

It has been suggested that Eldridge Stanton, Esq., chief operator for so many years with Ewing & Co., and now in the employ of W. Williamson, Esq., Toronto, and J. H. Noverre, Esq., Toronto, be the judges, with power to choose an umpire. In order to secure as far as possible the equality of the competitors we require that the photos be all on one description of mounts, and for this purpose we will supply 100 C. D. V. and 25 cabinet mounts of best quality for \$2.20. No name or mark by which the artist can be distinguished will be allowed on the mounts, and they must be sent marked by a word or figure by which they can be distinguished. In a sealed envelope accompanying them, marked with the same mark, the name of the artist must be written. The picture as marked will be handed to the judges, and the envelopes will not be opened until they have made their decision. Award will be made early in June, and published in first number of journal thereafter. We hope to have a large and fine show of pictures for competition, as by the means taken to prevent identity there can be no possibility of favouritism. On the return of our Mr. Ewing from Europe we will offer new and useful prizes for future competition.

Have you tried the Promenade Picture yet? they are beautiful, can often be printed from Cabinet Negatives, and frame splendidly, specimens 3 for \$1.00.

Canadian Journal.

To Mr. Fraser.

DEAR SIR,—Seeing your letter in the *Canadian Journal of Photography* in relation to tent building, I undertake to give you a hint or two (as I have had a little experience in that line myself). Without an opening for side and top lights, even though you had sufficient light to operate, your pictures would not be at all pleasing.

Varnishing, you would very soon find to be objectionable, especially in transporting your tent, as in folding the canvas is very liable to crack or split; moreover, it adds very largely to its weight, and would take up more space when packed. To a