

their officer, while their band, with a diminutive drum-major, whirling his staff round his head, strikes up many of the marches so well known in the army. Several sergeants of the 52nd point out the little drum-major who marches with the band, and laugh heartily as he halts, marches, and countermarches so proudly at each evolution of the regiment. The precision and soldier-like way in which they move is highly creditable, and, as they break off in files to their quarters on the dismissal of the parade, there are more awkward-looking soldiers than a Ghoorka regiment on parade.