

R. H. RUSSELL'S PUBLICATIONS.

R H. RUSSELL, 3 West 29th street, New York city, announces the publication of "English Portraits," a series of drawings on stone by Will Rothenstein. This book will be particularly welcome to those interested in the personalities of some of the most prominent men of the day. The likeness in every case is excellent. Portraits of the following well-known persons, each preceded by a short descriptive note, are included in the volume:

Thomas Hardy, William Archer, Right Rev. Dr. Creighton, W. E. H. Lecky, Arthur Wing Pinero, Ellen Terry, Robert Bridges, Prof. Charles Villiers Stanford, Mrs. Alice Meynell, Charles Hazelwood Shannon, Walter Crane, George Gissing, Sir F. Seymour Hayden, F.R.C.S.; Sir Frederick Pollock, The Marchioness of Granby, John Sargent, R.A., W. E. Henley, Sidney Colvin, Prof. Alphonse Legros, George Bernard Shaw, Charles Ricketts, Grant Allen, Sir Henry Irving, R. B. Cunningham Graham, and Henry James. Printed on heavy, deckle edge paper, bound in brown buckram, stamped in gold, 10 1/4 x 15 1/4 inches, price \$15

A pretty souvenir, most artistically turned out, is a collection of pictures representing Miss Olga Nethersole, the actress, in the leading parts she plays.

Mr. Russell is issuing another work of great interest to playgoers being four prints illustrating "Trelawny of the Wells." The designs are by the talented young artist, Pamela Colman Smith, illustrating some of the most picturesque characters in the play.

The subjects comprise "Rose Trelawny," "Imogen," "Rose and Imogen," and "Imogen and Tom Wrench," in all the color of their old fashioned costumes, as they appear on the stage. Miss Smith has a wonderful eye for the blending of color, and her drawings are quaintly picturesque. Her technique has been likened to that of M. Bontet de Monvel, but the style is marked by a charming originality and lack of convention. Each print is carefully retouched by hand, and enclosed in a colored folder. Price, \$1 each.

BOOKSELLERS AND COPYRIGHT.

Mr. A. R. Grafton does not think that Mr. Jas. Bain, etc., has correctly grasped his attitude on the copyright question, judging by the latter's recent comments in *BOOKSELLER AND STATIONER*. "I did not intend to criticize Canadian editions unkindly," said he, "and I was not making a comparison between them and cheap English reprints. I did say, however, that the best class of bookbuyers will always ask for English or American editions in preference to those published in this country. They

complain that the finish is inferior, and they are so wedded to the foreign editions that if we couldn't supply them they would certainly import for themselves. The Canadian book world is so very confined, and there are so many kinds of people to satisfy that I am afraid the advocates of copyright will find it a hard matter to preserve the field for our own publishers. To my mind it seems as though the Canadian publishing fraternity could do better by bringing out special editions of works published in Great Britain and hold this market by underselling the imported edition."

"But, can they do that?"

"Certainly. Take some new English novel, for instance. It probably sells at 6s., that is \$1.80 here. Well, the Canadian publisher is able to bring out an edition which can be sold here for \$1.25. He can purchase the plates or the sheets at a figure which allow him to bind the book tastefully and still sell it as low as that."

"Taking everything into consideration, are you opposed to a copyright law?"

"Well," smiled Mr. Grafton, "though I am anxious that Canadian literary men and Canadian publishers should have every encouragement, I do not want to see a law enacted which must cripple the bookseller, and I am perfectly certain that Great Britain will never sanction a law which bars out her books."

Heppell & Co. have opened a stationery and fancy goods store in Minnedosa, Man.

Mr. Austin Dobson's new book, "A Paladin of Philanthropy, etc." will be published early next month by Messrs. Chatto & Windus.

THE APRIL MAGAZINES.

The Canadian Magazine, with its handsome Easter cover, was out the week before the holidays and had a large sale.

The Hesperian (quarterly issue April-June) contains an Easter article; a biographical sketch of General Montgomery, by Alexander N. DeMenil, and some readable comments on books and public topics generally (St. Louis, Mo. 15c.).

Frank Leslie's Popular Monthly contains a useful paper on sugar and the United States' new colonies, and an illustrated article on Rome, by F. Marion Crawford.

The first number of The Prince Edward Island Magazine has appeared. It is nicely printed, and contains several interesting short articles on Island topics. A paper on the Provincial coins is noteworthy. Although necessarily local in interest, collectors of Canadian material will be glad to have it. The subscription is 50c. a year. Intending subscribers, we believe, may apply to Mr. Cotton, The Examiner Office, Charlottetown.

The Scottish Gentlewoman, of which the first number has been issued, is intended to be a high-class Scottish society weekly, appealing to every class of Scottish gentlewomen. It emanates from Edinburgh.

Messrs. Smith Elder have, on the point of issue, a little brochure, entitled "Shakespeare's Handwriting." It will contain facsimiles of five authentic signatures of the poet, extracted from Mr. Sidney Lee's "Life of Shakespeare," and Mr. Lee will supply an explanatory note describing and criticizing the autographs.

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In placing your import orders for Fancy Goods that we are still in the market. Encouraged by last year's letters of commendation, we are manufacturing a more extensive and more exclusive line of FANCY PAPETERIES than we have hitherto shown—splendid trade-winners.

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