fashion and that women weep less than they used to? Heaven knows, it is not because there is any less for them to cry over. There has been no diminution of the sorrows that tear at women's hearts. There is still death and sickness and suffering and anxiety and loss and poverty. There are still wayward children and unfaithful husbands.

PROBABLY there are just as many unhappy women now as there ever were, but they no longer do their waiting in public places. Such tears as they have shed they sop in their pillow behind locked doors at night, and they meet the world dry-eyed the next morning.

YET this was not always the case. In former days it was considered an elegant feminine weeper. The heroines in all of the old-fashioned novels are described as having water always standing in their eyes—violet streaks in dew and would burst into tears at the crook of a finger. Those of us who are middle-aged can remember sombre, black-clad ladies who were marathon long-distance weepers, who had never "got over" some misfortune that had befallen them thirty or forty years before and who must, upon conservative estimate, have literally shed barrels of tears.

THERE are no such figures of woe now. Women have so thoroughly wiped their eyes that it is almost as startling a thing to see a woman cry as it is to see a man. I often wonder why.

IS IT because women have become less emotional? Is it because there is no really reliable waterproof mascara and rouge? No completion that they are impervious to tears? Or is it because women have got strong enough to fight for what they want instead of sitting down and crying for it?

TIME was when the shortest and most direct route to a woman's desires was always by water. All she had to do was to turn on the hydrant and enquire some man in a torrent of tears, and he melted down into a spineless mush before her. Many a man has withstood her tearful appeals for help because he couldn't resist the sight of her eyes. He didn't want to weep for her. Many a husband and father has dried the eyes of his wife and daughters on cars and jewels and trips to Europe that he couldn't afford, but he was willing to do anything rather than perish in the sea of brine into which they plunged him.

OF COURSE, the efficacy of tears has depended to a large degree upon the ability of the crier to weep without getting red in the face and having her nose swell. Also upon whether the weeper pulled the cry-baby line before marriage or after, for it is sadly true that the man who will withstand her tearful appeals for help after marriage not to act like a fool when she cries.

Still and all, tears have been a valuable weapon to women in fighting the battle of the sexes. They have not only proved a potent source of revenue but they have been a lower of refuge to which a woman could flee when she was trying to hold an untenable position in a domestic debate or when she was attempting to excuse some indefensible act.

IN SUCH an emergency all that a woman had to do was to burst into tears and the incident was closed, for you can't argue with tears now in there anything that a man who isn't a perfect brute can say to his poor little weeping wife but: "There, there now. Don't cry. No matter what she has done."

IT IS the women who can weep who can literally get away with murder and be acquitted by men jurors who couldn't withstand their tears, and who in domestic circles henpeck their husbands out of their lives. A little two-by-four wife who can throw a fit of hysterics can make a giant of a husband tremble before her and walk on eggs for fear of riling her.

TEARS have always been the only feminine weapon of which men were afraid, but they have always been a coward's weapon, and so it shows how immeasurably the morale of women has improved that women have thrown them into the discard and that they no longer play upon man's sympathies and his tenderness in order to bamboozle and browbeat him.

And it shows how women have grown in strength that now they roll up their sleeves and go after what they want instead of howling for it.

THE woman who lost her fortune in former days became thereafter a seer of tears who spattered over everybody in her vicinity and took all of the starch out of the pleasure in their own possessions. Nowadays, she realizes that no one wants a damp, moist, unpleasant body around them, so she sheds never a tear that is in evidence, but goes to work and makes good and turns a smiling face on the world.

And what a fine, brave attitude toward life it shows for the woman who has had some great sorrow to hide her grief in her own heart and to refuse to sadden all who come in contact with her by making herself a fountain of tears.

CERTAINLY it is a significant and propitious sign of the times that women are using their handkerchiefs for ornaments and not for use, and that they have quit crying and gone to work. There is never any sense in packing troubles down in brine, anyway. It only served to preserve them.

DOROTHY DIX.

FOR Sour Stomach

PHILLIPS' Milk of Magnesia

Hereafter instead of soda take a little "Phillips' Milk of Magnesia" in water any time for indigestion or sour, gassy stomach, and relief will come instantly.

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WHITEX not only prevents your clothes from becoming yellow and dingy—it restores them to original whiteness. But remember WhiteX is neither a bleach, nor a bluing nor a dye. Shake some WhiteX in what you formerly called your "rinse or bluing water" and notice how white and spotless it makes everything.

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THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, NOVEMBER 16, 1926

That's Logical



MENUS

For the Family

MENU HINT.

With this dinner menu is included a recipe for beef broth which may be served as a first course with the dinner or fed to the baby for his lunch or supper. The casserole of sausage, apple and sweet potatoes will fill the demand for something new and different.

Casserole of Sausage, Sweet Potatoes and Apples
Whole Wheat Bread
Butter
Cabbage Salad with Boiled Dressing
and Celery Seed
Jelly Meringue Custard with Lady Fingers.

TODAY'S RECIPES.

Beef Broth with Rice and Tomatoes—Cook slowly one-half pound lean beef, cut into pieces; two tablespoons rice, one quart water to about half the quantity or until rice is done. Take out the meat. Remove half the soup to serve plain the next day. Add four tablespoons strained tomato juice to remainder, and serve.

Custard with Jelly Meringue—Make a boiled custard. Whip the whites of the eggs separately, adding two tablespoons of jelly. Mix the dry ingredients in a double boiler. Stir into them the yolks, butter and then the milk. Stir the mixture over hot water until it begins to thicken, then stir in the vinegar, a few drops at a time.

Casserole of Sausage, Apple and Sweet Potatoes—Butter a baking dish and put in a sufficient quantity of sliced sweet potatoes. Add a layer of meat sausage and then a layer of sliced apples, sweetened slightly. Cover with water and bake.

Boiled Salad Dressing—One-half teaspoon mustard, one-half teaspoon salt, two tablespoons flour, one tablespoon sugar, two tablespoons butter, three-quarter cup milk, yolk of one egg, one-quarter cup hot vinegar. Mix the dry ingredients in a double boiler. Stir into them the yolks, butter and then the milk. Stir the mixture over hot water until it begins to thicken, then stir in the vinegar, a few drops at a time.

Fashion Fancies.



The cloth coat trimmed with fur has become as important for the winter season as the coat all of fur. In fact, one can hardly use the word "trimming" to describe the newest usage of fur, for it forms as important a part of the coat as the cloth itself does.

Above is shown a stunning coat of purple woolen cloth that illustrates this new way of applying fur. The mole is dyed to match the cloth, and forms a centre panel at the front and back, and the wide lower sleeves.

Tan dyed ermine might be combined in the same way with tan or brown woolen material.

BEHIND THE SCREEN



George Billings at Abraham Lincoln, Anton Vaverka as Franz Josef, Lucien Littlefield as Goldfinger, and Frank Hopper as Theodore Roosevelt.

BY DAN THOMAS.

COPYING Franz Josef, even to the medals the famous Austrian emperor wore, Anton Vaverka, the Czechoslovakian actor, resembles the former sovereign as much as the Atlantic looks like the Pacific.

Vaverka is in the role of Franz Josef in the filming of "The Wedding March," a Paramount production.

DUPLICATE DECORATIONS.

Every decoration that Franz Josef wore has been duplicated, and each one meant something in the emperor's life. For 50 years he wore a war medal known as the Officers' Service Cross, a court jubilee medal, the Order of St. George of Russia, the Order of the Iron Crown of Leopold, the Order of the Golden Fleece and the medal of the Supreme Order of Austria-Hungary. St. Stephen's, the first apostolic king of Hungary.

OTHER FAMOUS DOUBLES.

The only other notable double now working in the shops of Moviana is Frank Hopper, the Los Angeles book agent, who is taking the role of Teddy Roosevelt in the filming of "The Rough Riders" at San Antonio.

Famous and well-remembered characterizations were those of George Billings as Abraham Lincoln in several pictures, and Lucien Littlefield, as Calvin Coolidge in Douglas MacLean's "Never Say Die."

Another famous double is Cecil Holland, who has represented George Washington several times in film plays.

STRETCH CURFEW

BERLIN, Nov. 16.—The 1 o'clock closing order, which cabaret and hotel proprietors say has killed the gay life in Berlin since the war and driven away many visitors, probably will be repealed.

The police already have shoved ahead the limit on hilarity to 3 a. m. two nights a week, but proprietors are forbidden to advertise the fact. Police, however, have imposed an additional tax of five cents an hour on cabaret and dance hall owners for every person who stays after 1 a. m. and until 3 a. m. There is also an additional police supervision fee of \$2.50 an hour.

Flapper Fanny Says



France Tests Cars To Exceed 200 Miles

PARIS, Nov. 15.—Motors turning at a velocity of 10,000 revolutions a minute, permitting speed well in excess of 200 miles an hour, are being perfected by prominent French automotive engineers for next year's Grand Prix race. They are two-stroke engines fitted with forced feed appliances.

The French Automobile Club has restricted engine dimensions to 1,500 cubic centimeters, corresponding to 11 H. P. American rating. The possibilities of four-stroke engines of this measurement having been exhausted, designers turned to the two-stroke drives.

See-Sawing On Broadway

SEE-SAWING up and down Broadway I noticed the doors of the Metropolitan Opera House swinging open once more and the silk-hatted, opera-coated doorman graciously taking tickets as they are taken, no place else in the world, and mumbling "good evening" to the beautiful women in ermine coats.

Within three minutes I had counted the equivalent of perhaps \$40,000 in ermines. All headed for the historic "horseshoe" where society holds forth for at least one opera a year. No one in the millionaire set "can afford" to miss this occasion.

Who occupies the "diamond horseshoe"? Well, there are some 60 boxes and the total value of their occupants probably would reach into the many billions.

There, for instance, is Mrs. Cornelius Vanderbilt. The box is No. 1. And the Robert Goetzels. Someone tells me the Vincent Astors are absent this season, the reason being that Mrs. Astor is quite fed up with the social whirl. Which I pass on as gossip for what it may be worth.

In No. 27 is Clarence Mackay, whose little daughter got herself married to Irving Berlin and started no end of chatter. The Elbert Garry use No. 19 and the steel king is said to be quite an opera fan.

Oh yes, the ill-fated number 13 is the property of George Henry Warren, who, somehow, doesn't find it unlucky.

So it goes. Diamonds, gowns, blue book, the richest of the rich.

GILBERT SWAN.

HEALTH SERVICE

Vaccination The Foe of Smallpox Scourge

By DR. MORRIS FISHBEIN.

FOR centuries smallpox was the great scourge of man. In 1925, as reported by the American Association for Medical Progress, Boston had almost 6,000 cases of this disease in a total of 15,684.

There was a time when the human being seldom was seen without the scars of smallpox on his face. Today, the man with the scars of this disease is living evidence of ignorance or carelessness on the part of his parents, who failed to avail themselves of the properties of smallpox vaccination.

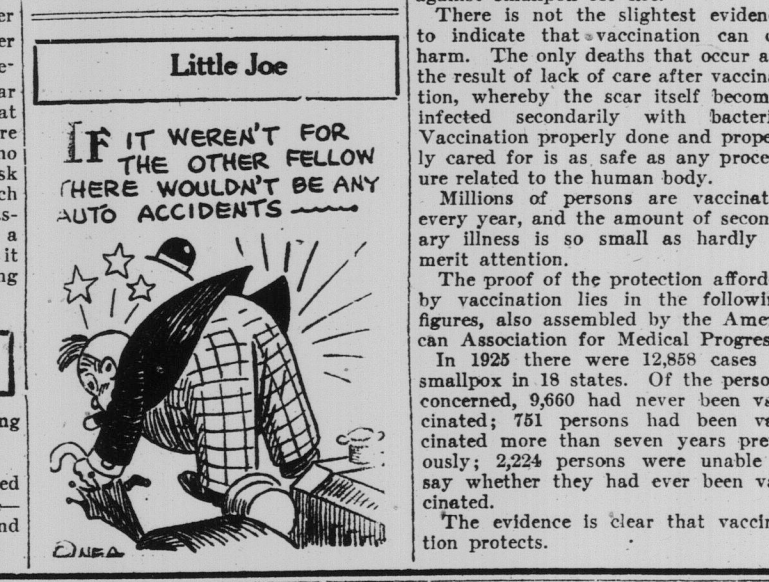
The number of cases reported from 48 states and the District of Columbia in 1921 was 106,135 and there were 764 deaths. Since that time there has been a rapid increase, so that the number of cases reported from 48 states and the District of Columbia in 1925 was 106,135 and there were 764 deaths. Since that time there has been a rapid increase, so that the number of cases reported from 48 states and the District of Columbia in 1925 was 106,135 and there were 764 deaths.

There is not the slightest evidence to indicate that vaccination can do harm. The only deaths that occur are the result of lack of care after vaccination, whereby the scar itself becomes infected, secondarily, with bacteria. Vaccination properly done and properly cared for is as safe as any procedure related to the human body. Millions of persons are vaccinated every year, and the amount of ordinary illness is so small as hardly to merit attention.

The proof of the protection afforded by vaccination lies in the following figures, also assembled by the American Association for Medical Progress.

In 1925 there were 12,858 cases of smallpox in 15 states. Of the persons concerned, 9,690 had never been vaccinated; 751 persons had been vaccinated more than seven years previously; 2,224 persons were unable to say whether they had ever been vaccinated.

The evidence is clear that vaccination protects.



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