

CONCERT

IN AID OF THE

BOYS' HOME!

IN THE

ST. LAWRENCE HALL,
Monday Evening, Sept. 9, 1861,

TO COMMENCE AT EIGHT O'CLOCK.

CONDUCTOR, - - - - - JOHN CARTER, Esq.

PROGRAMME.

PART 1.

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| 1. QUARTETTE.—(<i>Harp, Pianoforte, Flute, and Violincello</i>).—Airs from {
"Anna Bolena"..... | BOCHSA. |
| MRS. GAMBLE, AND MESSRS. CARTER, ECCLES, AND ELLIS. | |
| 2. GLEE.—"Hark! the Curfew's solemn sound"..... | ATTWOOD. |
| 3. SONG.—"Come into the Garden, Maude"..... | BALFE. |
| MR. GILDERSLEEVE. | |
| 4. SONG.—"Sweet Spirit hear my Prayer" ("Lurline")..... | WALLACE. |
| MISS RIDOUT. | |
| 5. SERENADE.—"Good night, beloved"..... | BALFE. |
| MR. J. D. HUMPHREYS. | |
| 6. PIANOFORTE.—"Misereco" ("Tratoro")..... | PRUDENT. |
| MISS ELLEN COSENS. | |
| 7. SONG.—"Thou art so near and yet so far"..... | REICHHARDT. |
| MR. ARMSTRONG. | |
| 8. DUETT.—"Night around our steps is falling"..... | LINLEY. |
| MISS AND MR. HUMPHREYS. | |
| 9. SONG.—"Consider the Lillies"..... | TOPLIFFE. |
| MRS. J. B. ROBINSON. | |
| 10. PIANOFORTE DUETT.—"Norma"..... | THALBERG. |
| MISSES ELLEN COSENS AND ANNETTE McCUTCHEON. | |

PART 2.

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| 1. GLEE.—"Winds gently whisper"..... | WHITTAKER. |
| 2. PIANOFORTE.—"Martha"..... | KUHE. |
| MISS MARY CAYLEY. | |
| 3. VOLKSLEID.—"Im Wald und auf Haide"..... | * * * * * |
| MR. BENNETT. | |
| 4. BALLAD.—"I dreamt last night"..... | J. P. CLARKE. |
| MISS HUMPHREYS. | |
| 5. PIANOFORTE.—"Lucia di Lammermoor"..... | LISTZ. |
| MISS ANNETTE McCUTCHEON. | |
| 6. DUETT.—"Tis when the Cup is smiling before us"..... | MOORE. |
| MESSRS. ARMSTRONG AND ETRICK. | |
| 7. SONG.—"The Village Blacksmith"..... | WEISS. |
| CAPTAIN CLARKSON. | |
| 8. FANTASIE CONCERTANTE.—(<i>Viola and Piano</i>).—Airs from "Norma"..... | DEBEROT AND
BENEDICE. |
| MESSRS. O'HARA AND CARTER. | |
| 9. SONG.—"The Bride's Farewell"..... | BARNETT. |
| MRS. J. B. ROBINSON. | |
| 10. The National Anthem..... | DR. BULL. |

By kind permission of Col. MAULEVERER and the Officers of the Regiment, the Band will perform after the Concert.