

there was never enough money to operate the company. Overhead climbed, profit margins dropped and continuing to update all the software and hardware was our downfall. It's incredibly volatile technology."

- b) "Hollywood's duty to the public continues to be the "magic factor". But that doesn't mean it's cheaper to explore new areas. Either the budgets need to go up, or you're going to see a lot of these bigger houses disband. Industrial Light & Magic will be fine, it's an island all to itself."
- c) "As for the future of Hollywood, I think you'll see a lot of temporary companies assembling for a particular project, then disbanding at the end. If I'm a visual effects producer for a show, I can rent all the motion control cameras and the workstations. I can hire the people I need. And I don't have to maintain a lease on a building or worry about updating all my digital equipment."