

QUIPS AND CRANKS.

"Will you have some jelly or a tart, dear?" "Jelly twice, first please."

Professor Oolite: Every stone on this shelf I got myself from the Bongor Beds. Miss Eva: What awful beds!

"Ach, Adele, I love you like—like—like—" "Well, think it over, Herr Fritz; perhaps you can tell me to-morrow!"

"I'm so nervous"—before taking Hood's Sarsaparilla. "I'm so well"—after taking Hood's. Moral—"Be sure to get Hood's."

Susceptible Youth (to Professor): There, that's my ideal of a woman what a splendid wife she would make. The Professor: Yes, that's what I thought before I married her—and she has!

Teacher: What are marsupials? Boy: Animals which have pouches in their stomachs. Teacher: And what do they have pouches for? Boy: To crawl into and conceal themselves when they are pursued.

"There is not much similarity between our ways of earning a livelihood," said the dentist to the paint manufacturer. "No," admitted the manufacturer, "there is not. I grind colours, while you cull grinders."

Young Husband: I'm just about dead from putting down this carpet. Wife: The carpet is not heavy. Y. H.: No; but I have to work in such a cramped position. Wife: Nonsense. Just imagine you are on your bicycle.

Farmer Kirby: An' ther' beant naw bluish about that ther' caw! Cattle Dealer: 'Tis no, she's all right; I warrant her sound; but I must tell you, fair and square, that she sometimes kicks when she's being milked. Farmer Kirby: Thot beant o' naw consequence. "I wife does t' milkin'."


Miss Priscilla Pipchin: I'd often heard of the power of the human eye upon ferocious animals. I fixed mine upon a lion at the Zoo, and he instantly turned his head away. The Lion (sotto voce): Well, I've seen some ugly things in my time, but this old woman's too hideous for anything!

Governor S. was a splendid lawyer, and once made an eloquent speech for a horse tender. The jury, with tears, gave a verdict of "not guilty." A friend stepped up to the Governor and said—"Jim, the danger is past; didn't you steal that horse?" "Well, Tom, I don't know if I stole that horse, but since I heard the Governor's speech, I don't believe I did."

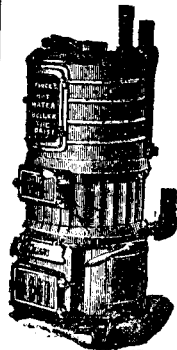
A granddaughter of Delacroix received the following curious proposal of marriage from the famous Champfleury: "Mademoiselle—if you believe, as I have heard, that an unmarried person is like the half of a pair of trousers, which is useless without the other half, I offer you my sympathies, my love and my best efforts to cut together the material of your pair of scissors, followed by a marriage three weeks later."

Talking of patent medicines—you know the old prejudice. And the doctors—some of them are between you and us. They would like you to think that what's cured thousands won't cure you. You'd believe in patent medicines if they didn't profess to cure everything—and so, the experiments of doctors, and the experiments of patent medicines that are sold all over the world, there's money in the "stuff," and you can't always tell the prescription from the cure by what you read in the papers. So, there's no better way to sell a remedy than to tell the truth about it, and take the risk of its doing just what it professes to do.

That's what the World's Dispensary Medical Association, of Buffalo, N. Y., does with Pierce's Golden Medical Discovery and Dr. Pierce's Favorite Prescription. If they don't do what their makers say they'll do—you get your money back.



**PRESENTATION  
ADDRESSES  
DESIGNED & ENGROSSED  
BY  
A. H. HOWARD, R.C.A.  
53 KING ST. EAST.  
TORONTO**



Note attractive design.

THE SPENCE "DAISY" HOT WATER HEATERS.

Has the Least Number of Joints.

Is not Overrated.

Is still Without an Equal.

**WARDEN KING & SON,**  
637 CRAIG STREET, - MONTREAL  
Branch, 110 ADELAIDE STREET W., TORONTO.

AN ENTIRE ART EDUCATION FREE

And all Models furnished in a Year's Subscription to

× × **THE ART INTERCHANGE.** × ×

This oldest and best Art and Household Monthly Magazine, established 1878, profusely illustrated gives complete and comprehensive instructions for all Art Work, prepared by the most prominent artists besides giving information on all matters pertaining to

**HOME DECORATION,—Art Exhibitions and Collections.**

Gives full size working designs for all kinds of articles of especial interest to ladies in HOME ART WORK, EMBROIDERY, PAINTING, CHINA DECORATING, CARVING, etc., etc. Also aids subscribers in their work by answering in its columns all questions.

Subscription price is \$4.00 a year, which gives you 12 copies of this handsome magazine, at least 36 superb large coloured pictures for framing or copying, and 24 full size art work supplements.

For a short time only WE offer free, as a premium, to all who will cut out this advertisement and send direct to us with \$4.00, a copy of the beautiful water-colour painting entitled "Trysting Place," which makes a most exquisite holiday or wedding gift and could not be duplicated for \$10. Send 25 cents for a specimen copy of THE ART INTERCHANGE with three coloured pictures, or 75 cents for a trial three months' subscription (October, November and December), with 9 coloured pictures and six design supplements. Handsome Illustrated Catalogue sent for 2 cent stamp. Mention THE WEEK.

**THE ART INTERCHANGE Co., 9 Desbrosses St., New York**

**ESTERBROOK PENS**  **ESTERBROOK**  
26 JOHN ST., N. Y. THE BEST MADE.