

INSTRUCTION in all branches of English Composition by mail. Manuscripts corrected and revised for publication, charges moderate. F. S. SIMPSON (B.A. with High Honours in English, Dalhousie College, A.B. Harvard College), Robie Street, Halifax, Nova Scotia.

LATIN Mastered in six weeks, by the DeBrisay Analytical Method. No rules; no rote-learning; no trouble with verbs. Latin in Roman order. Full course by MAIL, \$6.00. Part I., 25c. Pamphlet free. ACADEMIA DEBRISAY, 2 College St., Toronto. C. T. DeBrisay, B.A., Principal.

CENTRAL BUSINESS COLLEGE,
Gerrard and Yonge Sts., Toronto, Ont.
A Practical Business School. Get a Prospectus. Address, W. H. SHAW, Principal.

UPPER CANADA COLLEGE
(FOUNDED 1829.)

For circulars giving full information regarding Scholarships, course of study, etc., apply to
The PRINCIPAL U. C. COLLEGE,
DEER PARK, TORONTO.

BISHOP STRACHAN SCHOOL
FOR YOUNG LADIES
Full English Course, Languages, Music, Drawing, Painting, etc.
For Prospectus, etc., apply to

MISS GRIER,
LADY PRINCIPAL,
WYKEHAM HALL, TORONTO.

W. D. Lighthall, M.A., F.R.S.L. C. A. Harwood, B.C.L.

Lighthall & Harwood,
Barristers, Etc.

CHAMBERS:—1ST FLOOR, CITY AND DISTRICT BANK BUILDING,
180 St. James St., Montreal.
Cable Address—"Lightnald."

MR. A. C. GALT,
Barrister, Solicitor, Etc.,
Confederation Life Chambers,
Telephone No. 1330. Toronto.

Dr. Chas. J. Rodgers
DENTIST

Has removed from College and Yonge Streets to

492 Yonge Street

opp. Alexander

DR. SWANN. W. C. ADAMS, L.D.S.
DENTISTS

TEL. 2419. 95 KING ST. E., TORONTO.
Filling painless by electrical anæsthesia.

DR. W. GECIL TROTTER, B.A. R. G. TROTTER.
DENTISTS,
21 Bloor Street West, Cor. Balmuto Street.
Office Hours, 9 a.m.—5 p.m. Telephone 3363.

CENTRAL PRESS AGENCY
ELECTRO and
STEREOTYPERS,
PHOTO ENGRAVERS, ETC.
READY SET PLATES FOR NEWSPAPERS
MANUFACTURERS OF LEADS AND SLUGS.
83 Yonge Street, Toronto

The Parisian Steam Laundry Company,
of Ontario, Limited.
67 Adelaide St. West
PHONE 1127.



Good work and prompt delivery.
Mending done free.
E. M. MOFFATT, Manager
Established 1873.

Periodicals.

The National Review for August contains an unusual amount of interesting matter, particularly in the series of notes entitled "Episodes of the Month." George Meredith contributes a most appreciative critique on "Mrs. Meynell's Two Books of Essays." "Mr. Chamberlain is the subject of a sketch from the pen of B. C. Skottowe. Francis A. Walker writes on "The Monetary Question and the United States." "Contributors" is the title of an interesting study on contributions. T. Mackay writes on "The Unpopularity of the House of Commons;" this writer concludes an able paper with the following: "Successful legislation must be based on a true theory, and in our present political life the necessity of any such theory is contemptuously denied." William Barry discusses "The Secret of Catholicism." Ben Tillet brings a good number to a close with a paper on "Our Naval Weakness."

The September number of Electrical Engineering contains much valuable information relating to patents in an article by Charles A. Brown under the head of "Questions and Answers Relating to Patents: Information relating to the protection of inventions." Other clever papers are: "The Manufacture of Wire: Galvanization; Stranding of Copper Wires; Gauging of Wires; Wire Gauges," by Frederic A. C. Perrine, D.Sc.; "Telephone Cables: talking through cables; cable construction, etc.," by Dr. V. Wietlisbach of Berne, Switzerland; "The Air-Drying Process for Telephone Cables; principles of the process, methods, etc.," also by the last-mentioned writer; "Elements of Complex Quantities and Vectors, with reference to their use in alternating current work, etc.," by Franz J. Dommergue, M.E.; "The Welsbach Burner," by George S. Burrows; and "The Telephone Convention," by Fred De Land. Several clever editorials complete the issue.

The Atlantic for September contains two articles bearing on the political situation in the United States. In "The Problem of the West," Professor Frederick J. Turner, of the University of Wisconsin, traces the growth of Western characteristics and opinion historically and logically. If there is a sharp sectional feeling, he shows that it is not a feeling as between two peoples, but only as between two neighbourhoods. The man of the Middle West is the type of the true American citizen. This article is followed by the historian John B. McMaster's article on "The Election of the President." The story of Uncle Tom's Cabin is told by Charles Dudley Warner, followed by an article on "The Awakening of the Negro" by Booker T. Washington, who explains the revolutionary work done at Tuskegee, Alabama. He shows, too, how the Tuskegee method of teaching thrift strikes at the very root of all the misfortunes of the South, and has in it the seeds of a revolution for whites as well as blacks. The fiction in this number consists of the first third of Mrs. Kate Douglas Wiggin's novel, "Marn Lisa"; the second instalment of Mrs. Catherwood's "The Spirit of an Illinois Town," and Sarah Orne Jewett's further chapters of "The Country of the Pointed Firs." The sketches which have appeared under this latter title from time to time, while not constituting a connected story, have dealt with characters and scenes familiar to Mrs. Jewett's readers, and in them the author has been seen at her best. The conclusion of "thénaise," Mrs. Chopin's story of Creole life, together with the last instalment but one of Henry James' novel, "The Old Things," complete the fiction. Bradford Torrey writes of "A Day's Drive in Three States," describing his experiences while driving through that corner of Georgia which lies between North and South Carolina. He writes with a true naturalist's enthusiasm of the birds he encountered. The life of girls in a New England factory village is the subject of a paper by Lillie B. Chace Wyman. A paper on "The Teaching of the Spirit of Literature," by W. P. Trent, Professor of Literature in the University of the South, a sketch of travel entitled "Some Yorkshire Good Cheer," by Eugenia Skelding, and two sonnets, by Arthur S. Hardy, with book reviews and the usual departments, complete the issue.

TORONTO OF MUSIC
FOUNDED
IN 1886. **CONSERVATORY**
YONGE ST. & WILTON AVE.
PRES. **EDWARD FISHER**, Musical Director.
TENTH SEASON OPENED SEPT. 1st.
Unequalled facilities and advantages.
NEW CALENDAR FREE.

H. N. SHAW, B.A., Principal School of Elocution.
Elocution, Oratory, Delsarte, Literature

W. E. FAIRCLOUGH, F.R.C.O.
Organist and Choirmaster All Saints' Church.
Musical Director Hamilton Ladies' College. Teacher of Piano and Organ Playing and Theory. Harmony and Counterpoint taught by correspondence.
RESIDENCE, 6 GLEN ROAD.

MR. DICKSON PATTERSON, R.C.A.
PORTRAIT PAINTER
MESSRS. JAMES BAIN & SON beg to announce that they are authorized by Mr. Patterson to give, on application, cards of introduction to his studio; and to conduct all arrangements for sittings in portraiture.
53 KING ST. E.

MR. FRED WARRINGTON,
Concert Baritone and Vocal Teacher
Choirmaster Sherbourne Street Church.
Pupils given preference in Concert Work.
STUDIO, ROOM NO. 8, NORDHEIMER'S, 15 KING ST. E.
Residence, 214 Carlton St., Toronto.

WALTER H. ROBINSON,
SINGING MASTER, CONDUCTOR AND
TENOR SOLOIST Gives Instruction in Voice Culture.
Vocal Instructor at Metropolitan School of Music, Ltd., Parkdale, and Haverhill Hall Ladies' School.
Conductor of Church of Redeemer Choir, Toronto University Glee Club, and Galt Philharmonic Society.
Studio—Care R. S. Williams, Son & Co., Ltd., 143 Yonge Street.

W. J. McNALLY,
Organist and Choirmaster West Presbyterian Church.
Musical Director Toronto Vocal Club.
Teacher of Piano at the Toronto College of Music.
Residence—32 Sussex Avenue.

MR. W. O. FORSYTH,
Teacher of Piano Playing and Composition
Pupil of Prof. Martin Krause, Prof. Julius Epstein and Dr. S. Jadassohn. Modern Principles—Hand Cultivation (technic) and musical intelligence developed simultaneously. Pupils are expected to study diligently and with seriousness.
Reception Hours—Mondays from 4-5. 112 College St.
Studio for private lessons, Room 2 Nordheimer Building 15 King Street East.

DR. CHAS. E. SAUNDERS,
SINGING MASTER AND FLUTIST
Pupils received.
Voice production taught according to the method Mr. W. Elliott Haslam.
The study of classical vocal and flute music a specialty.
32 St. Mary Street.

THE VOICE.
TONE, PRODUCTION, CULTIVATION, STYLE, AND REPERTOIRE for
Oratorio, Opera and Concert.
W. ELLIOTT HASLAM.
Studio: Messrs. A. & S. Nordheimer.

Fraulein Hofmann . . .
Is prepared to receive a limited number of Young Ladies who wish to study German, at her residence, No. 65 HOMEWOOD AVENUE, TORONTO.
Students taking a Musical, Art or University course will find this an advantageous opportunity of becoming familiar with German, which is the language of the pension.

DR. G. STERLING RYERSON,
EYE, EAR AND THROAT.
60 COLLEGE STREET, TORONTO.

A. M. ROSEBRUGH, M.D.,
EYE AND EAR SURGEON,
Has removed to 129 Church St., Toronto

W. E. BESSEY, M.D.,
OFFICIAL SURGEON,
284 JARVIS STREET TORONTO
Rectal Diseases, Nervous Diseases and Diseases of Women.