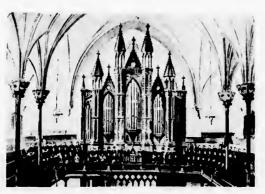
and practice rooms are plentifully supplied with upright pianos by Mason & Risch and other makers. The College possesses a good library, and the offices and reception rooms are both comfortable and suitable to their purposes. That the staff of the College is a good one, goes without saying. We have only to mention



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such names as Messrs. Field, Tesseman, Fairclough, Robinson, and Ruth, and Mme. Lucy Franklein, Mme. Strauss Youngheart, Miss Norah Hillary, Miss Sullivan, and Miss Matthews. The following are the most important departments of teaching: Piano, organ, voice, violin and harmony. The number of pupils attending the College is very large and is constantly increasing. One of the principal points of pride with the management of the College is the very large proportion of their pupils who have passed the trying examinations of the University of Toronto and have obtained the degree of Mus. Bac. therefrom, as shown by the University records.



COLLEGE OF MUSIC, TORONTO.