Books by WILLIAM WOOD

A

THREE BOOKS ON LIFE IN THE OLD LAURENTIAN PARTS OF CANADA.

I. THE KING'S BOOK OF QUEBEC.

The vice-regal souvenir of the Tercentenary of 1908. Title approved and Dedication accepted by His Majesty King George V. Preface by His Excellency the Earl Grey, Governor-General. Historical Introduction by A. G. Doughty, Dominion Archivist. French libretto for the Pageant by Ernest Myrand, Provincial Librarian. Ten Full-page Colour Plates from Pictures specially painted by Frank Craig and George Reid. Fifteen Folksongs, with other Music. Many additional illustrations—Colour Plates, Photogravures, Facsimiles, &c. &c. Printed with Special Type on Strathmore Hand-made paper. 2 volumes, 4to. Ottawa: The Mortimer Company: 1911. Edition de Luxe of 500 copies.

[The great initial cost of this work was met by the private subscriptions of twelve patriotic gentlemen. Copies not used for presentation were authorized for sale, through the Dominion Archivist, at the net cost price of producing them:—\$25 in Paper

Covers; \$35 Full-bound in Leather by Hand.]

2. In the Heart of Old Canada.

Includes the first monographs in English on the Queboc Ursulines and French-Canadian Folksongs, an article settling the vexed question of Wolfe and Gray's Elegy, &c. &c. 1 volume, 8vo. Toronto: William Briggs: 1913. \$1.50.

3. ALOUETTE: LIFE ON THE SALT ST. LAWRENCE.

A book of travels at home, called after the Abactle or sea lark of Lower Canada. The Salt St. Lawrence extends from Quebec to Newfoundland, Cape Breton and the Straits of Belle Isle; and the author's Life on it includes acquaintance with most things afloat, from birch-bark canoes to first-class battleships; with pilots and lighthouse-keepers, smugglers and nabbers; with priest and people, seigneur and habitant; with tales of war by land and sea; with Indians and trappers, harpooners and fishermen; with seals and whales, seabirds and fish; and many other kindred of this the greatest river mouth in all the world. [Particulars of publication in 1914.]