


GAMBLER BURLESQUE

MATINEE EVERY DAY



JUST THE
DAINTIEST,
PRETTIEST,
GIRLIEST
CHORUS
YOU'VE EVER SEEN
WITH
VAUDEVILLE'S
GREATEST ENTERTAINER
BEN WELCH
AND HIS BIG MUSICAL SHOW

HERE ARE SOME NAMES, EVERY ONE OF WHICH CARRIES A REPUTATION

MINNIE "BUD" HARRISON	FLORENCE ROTHER
PAT KEARNEY	GOFF PHILIPS
BESSIE BARTELL	MINERVA CLARK
LEONA EARLE	ARTHUR GORDON
VIC CASMORE	

Next Week—JEAN BEDINI'S BIG PRODUCTION "PUSS PUSS"—Next Week

AT THE THEATRES

Alexandra
Grand Opera

CONSIDERABLE interest is being shown in the return engagement of the Boston Grand Opera Company, the Boston Orchestra and the Pavlova Russian Ballet, the combination that gave such splendid performances in Toronto two months ago.

As is known, the organization includes 200 people, with such celebrities as Maggie Teyte, Felice Lye, Riccardo Martin, Jose Marianna, Giuseppe Casanova, Giovanni Zannatelli, Maria Gay, Daniel Mirra, Lusa Villini, Thomas Chalmers, George Baklanoff, Evina Levroni, Bianca Sarova, Georgi Pult, Anna Pavlova, Volinine, Stephanie Paskevitch, and two noted conductors, Agide Jacchia and Robert Moranzoni.

The engagement will begin with a double bill consisting of Leonov's beautiful ballet, "Coppelia," which will be given complete with two acts, something that seldom happens. Anna Pavlova will be seen in "Coppelia" in a character she assumed when she made her American debut, and which affords her wide opportunities to reveal her marvelous talents. She will be assisted, as in all the other ballets scheduled for Toronto, by Alexander Volinine and the entire Pavlova Ballet Russe. "Madam Butterfly" is to be sung at the matinee and the Wednesday evening performance on January 19th, will bring the second novelty by this organization, "La Boheme." Following "Madam Butterfly" there is little time available after the arrival of the ballet troupe, "Snowflakes," which has caused

be able to direct his crew to the exact spots where sets, hangings, and other necessary paraphernalia may be found.

Alexandra
Harry Lauder

HARRY Lauder's visit to Toronto promises to be an event of considerable importance in many ways. He will make his first appearance in the city, and his performance will be a playlet containing a genuine surprise. The story has to do with a brilliant young playwright in love with a social debutante whose mother objects seriously to a wedding outside of their own circle. The action of the play has to do with the compelling of the mother's consent. It is accomplished in a way that is thrilling, amusing and at times broad in humor. Miss Alma Bell will appear as the debutante, with Arthur Maitland portraying the character of the playwright. Mr. and Mrs. Jimmie Barry presenting their latest comedy vehicle "The Rubes," are billed as the special feature. Mr. Barry is again seen in the role of the country bumpkin, with Mrs. Barry playing the part of the actress. Comedy is derived from the supposed superior knowledge of the actress over the Rubes and the final forced acknowledgment that she has been outwitted by the countryman. Moran and Wiser, the Australian comedian throwers cause a number of hats to describe all sorts of evolutions before finally returning to their starting place. Their performance is most difficult, but this fact is lost sight of by the precision with which it is executed, and because of the comedy the two men have inserted in it. The special extra attraction of the bill will be Beatrice Morrell's Grand Opera Sextette in "A Study in Royal Blue." The offering is dainty, dignified and distinguished and the only entirely feminine Grand Opera Production in vaudeville. Miss Morrell is the contralto of the company, with Mrs. Louise Arnold as the soprano; Genevieve Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist. There is no act in vaudeville that gives greater pleasure than the "Six American Dancers." This season the offering is entirely new and includes a beautiful series of dances, including six periods of American history from the Indian dance to the modern dance of today. The Dancable Quartette are Ells, Forham, Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist. There is no act in vaudeville that gives greater pleasure than the "Six American Dancers." This season the offering is entirely new and includes a beautiful series of dances, including six periods of American history from the Indian dance to the modern dance of today. The Dancable Quartette are Ells, Forham, Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist. There is no act in vaudeville that gives greater pleasure than the "Six American Dancers." This season the offering is entirely new and includes a beautiful series of dances, including six periods of American history from the Indian dance to the modern dance of today. The Dancable Quartette are Ells, Forham, Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist.

Grand
"Kick In"

THERE stood the detective, ready to slip the noose over the wrists of Chick Hewes. Considerable little thing, it did look as if the jig, and even the hesitation, was more or less up. "Will no one save him," Foolish question. The young wife's save him, and do it with swiftness and almost telegraphic despatch.

How? Ha, ha, ha! By drawing her rusty hypodermic syringe and injecting four-fifths of a two-fifths of a grain of sulphate of morphine into his powerful biceps, pressure, and also under great excitement.

This is one of the great scenes in that powerful comedy-drama, "Kick In," which is due at the Strand Theatre on Monday night. The play is a story of a crook who is pretty handy with his mitts, but he will never be a heavyweight class with "Whip" Fogarty, the Central Office detective. This is where the author outwits the audience. Whoever heard of a hero being worsted by a villain? But, wait. Don't forget the wife who is the heroine.

You see, Chick has in his possession a \$20,000 necklace which he doesn't want. He has taken it away from his brother-in-law, who is a dope fiend, and who had stolen it from Benny the Rat, when that gentleman was winged by a well-aimed shot from a policeman's pistol.

Benny had crawled to Chick's home, and there died. There and subsequently come Whip Fogarty to get the diamonds. Chick, not wanting them, and never wishing to be mixed up in the robbery, hands the precious stones over to the cop. Thereupon he and his pretty wife, Molly, are arrested for complicity. Chick declares that Whip is double-crossing him. Whip agrees that is the case. Chick exclaims that the detective gets the house alive with the detective, and before anyone can say, yes or no, Chick has the brainy detective in a chair, and the prettiest fight ever staged takes place right then and there. But, surprising to relate, the detective gets the better of Chick and handcuffs him. It looks pretty bad for the hero, and the audience is heard to exclaim, "Can't you save him?" For, you see, all the sympathy with the reformed and handsome criminal and dead against the policeman, as it should be.

But there is a sensation in the story, and it happens just as soon as the bracelets on his wrists. The detective is real and stagger around the room, and finally sink into a chair, overcome as everyone thinks, by the exertion from the fight. Such is not the case. "What is the matter with him?" cries Chick to his pretty wife, who is both poised to the spot, amazed at the detective's action.

"I stuck him with the kid's hypodermic!"

ANITA STEWART, WHO, WITH EARL WILLIAMS, WILL BE SEEN IN THE V. L. S. E. PRODUCTION, "THE JUGGERNAUT," AT THE STRAND THEATRE, THURSDAY, FRIDAY AND SATURDAY.

shows the wife, and then everyone realizes that that is exactly what she did. For in the midst of the fighting she had wedged in and jabbed the police official in the wrist with a morphine needle, and the drug got him just in the nick of time. This is one of the most thrilling scenes ever presented on any stage. It has been known to bring an audience to its feet in excitement.

Shea's

THE Passion Play of Washington Square, Sidney M. Taiton Hirsch's dramatic sketch which headlines the bill at Shea's this week, is not only a fine example of one-act play construction but is also a playlet containing a genuine surprise. The story has to do with a brilliant young playwright in love with a social debutante whose mother objects seriously to a wedding outside of their own circle. The action of the play has to do with the compelling of the mother's consent. It is accomplished in a way that is thrilling, amusing and at times broad in humor. Miss Alma Bell will appear as the debutante, with Arthur Maitland portraying the character of the playwright. Mr. and Mrs. Jimmie Barry presenting their latest comedy vehicle "The Rubes," are billed as the special feature. Mr. Barry is again seen in the role of the country bumpkin, with Mrs. Barry playing the part of the actress. Comedy is derived from the supposed superior knowledge of the actress over the Rubes and the final forced acknowledgment that she has been outwitted by the countryman. Moran and Wiser, the Australian comedian throwers cause a number of hats to describe all sorts of evolutions before finally returning to their starting place. Their performance is most difficult, but this fact is lost sight of by the precision with which it is executed, and because of the comedy the two men have inserted in it. The special extra attraction of the bill will be Beatrice Morrell's Grand Opera Sextette in "A Study in Royal Blue." The offering is dainty, dignified and distinguished and the only entirely feminine Grand Opera Production in vaudeville. Miss Morrell is the contralto of the company, with Mrs. Louise Arnold as the soprano; Genevieve Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist. There is no act in vaudeville that gives greater pleasure than the "Six American Dancers." This season the offering is entirely new and includes a beautiful series of dances, including six periods of American history from the Indian dance to the modern dance of today. The Dancable Quartette are Ells, Forham, Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist. There is no act in vaudeville that gives greater pleasure than the "Six American Dancers." This season the offering is entirely new and includes a beautiful series of dances, including six periods of American history from the Indian dance to the modern dance of today. The Dancable Quartette are Ells, Forham, Joy, second soprano; Ametto Forham, alto; Grace Livingston, violinist; Alice Ess, harpist.

Loew's

EDWARD ABILES, well-known star of the legitimate, and more recently star of a number of big photo dramatic productions, will be presented at the Loew's Hippodrome.

Phyllis Neilson-Terry, who has arranged the Loew's management has arranged that Miss Phyllis Neilson-Terry, the clever English dramatic star will headline the bill commencing week Monday, Jan. 24. Miss Neilson-Terry, who has been seen with the all-star production of "Tribby" will offer the bed-room scene from "Romance and Juliet" and other dramatic scenes. This will be the first appearance of the famous star in Toronto in vaudeville.

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HIPPODROME

3 SHOWS DAILY

CONTINUOUS PERFORMANCE—WEEK MON. JAN. 17

HEADLINE ATTRACTION

The Sparkling Miniature Musical Comedy

FASCINATING FLORA

10—Handsome, Talented Girls—10

MIRTH! MUSIC! SONG!

OLGA COOK
Singing Comedienne

BENNETT SISTERS
Athletic Novelty

SPECIAL FILM FEATURE

The Charming, Little "Movie" Star

MARY MILES MINTER

In the Latest Metro Feature Release

"ALWAYS IN THE WAY"

Note: Picture Shown at 1.35, 4.10, 7.35

BARLOW & DUNKIN
Comedy Bar Act

BILLY DUMONT
Monologist

SPECIAL EXTRA ATTRACTION

Those Two Clever Laugh-Producers

MR.-MACDONALD-MRS.

In the Ludicrous Comedy Creation

"OUR HONEYMOON"

Friday, and Saturday next. Everything one can say about this stupendous photoplay pales into insignificance compared with its own climax. That climax is a railway wreck. A girl is seen crashing into the picture at the same instant—too late. The car of Juggernaut rolls on.

But who are the victims? Come and see this tremendous spectacle at the Strand.

Beautiful Anita Stewart and Earl Williams are the stars of this V. L. S. E. masterpiece.

LOEW'S

YONGE ST. THEATRE

HOUSE OF REAL VAUDEVILLE

MATINEE—10c, 15c. EVENING—10c, 15c, 25c

CONTINUOUS 12 NOON TO 11 P.M.

BOX SEATS CAN BE SECURED A WEEK IN ADVANCE

WEEK OF JAN. 17th PHONE—M. 3600

ENGAGEMENT
EXTRAORDINARY

MARGUS LOEW

Personally
Presents

EDWARD ABILES

HIMSELF, NOT A PHOTOPLAY
AND A CLEVER SUPPORTING COMPANY

IN
GEO. BROADHURST'S DRAMATIC CLASSIC PLAY

"SELF - DEFENCE"

<p>HURST & HURST Nifty Singers and Dancers</p> <p>FRANCES RENAULT "The Fashion Plate in Vaudeville"</p> <p>FISKE, McDONOUGH & BOLTON In "PADDY'S PENSION"</p>	<p>GALLON "The Man With the Funny Sticks"</p> <p>FIVE MARTELLS In Sensational Cycling</p> <p>MR. WALLINGFORD Series The Missing Heir</p>
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WESTON & LEON

"THE PERSONALITY GIRLS"

ALL SEATS RE-SERVED IN THE WINTER GARDEN
For the SATURDAY NIGHT PERFORMANCE
SEATS CAN BE SECURED WEEK IN ADVANCE

ALEX

BOSTON

PAVL

Tues. Jan. 16
Wed. Jan. 17
Thurs. Jan. 18
Fri. Jan. 19
Sat. Jan. 20
Sun. Jan. 21

Guests include:
Marcel, Riccardo
Paolo Ananias,
Jacobs,
Entire Boston
Pavlovna, with
PRICES

THURS.,
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WM. MORRIS

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