

BOOKS AND PERIODICALS.

CANADIAN BOOKS AND WRITERS.

A NEW Canadian story, said to be one of exceptional strength, is announced for issue by William Briggs this Spring. It is a story of the fierce feuds between the Hudson's Bay Company and the great North-West Company, and is entitled "The Lords of the North." The American edition will be published by J. F. Taylor & Co., of New York. The writer is a brilliant young woman, a Canadian, who has spent some years in journalistic work in the Northwest and British Columbia. Miss Laut was one of the first of her sex to enter the mining district of Slocan, going in as a correspondent of a New York paper. Subsequently, she was engaged on the editorial staff of The Winnipeg Free Press. She has traveled extensively through the Northwest, and, during these years, by observation and study, collected the material for her story, which the publisher considers will rank as one of the strongest and best yet written in the country.

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A Canadian copyright edition of Dr. Parkin's new book, "The Making of the Empire," is to be issued this Spring.

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Mr. A. R. Carman, Montreal, has an article on "Radicalism and the Imperial Spirit" in the January Contemporary Review.

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Mr. J. A. T. Lloyd, one of the masters in Upper Canada College, contributes a short story called "The Grey Wolf" to The Cornhill Magazine for January.

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J. M. Dent & Co. will publish the English edition of Dr. Rand's "Treasury of Canadian Verse." No better man than Dr. Rand could have been found to make a judicious selection from the poets of Canada, and we believe the book will excite no little attention in Great Britain. The Canadian edition is expected to be ready by April.

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The Canadian edition of Chas. G. D. Roberts' new book of short stories, "By the Marshes of Minas," will be ready this month. The stories in this volume all deal with that romantic period in Canadian history when the French were making their last struggle to retain their hold upon the peninsula of Acadie—now called Nova Scotia. A number of the characters in "A Forge in the Forest" and "A Sister to

Evangeline" are introduced. Such titles as "The Ramparts of Port Royal," "Brown Witch and Black Abbe," "Grul's Gift" and "The Blue Dwarf of Belle Mare" remind one of the earlier tales, and promise good reading.

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The Misses R. and K. M. Lizars, who wrote "In the Days of the Canada Company" and "The Humors of '37," have completed a novel which will appear in Canada by Morang & Co. next month, and in England from the press of a London firm. The tale describes life in an Anglican parish in Ontario, pictures the various grades of society to be found there, and is altogether a clever view of our rural social conditions. The title of the book is "Committee to His Charge."

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Through an anomaly of the law regarding copyright trans-
ANOTHER COPYRIGHT INFRACTION.
 lations from the United States, difficulties are sometimes cropping up on account of over-eager but not over-scrupulous firms who rush a kind of privateering edition of some popular novel into the market, while the more solid and properly accredited edition is making ready for its voyage. A recent instance of this occurrence is connected with Little, Brown & Co's edition of Sienkiewicz's great novel "Knights of the Cross." As is well known Little, Brown & Co., of Boston, are the firm recognized by the author and the public as those who handled the books of the former in the United States, in which they have the cooperation of Jeremiah Curtin, the very capable translator of Sienkiewicz. The latter has again and again written Little, Brown & Co. stating that he regards them and Mr. Curtin as his exponents on this side, and does not give countenance to any other version or edition of his works. But the large sale of "Quo Vadis" and other works at once demonstrated that in Sienkiewicz there was something to be exploited, and it was not long before a scratch edition of the work was hurried out to meet the public demand, though, as in this instance, it did not precede the authorized edition. With regard to the new novel the "Knights of the Cross," it has been for some time running as a serial story in Poland and is not yet completed. Little, Brown & Co., in Boston, and George N. Morang & Co., in Canada, are, however, issuing the first half of the work in book form in one volume,

and as soon as the story is completed they will publish the remainder in a second volume. Meanwhile a New York firm has published a two volume edition of "Knights of the Cross," which, while it contains a little more of the story than the Boston edition, does not present it by any means in complete form. Under these circumstances it is plain that the trade and the public will find it to their interest to adhere to the authorized edition which, when its two volumes are issued, will not have the disadvantage of incompleteness, but will have the imprimatur of the author's approval. As a matter of fact, in Canada they will have to do this unless they wish to expose themselves to legal action, as Morang & Co. have obtained copyright, and the provisions of the Canadian law will enable them to seize any other edition as contraband.

MORANG'S
NEW BOOK.

In his great work the "Knights of the Cross," Henryk Sienkiewicz has produced a story which will be the delight of those who know him in "Quo Vadis." There is the same strength of situation, the same heroism, the same atmosphere of a romantic past. Here, instead of decadent Rome, we have Poland in its great struggle with Germany in the early middle ages. Christianity has made considerable advances in Poland, but has not yet entirely displaced the old Pagan beliefs. In the deep recesses of the northern forests unclean spirits still linger, and the cloven foot of His Satanic Majesty is occasionally traced by the trembling serf. The rude castles of that date stud the grim landscape, and on the ill-made roads move the knightly cavalcade in search of adventure. Amidst such scenes as these, the genius of Sienkiewicz finds its natural habitat and gives the reader his fill of dramatic situations, knightly combats, and as sweet a love story as he has yet written. It is a true recreation to retire from the prosaic realities of existence into the romantic region to which Sienkiewicz takes us in this book. While the story element is exceedingly strong, the character-painting, done in bold and emphatic strokes, places before us a number of men and women in a way that gives much enlightenment as to the manners and customs of the Northeast of Europe at the date of the story.

George Meagher's "Lessons in Skating" has proved to be a timely little book and is selling well. The art of skating is fully expounded in the text and in the illustrations by this champion figure-skater. From the simplest movements on the ice to the most complicated figures the reader is taken, and the practical nature of the advice, accompanied by diagrams, proves