LORETTE.

THE

HISTORY OF LOUISE,

DAUGHTER OF A

CANADIAN NUN:

EXHIBITING THE

INTERIOR

OF

FEMALE CONVENTS.

Where is she, whose looks were love and gladness?—Love and gladness I no longer see!

She is gone; and since that hour of sadness,

Nature seems her sepulchre to me.

MONTGOMERY.

NEW YORK:

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