

Prick up the ears into position, with clay mould out the nose and lips and place in gums of clay and allow the whole to dry thoroughly. When dry dig out all the clay you can and replace with papier mache. Study a dog's mouth and note the formation of lips and gums and try to produce the same in your specimen. Mould out the throat and upper and lower jaw and again allow to thoroughly dry.

Now place a bed of papier mache in the eye sockets, from which you have already dug the clay and put in your eyes. Mould around them with black wax and see that the eyelids rest on the eyes naturally. If you cannot get the expression you want, soften the skin around the eye with cotton soaked in water, to which has been added a little carbolic acid -- and when the eyelids are soft work them into position desired and place in the eyes. Now with black and flesh colored wax paint the lips, nose, gums, and upper portion of mouth inside. Note that the inside of the lower jaw is furrowed and mottled in color. Work in both colors of wax and with the rounded point of a piece of iron slightly warmed produce the furrowed roof of the mouth. If you were wise you took particular note of the shape of the tongue; if you were very wise you have preserved it in alcohol. Model a tongue out of a piece of pine or wax like the original. Attach it to a couple of stout wires and push it down the throat into position. Remember if you are trying to make your head represent an animal ready to fight the tongue will be drawn back and arched and lightly touching the front teeth as if drawn out of harm's way. Watch the wrinkles in the nose that give it the snarling effect. Don't make it smile. Get a good picture, visit the circus or zoo, watch the animals feeding, snarling, quarrelling, photograph them if you can and try to reproduce the effect in your specimens von mount from time to time. Above all things do not over-stuff. When you have placed in the tongue take warm wax and model it on to the throat inside and paint it in proper color. Comb out and brush the hair thoroughly. Cut the card board from the ears. Screw on to a permanent shield and your head is finished. There is no branch of the work more interesting than that of mounting heads and good work can be done from the start.