

PHOTOPLAYS AND VAUDEVILLE What's Doing at the Local Playhouses MUSIC AND DRAMA



Some of the charming beauties who will be seen in the rollicking comedy, "Mutt and Jeff at the Races" at the Grand next Monday, Tuesday and Wednesday, with popular Wednesday matinee.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE GRAND. TWICE TODAY, with Saturday Matinee at 2:15, Evenings 8:15-11. H. V. Esmond and Eva Moore in the tenth series of the world-famous cartoon characters of Mutt and Jeff. The Law Divine, coming direct from Wyndham's Theatre, London, England, with English cast and production intact.

MONDAY, TUESDAY, WEDNESDAY. Evenings at 8:15, with Popular Wednesday Matinee 2:15-Gus Hill offers in tenth series of the world-famous cartoon characters of Mutt and Jeff by Bud Fisher, in the funniest show on earth, "Mutt and Jeff at the Races." Company of 30-25 musical numbers and three big acts, with the handsomest chorus in the world.

THURSDAY EVENING, One Night Only, Dec. 9-The world's greatest violinist, Vasa Prihoda, direct from his sensational debut in New York City. Appearing for the first and only time in Canada this year. The musical event of the year in Canada.

FRIDAY, SATURDAY, Dec. 10 and 11, Evenings at 8:15 and Saturday Matinee 2:15 p.m.-The Irish singing star, Walter Scanlan, in the romantic Irish comedy, "Hearts of Erin," all-star New York cast and production.

**MAJESTIC**  
Management of Grew & Power Amusement Company.  
Evening at 8:15, Wednesday and Saturday Matinees, 2:15.  
The Majestic Players offer ALL NEXT WEEK Clyde Fitch's Comedy Success **'THE BLUE MOUSE'**  
"Every Line a Laugh."  
Prices-Evening, 25c, 50c, 75c. Wednesday popular matinee, all seats 25c.  
Monday Evening-Two admissions for the price of one. Reserve your seats in advance. Phone 7708 GET THE MAJESTIC HABIT.

**ALLEN**  
MONDAY, TUESDAY AND WEDNESDAY.  
The Massive Film Spectacle **'SOLDIERS OF FORTUNE'**  
Mammoth Scenes, Adventure, Romance, Love and Fights.  
1,500 Horses-2,000 Actors-500,000 for Settings-THRILLS! WILD EXCITEMENT! Fearless Riders-Action, Romance, Beautiful Heroines-All-Star Cast With NORMAN KERRY ANNA Q. NILSON  
Overture, "Indian Love Lyrics," by Amy W. Finden.  
Thursday, Friday and Saturday, Zane Grey's Famous Story, "The Desert of Wheat," as "THE RIDERS OF THE DAWN," Roy Stewart, Robert McKim, Clair Adams.  
CHARLIE CHAPLIN IN "THE ADVENTURER."

**LOEW'S**  
LONDON'S AMUSEMENT CENTRE  
MONDAY, TUESDAY AND WEDNESDAY  
Maurice Tourneur's Master Production **'THE GREAT REDEEMER'**  
With HOUSE PETERS AND MARJORIE DAW  
The hand of destiny reaches down to turn the life of Dan Mallory, two-gun "sticker" man, into paths of decency. A pure young girl stands by and sees a miracle performed.  
SENNETT COMIC-"IT'S A BOY."  
Next Thursday, Friday, Saturday, CHARLES RAY IN "THE VILLAGE SLEUTH."  
Loew's Supreme Vaudeville.



That charming English comedienne, Miss Eva Moore, who, with her distinguished husband, H. V. Esmond, will be seen at the Grand twice today in Mr. Esmond's delightful English comedy, "The Law Divine."

AT THE ALLEN. TODAY-Children's matinee, Mr. and Mrs. Carter De Haven in "Twin Beds," Bill Parsons comedy, Mutt and Jeff cartoons, Allen World News.

MONDAY, TUESDAY, WEDNESDAY. -Anna Q. Nilson, Norman Kerry in all-star special "The Soldier of Fortune," massive film spectacle, includes over 2,000 actors and 1,000 horses. Cheater comedy, Overture, "Indian Love Lyrics," by Finden.

THURSDAY, FRIDAY, SATURDAY. -Film adaptation of Zane Grey's "Desert of Wheat," entitled "The Riders of the Dawn," with Roy Stewart, Robert McKim, Clair Adams, Charlie Chaplin in "The Adventurer."

AT LOEW'S. NOW FEATURING (continues from 1 to 11 p.m.)-Anita Stewart in "Harriet and the Piper," a First National attraction, a Sunshine comic, Loew's Pictorial, Loew's Supreme Vaudeville.

MONDAY, TUESDAY, WEDNESDAY. -The master Metro production, "The Great Redeemer," with House Peters and Marjorie Daw, and incomparable cast of Metro stars, a Mack Sennett comic, "It's a Boy," Loew's Pictorial, Loew's Supreme Vaudeville.

THURSDAY, FRIDAY, SATURDAY. -That rural funster, Charlie Ray, in "The Village Sleuth," Charlie comic, Loew's Screen Pictorial and Loew's Supreme Vaudeville.



That charming English comedienne, Miss Eva Moore, who, with her distinguished husband, H. V. Esmond, will be seen at the Grand twice today in Mr. Esmond's delightful English comedy, "The Law Divine."



Mabel Julianne Scott in George Melford's Production "Behold My Wife," A Paramount Picture. Mabel Julianne Scott, who will be seen in George Melford's Paramount production, "Behold My Wife," which comes to the Grand the entire week of December 13.

What the Press Agents Say About the Shows

AT THE GRAND. **"THE LAW DIVINE" AT THE GRAND TWICE TODAY.**  
H. V. Esmond, the distinguished English actor-playwright and his charming wife, Miss Eva Moore, England's leading comedienne, will be seen for the last time today and this evening at the Grand in Mr. Esmond's delightful English comedy success, "The Law Divine." Delighted audiences have been in evidence at both performances Thursday and Friday evenings, and it is indeed doubtful if a more entertaining, fascinating comedy has graced the footlights at the Grand this season than "The Law Divine." Replete with comedy, wit and situations, it is a most enjoyable production from curtain to curtain. An excellent supporting cast of English stars are seen in support of Mr. Esmond and Miss Moore, the show cast, in fact, that played the famous London theatre, Wyndham's, for one of the most successful seasons in its history. Mr. Esmond and Miss Moore, the show cast, will return to London later in the season in Mr. Esmond's delightfully funny play, "Eliza Comes to Stay." The tour of the present vehicle is from Halifax to Victoria, B. C.

**MUTT AND JEFF AT THE GRAND MONDAY.**  
Those two exemplars of joy, happiness, screams, fun and laughter, "Mutt and Jeff" are to be seen in our magnificent picture, "Mutt and Jeff at the Races," which should be, by the way, welcome news to the million admirers of the famous Bud Fisher cartoon. Manager Gus Hill, who foresaw their possibilities upon the stage, has surrounded them with a most complete and vehicle entitled, "Mutt and Jeff at the Races," and which is to be the next attraction at the Grand commencing Monday, for three days with the customary Wednesday matinee. For those uproarious acts these kind-hearted, hilarious and mirth will engage in a series of adventures, feuds, surprises and complications certain to arouse the risibilities of even the staid old spinster. And when comedy is not enough, the less like this the fact is worth while chronicling. Music that should make the rafters ring with laughter, and echoes are a few of the good things promised. At any rate, "Mutt and Jeff" should be seen by all who are in the verbal brook, seems to go on forever, should more than "clean up" this season. In fact, the present picture is a vehicle they should literally tramp, vests now on sale.

**VASA PRIHODA WORLD'S FAMOUS VIOLINIST AT THE GRAND NEXT THURSDAY.**  
Another famous conductor has added his name to the list of distinguished sponsors of Vasa Prihoda, the young virtuoso, who is to appear at the Grand in Italy he was discovered by Gaetano Cappagnoli, former conductor of the Metropolitan Opera in New York, who brought to him the attention of the most famous musical circles. Milan's most eclectic concert association, the Permanente. Both of these and later other famous musical circles, directors and composers in Italy and South America, voiced their admiration of this young virtuoso from Bohemia.

The latest conductor to add his endorsement is Nibhan Trunko, the famous orchestra and band leader of New York, who attended Prihoda's first recital there, and who has since his essay particularly pertinent is the fact that he is himself a violinist of note and a great admirer of the young virtuoso. After declaring himself spellbound by the young Czech's technique and tone, Nibhan Trunko allowed himself to be quoted in the press as saying: "Let me tell you, if I can, what a genius he is. The greatest of them all is this boy, and he will become the most popular violinist in America. This doesn't express all that I feel, but it is the best I am able to do now."

The critics next morning confirmed in the New York papers the encomiums that have been showered upon Prihoda in the journals of Italy and South America.

This newest lion of the violin will be heard at the Grand Opera House in London on Thursday night, December 9th, under the local management of James E. Devereux. Seats on sale Monday morning 9 a.m.

**"HEARTS OF ERIN" AT THE GRAND NEXT FRIDAY AND SATURDAY.**  
"Hearts of Erin," with its wealth of Hibernian fun, its merry colloquies and quaint characters, will be the attraction at the Grand next Friday and Saturday and Saturday matinee this coming week, when it will be given with one of the finest casts of players ever seen in an Irish drama. The portrayal of scenes of Irish life is so realistic that one can almost get the scent of the heather and the odor of the turf smoke when the curtain rises. It will also serve to introduce to this city the noted actor, Walter Scanlan, as an Irish star. One of the advantages secured by Mr. George M. Gatts was in the bringing together of the most Irish cast ever seen in this country, outside of the Abbey Theatre players. Unlike the latter, the actors in "Hearts of Erin," are well schooled and lend to the performance a degree of artistry that is rare as it is delightful, and from the rise of the first curtain until the close of the last act, the laughter is almost continuous.

"Hearts of Erin" may be classed as a laughing success, if nothing else. It has other qualities, however, that make for success, among them the pretty love story of Barry Boyne and his Nora, has been told on the stage in many years. The songs of Mr. Scanlan, who is one of the best tenors in the American stage today will be a charming feature of the performance, also. Mr. Scanlan has a very equal as a ballad interpreter, and his rendition of these songs will be of unusual interest to local musicians, as well as to lovers of Celtic plays.

Mr. Gatts has surrounded his young star with a cast that is unusually strong, among the players being: Greta Sherman, Olive Moore, Charles Dingle, Daniel Kelly, Lawrence O'Brien, Thomas P. Gillen, Larry McCue and Larry Murphy.

**"BEHOLD MY WIFE" COMING TO THE GRAND.**  
The forthcoming presentation at the Grand Opera House of the "big applause picture of 1920," "Behold My Wife," is, according to the book stores, causing a revival of interest in the works of Sir Gilbert Parker, who wrote the story that has been made into one of the biggest photoplays of the season.

Sir Gilbert Parker, it will be remembered, is a native son of Canada, having been born in the little town of Camden East, Addington County, Ontario. This is one reason why his books have been "best sellers" in the Dominion, and why his novels that have been made over for the motion picture screen have been remarkably popular.

Having completed his academic education at Trinity College, University of Toronto, Gilbert Parker went to Sydney, Australia. At the age of twenty he was editor of a newspaper in that city. It was while employed as a newspaper man that his writings attracted the attention of readers and publishers throughout the world.

From Australia, the young author went to England, where he immediately

begged to submit manuscripts to the various publishers. His talent for writing and his originality in presenting human interest pictures in word form soon placed him in the ranks of the younger writers.

Sir Gilbert Parker's first success was not with a Canadian novel, but was an Australian story, "Around the Camp in Australia." Some time later his story of French-Canadian life, "Pierre and His Friends," created a near-sensation and hinted at the greatness of the author.

Today the works of Sir Gilbert Parker are issued in special edition form, together with those of Kipling, Stevenson, Ibsen and Meredith.

"Behold My Wife" perhaps is the greatest Parker story ever transferred to the silver screen. It is a most mysterious and hushed, vast, mysterious in the way that only Sir Gilbert can paint it.

Arrangements have been made at the Grand Opera House to present this picture as only a few ever have been given to the public in London. An atmospheric prologue, featuring Indians and Indian music, has been prepared under the direction of Mr. A. D. Jordan and staff of electricians, scenic artists and musicians.



Scene from "Hearts of Erin," that fascinating Irish comedy, starring Walter Scanlan, the peer of all Irish tenors, at the Grand next Friday and Saturday, with popular Saturday matinee at 2:15.

**AT THE PATRICIA.**  
"Lahoma," the big Edgar Lewis-Pathe feature showing Monday, Tuesday and Wednesday at the Patricia Theatre, is a story of the early days in the territory now known as Oklahoma. Every man, in those days, was a maker of history. The country was a wild, lawless place, and the settlers were forbidden to locate on it. A picture of John Breckenridge's novel, "Lahoma," depicts in vivid manner the adventure and romance of white settlers on the forbidden land. Brave-hearted and courageous were these men and their womenfolk, pioneers in a new country where danger lurked at every turn, they blazed the trail to civilization and a new West.

**SMASHING DRAMA OF THE CANADIAN NORTHWEST.**  
"The Challenge of the Law," written by E. Lloyd Sheldon, and to be shown at the Patricia Theatre, next Thursday, Friday and Saturday, brings the well-known Fox star, William Russell, as Capt. Bruce Cavanaugh, an officer of the Royal Northwest Mounted Police, he is sent to Fort Qu'Appelle to put a stop to far smugglers, whom he later captures and condemns to ten years' imprisonment.

The girl breaks her engagement to him, and aids in the liberation of her father from jail. With him and two other smugglers, the party goes to the southwestern desert, and when the girl sees him approaching she bids her father push on and take a pistol, falls back to await Bruce with the intention of killing him. She is unable, however, to shoot in cold blood the man she has loved, so declares her love to him, and they are followed by the desert and thirst, and believing himself about to die, Bruce releases her, telling her she has won and he cannot let her die with him. She confesses anew her love for him, and they are followed by the desert and thirst, and believing himself about to die, Bruce releases her, telling her she has won and he cannot let her die with him. She confesses anew her love for him, and they are followed by the desert and thirst, and believing himself about to die, Bruce releases her, telling her she has won and he cannot let her die with him.

**MAJESTIC.**  
CLYDE FITCH'S SUCCESSFUL COMEDY, "THE BLUE MOUSE," TO BE PRESENTED ALL NEXT WEEK BY THE MAJESTIC PLAYERS.  
Clyde Fitch's successful comedy, "The Blue Mouse," can be rightly summed up as a barrel of chuckles, a train load of laughs, with howls of glee. It has rocked all America with its clever comedy, and will be presented in London at the Majestic Theatre all next week by the Majestic Players as the fourth successful bill of this sterling company of associate players.

The Majestic Players have imbedded a warm spot in the hearts of London players, and have made secure a most successful season of stock at the Majestic. The nightly crowds in evidence makes the old favorite "Bennett" look like old times.

"The Blue Mouse" concerns a rich old railway president, whose pet hobby was to pretty girls-blondes, brunettes; in fact, any charming little lady was given a position in his office. The recommendation for a position depended chiefly upon the good looks of the applicant; the prettier they came, the more lucrative the position offered. In his big organization, however, toiled an ambitious youth, whose ambition in life was to become a big man on the Interstate Road, and to this end he aspires with the help of "The Blue Mouse," a charming miss whom he hires to pose as his wife, and who applies for a position with the present big man on the Interstate Road, and to this end he aspires with the help of "The Blue Mouse," a charming miss whom he hires to pose as his wife, and who applies for a position with the present big man on the Interstate Road, and to this end he aspires with the help of "The Blue Mouse," a charming miss whom he hires to pose as his wife, and who applies for a position with the present big man on the Interstate Road.



At the Patricia Monday, Tuesday and Wednesday.

Today at 2 p.m. **PATRICIA** Tonight at 7 and 9  
**SESSUE HAYAKAWA in "Li Ting Lang"**  
A Thrilling Picture Story of American Romance and Oriental Intrigue.  
Ninth Episode-"VANISHING DAGGER."  
Vaudeville-ARTHUR DEVORE AND COMPANY IN "THE PEACEMAKER"  
MONDAY, TUESDAY AND WEDNESDAY  
**LAHOMA**  
A drama of the early days in Oklahoma  
HOOT GIBSON in a two-reel Western Drama, "A GAMBLIN' FOOL."  
Vaudeville-MONA SILVER AND COMPANY (8 people)  
Music, Singing and Dancing.  
NEXT THURSDAY, FRIDAY AND SATURDAY  
WILLIAM RUSSELL, in "THE CHALLENGE OF THE LAW."  
A Tense, Gripping Drama, with a Love Story as Sweet as a June rose.  
Tenth Episode of "THE VANISHING DAGGER."  
CHARLIE CHAPLIN in "A JITNEY ELOPEMENT."

TODAY 2:15 **GRAND** TONIGHT 8:15  
THE DISTINGUISHED ENGLISH ARTISTS  
**H. V. Esmond and Eva Moore**  
And Their Entire English Company, Direct from Wyndham's Theatre, London, England, in Mr. Esmond's Delightful Comedy Success **"THE LAW DIVINE"**  
PRICES-Matinee, 25c, 50c, 75c, \$1.00 and \$1.50. Evening-30c, 75c, \$1.00, \$1.50, \$2.00, \$2.50.  
Monday, Tuesday, Wednesday  
With Popular Wednesday Matinee at 2:15.  
Gus Hill Offers His Tenth Annual Serial of the World-Famous Cartoon Characters of Mutt and Jeff, by Fisher.  
**Mutt and Jeff At the Races**  
An Absolutely New Show This Trip.  
30 PEOPLE-25 MUSICAL NUMBERS-3 JOOLY ACTS  
It's One Big Laugh From Start to Finish. The Handsomest Chorus Models in the World.  
PRICES-POPULAR MATINEE, 25c, 50c and 75c. EVENINGS, 25c, 50c, 75c, \$1.00. A Few \$1.50.  
SEATS NOW ON SALE-SECURE THEM EARLY  
ONE NIGHT ONLY  
Thursday Evening Next at 8:15

Fortune Gallo Presents **The Young Bohemian Violinist VASA PRIHODA**  
VIRTUOSO SUPREME  
All Italy ranks him the modern PAGANINI  
This Will Be Prihoda's First and Only Appearance in Canada This Season.  
New York newspapers November 23rd voiced the proof of his supremacy displayed in his first Metropolitan Concert at Carnegie Hall: "That Prihoda has talent galore cannot be questioned. The nimbleness, dexterity and assurance of his left hand are astonishing," said Max Smith in the New York American.  
Undoubtedly the Musical Event of All Canada UNDER AUSPICES OF MUSICAL ART SOCIETY  
PRICES-\$1, \$1.50, \$2, \$2.50, \$3. Seats Monday at 9 a.m.  
TWO NIGHTS-NEXT FRIDAY AND SATURDAY EVEG.  
With Popular Sat. Mat. at 2:15 p.m.  
-ANNUAL TOUR-  
America's Leading Irish Singer

**WALTER SCANLAN**  
IN A ROMANTIC IRISH COMEDY **"HEARTS OF ERIN"**  
HEAR MR. SCANLAN SING THESE NEW SONGS "THERE'S ALWAYS A SMILE IN THE EMBALD ISLE," "NORA," "DADDY'S DUDEEN," "ON SWEETHEART SHORE"  
PRICES-EVENING, 25c, 50c, 75c, \$1.00 and \$1.50. SATURDAY MATINEE, 25c, 50c, 75c, and a few at \$1.  
Seat Sale Opens Monday Morning at 9 o'clock.  
Entire Week December 13--Twice Daily  
Jesse E. Laaky Presents George Melford's Master Paramount Picture **"BEHOLD MY WIFE"**  
From "The Translation of the Savage" by Canada's Own Author, Sir Gilbert Parker.  
Spectacular and scenic prologue, under personal direction of A. D. Jordan, Musical Art Society.  
PRETTY GIRLS-SPECIAL MUSIC-TUNEFUL SONGS. SPECIAL SCENIC EFFECTS WITH AUGMENTED ORCHESTRA.  
A RED-BLOODED ROMANCE THAT TOUCHES THE WELL-SPRINGS OF LIFE.