

For the convenience of the public a general and reliable description of the book mentioned would be most appreciated and will be found in the space immediately beneath the illustration.



MR. CUTCLIFFE HYNE.
Photo by Rosemont, 6, Bond St., Leeds

When at his best Mr. Cutcliffe Hyne is an admitted master of a style which for sheer swinging strength and nervous power is scarcely inferior to Mr. Kipling; and many critical journals have declared that "The Paradise Coal Boat" contains far and away the very best work he has done. To say to whom a writer with so vast an audience specially appeals is difficult, but the lover of Stevenson and Mr. Kipling, the reveler in strong, swift descriptions and luminous metaphors will delight in these pages. Those who love the sea and who like stories of peril and adventure that take one's breath away may be promised a thrill in every chapter.

MR. CUTCLIFFE HYNE, who was born in 1866, is the son of a clergyman. After he left Cambridge (Clarr Coll.), where he took his M.A., he became a "wanderer on the face of the earth" as well as on the face of the waters. To say where Mr. Hyne has not been would be easy. To say where he has been would necessitate a list long enough to pass muster for the index pages of a text book of geography. As a consequence he has seen more of life than falls to the lot of one man in many millions; and that he has turned his knowledge to good account, the pages of *The Paradise Coal Boat* sufficiently prove. More than this they prove that Mr. Hyne is a master of style. His vibrant nervous English, his vigour and picturesqueness of imagery, and the boldness of his delineations, carry one on with a whirl.

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Echo (front page article): "In Mr. Cutcliffe Hyne, Mr. Kipling has found a worthy comrade. 'The Paradise Coal Boat' is really a swelling poem to the invincible pluck, the dare-devil adventure, the heroic endurance, and the superb insolence of Englishmen in all quarters of the globe."

Illustrated London News: "Masterpieces of their kind. Mr. Hyne has struck out a new genre of fiction."

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