

scruples as an excuse: but are the bandogs believed? If they be, the characters of knave and fool are exchanged, for those of projecting drivellers, and base mercenaries.

I do not, however, remember any particular evidence of their politeness and decency towards you, to authorise me to admit their apology,—but if it could gain credence, I am sure my fellow-countrymen would despise all the bandogs, somewhat less than they do at present. Sir, I fear it is not from *such* men, you can reasonably expect any example of that unanimity and exertion in the great common cause, which it is equally the interest and duty of your sons to follow, and my aim to point out. It is not my intention to speak of the present ministry, but, the conduct of Mr. Canning upon the two motions for the production of the documents and communications between England and Denmark, exhibits an invidiousness in the one, and an audacity in the other, which human envy and human presumption, have never reached before; even the ponderous, drowsy Tierney could not slumber through the scene; his heavy faculties were aroused, but he could not awaken, nor persuade the majority of the House: they are generally sleepy, or deaf, when he speaks.*

* Mr. T. is composing a prospectus for Lectures on the use of Sopaficks, and Mr. Lowton is to obtain a patent to secure the right of making an audience drowsy. Mr. T. has discovered the art, and practiced it with wonderful success:—his very breath is somniferous.