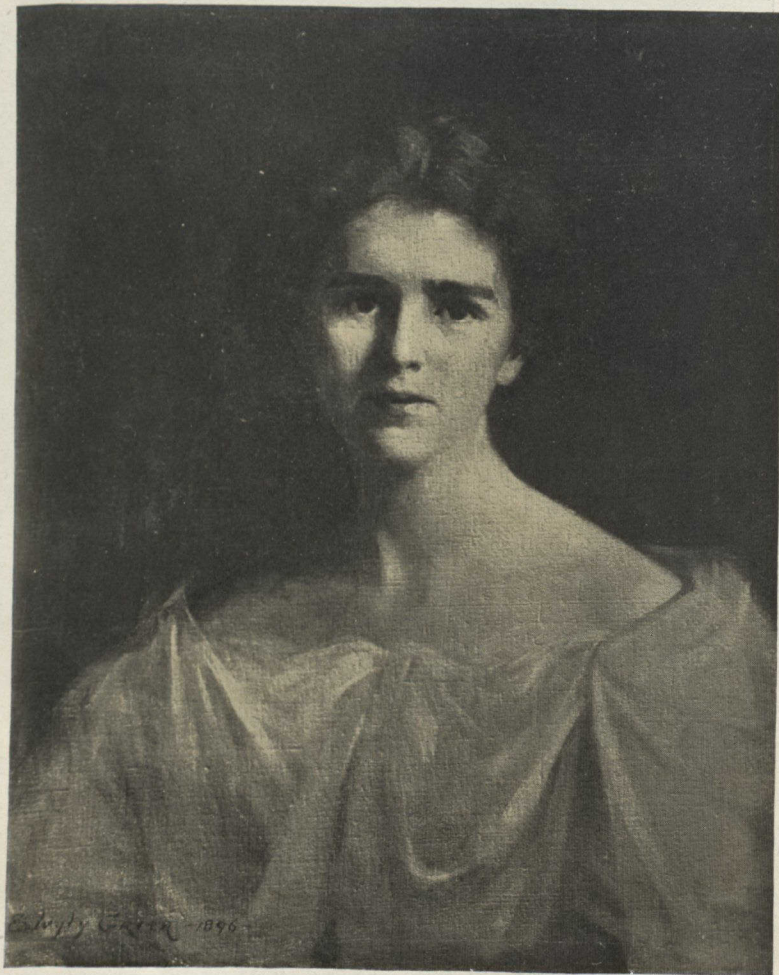


Legros, and within a fortnight of admission and at the age of seventeen he won the prize for composition, open to the whole school. It was while at the Slade School that Mr. G. F. Watts's

family tradition, for on the distaff side of his ancestry no less than three Monros held the chair of anatomy at Edinburgh University, a great record, and in the third there first ap-



PORTRAIT OF THE ARTIST'S WIFE

friendship led to many visits to Holland Park and to that study of anatomy, which to every artist is the curse of the day which has to endure it, but the blessing of all future ones which profit by it. And, while on the subject of anatomy, it is interesting to remember that in studying it, the student was surely following out the

peared that artistic perception, which was to be the impulse of the lives of two of the present generation of his descendants. From the Slade Mr. Grier went by way of the Free School of Art in Rome to Italians studying under Bougereau and Tony Fleury. Here he again distinguished himself in composition, being placed sixth in